

NOV 6 1934

THE Publishers' Weekly


The American BOOK TRADE JOURNAL

VOL. CXXVI

NOVEMBER 3, 1934

NO. 18



Announcing the one-volume edition of Hervey Allen's **ISRAFEL: The Life and Times of Edgar Allan Poe**. 1,000 pages, 64 illustrations, \$3.50.  When previously published in two volumes, this definitive biography sold 8,000 sets at \$10.

The figure of Poe shown above was created by Dwight Franklin for the Charleston Museum.

 DECEMBER 1, FARRAR AND RINEHART

BRONCHO CHARLIE

A Saga of the Saddle

BY GLADYS SHAW ERSKINE

The Life Story of "Broncho Charlie" Miller, last of the
Pony Express Riders

One of the last living links with the Old West tells his life story. How he rode the Pony Express, adventures with Indians, champion broncho buster, and a final horseback ride across the continent at the age of eighty-two—these are only a part of his amazing story.

20 rare illustrations. \$3.00



DOCTOR THINKRIGHT

BY CLARENCE HAWKES

"In this day and generation it is refreshing to have stories that make such a human appeal of the best type."—*Mary E. Woolley* (President Mt. Holyoke).

\$1.50

DICTIONARY OF AMERICAN SLANG

BY MAURICE H. WESEEN

"Any writers among your customers? If so, draw this book to their attention. . . . An indispensable tool for their trade."

—*Virginia Kirkus.*

528 pages. \$2.50

C
R
O
W
E
L
L

B
O
O
K
S

C
R
O
W
E
L
L

B
O
O
K
S



Just
Republished!

DONALD RICHBERG

President Roosevelt's "handy man" gives his views on politics, marriage, industry, etc., in a powerful novel

A MAN OF PURPOSE

"Strikingly realistic."—*St. Louis Star.*

\$2.00

Attractive tales of foreign lands for children

YASU-BO & ISHI-KO

A Boy and Girl of Japan

BY PHYLLIS AYER SOWERS

Every child who has read Mrs. Sowers' former books about children of China and Siam will want to read this one.

40 illustrations. \$1.50

PABLO AND PETRA

A Boy and Girl of Mexico

BY MELICENT H. LEE

Incidents of a burro ride by two children to a Mexican public market. A story filled with local color.

53 illustrations. \$1.50



THOMAS Y. CROWELL COMPANY, NEW YORK



COMING
Thursday, November 22nd

MOBILIZING FOR CHAOS

THE STORY OF THE NEW PROPAGANDA

By O. W. Riegel

There is dynamite in this quiet, excellently written volume. It exposes the appalling extent to which the press and the radio are used to mould public opinion and foster an intense spirit of nationalism. Present day propaganda, the author believes, is the most powerful force at work, driving us into the next World War and into a new Dark Age. The book is a warning that *must* be heeded.

Price \$2.50

Check stock on these Trade Titles

A COMMON FAITH, by John Dewey	\$1.50
I WORKED FOR THE SOVIET, by Alexandra Tolstoy	\$3.00
THE DOCTOR IN HISTORY, by Howard W. Haggard	\$3.75
MAXIMILIAN, EMPEROR OF MEXICO, by José Luis Blasio	\$3.00

TRADE DEPARTMENT
YALE UNIVERSITY PRESS



Frank Swinnerton

surveys the literary panorama of Georgian England and portrays its heroes and heroines with sharp and delightful humor...

THIS fascinating volume, the crowning achievement of Frank Swinnerton's career, has taken five years to write... it is the result of a quarter century of close association with the great writers of the Georgian period—as critic, novelist, publisher and friend. It presents Mr. Swinnerton's mature and mellowed opinion of his contemporaries. What he tells about the men and women behind the books they have written is at once amusing, exciting, revealing, witty, and continuously absorbing. Read the following excerpts:

GEORGE BERNARD SHAW: "I think the real reason why he became a dramatist was that when as a young man he spent his evenings in debate he always found the opposition so weak that he longed to take both sides—all sides—himself, just to show how a case should be conducted"

WILLIAM ARCHER: "It used to be said that Archer had the power to sleep through a bad play, rousing himself by unerring instinct when anything of importance occurred on the stage; but this was the surmise of those less conscientious than himself, who mistook immobility for slumber"

H. G. WELLS: "There are some people who are absolutely unable to talk to him, not from awe, but from constraint. Sinclair Lewis, for example, otherwise hard to check, and in spite of almost idolatrous admiration, is tongue-tied. Lewis needs an evening: Wells gives nobody an instant"

HILAIRE BELLOC: "Somebody, hoping to concert him, called from the back of the hall: 'Stand up!' There was a hush at the interrupter's check: Belloc, lifting his head, only smiled, and like light answered the affront. The fluty French voice, rather high-pitched but never otherwise than pure, was fluent; the French 'r' that is very nearly a 'w'; the arrogance which his former modest demeanour concealed—all rose. He called out: 'It's all well, I'm only talking to myself.'"

CUNNINGHAME GRAHAM: "His work has an edge and colour, a salt, a noble ease, which make it seem like the lesser performance of a master whom even greater triumphs are denied only because he has not sought them."

WOMEN AND WAR: "But I have always believed that the majority of women enjoy war. It is, they have an insatiable relish for sensation. It is the finest women, not the most intelligent women, but women in mass"

ROBERTSON NICOLL: "Of one who, since become famous he quietly said after a first meeting: 'How coooold he be ainy goood? He knaaathing about saix!'"

SWINNERTON'S INTERESTS: "My interest is in common phenomena rather than in aesthetic principles. I do not write for scholars. To me, as Sainte-Beuve, all experience is a single great book and every form of knowledge is capable of enriching the mind and imagination and increasing the interest of life."

ington

En
shar

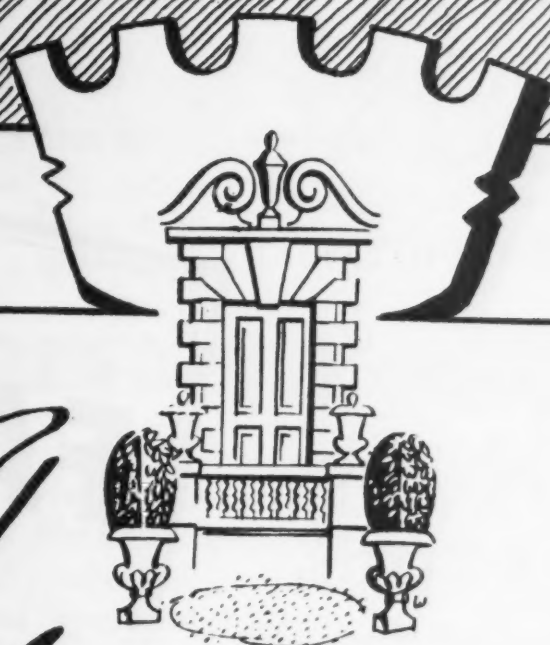
hoping to
e hall: 'Sp
's check
like light
voice, ra
n pure
y a 'w'
meanour
s all wi

is work
which m
a maste
only bec

ave al
war.
ation.
nt wor

who
first m
He kn

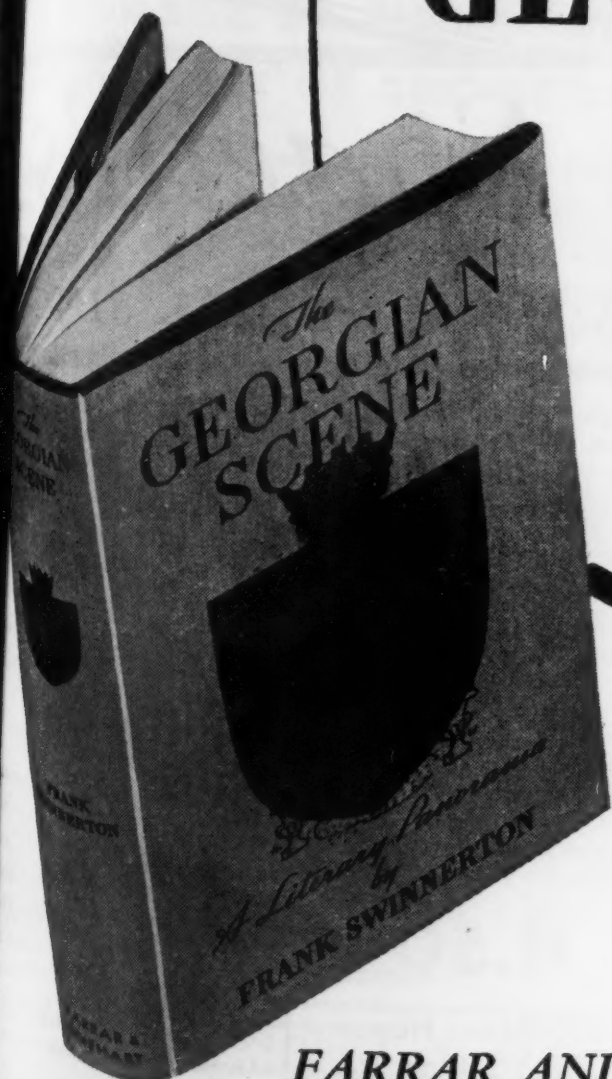
y inte
aesth
me, as
eat bo
enrich
e inter




The

GEORGIAN SCENE

*A LITERARY
PANORAMA*



 To be published
NOVEMBER 22
Illustrated, \$3.50

FARRAR AND RINEHART, INC.

COMING NOV. 13

"With the censors

doggedly opposing most of the sane and helpful sex books, it has remained for the Popular Song to give Young America its most complete and detailed information about the Facts of Life." And it has remained for Sigmund Spaeth to tell exactly how they get away with it.

THE FACTS OF LIFE IN POPULAR SONG

Sigmund Spaeth's

SPOOF OF THE SONGS WE ALL SING

Jacket
Picture
by Hoff



HERE is a book packed with more fun and information for \$1.50 than the country has seen in years. In fact, it may well be the most quoted, talked about, laughed over book this season. As a gift book for the sophisticated it is perfect.

Dr. Spaeth, the Tune Detective, has a glorious time spoofing the popular song—its suggestiveness, its literary pretensions, its hilarious misuse of words, its smut and humor and whimsy. The author, title, jacket and low price make a combination that will sell on sight. Just a glance at the chapter titles, then reach for your order pad.

\$1.50

Whittlesey House
330 W. 42nd St.
New York

CONTENTS

1. *The Facts of Life in Popular Song*
2. *The Popular Song Goes Literary*
3. *Stabilizing the Language through Popular Song*
4. *The Song-Writer's bright Lexicon of Rhymes*
5. *Self-Pity and the Torch Singers*
6. *Nostalgic Tendencies in Popular Songs*
7. *Whimsy, Philosophy and Uplift*
8. *Home Thoughts from Tinpan Alley*
9. *The Ruling Passion*
10. *Nature in the Raw, Raw, Raw*
11. *The Sillysyllabic School of Song*
12. *Eclectics of Melody*
13. *Song-Writer's Itch*
14. *Conclusion*

COMING NOV. 15, a book that reaches out far beyond the religious field, a book headed for national best sellerdom: *The Secret of Victorious Living* containing 25 sermons delivered at the Riverside Church and over the radio by

Harry Emerson Fosdick

—the most popular preacher in America today, a national figure whose brilliant talks have won him an audience of over 13,000,000 people every Sunday. More than 650,000 copies of Fosdick's books have been sold. Last year's book has already sold 20,000 copies. *The Secret of Victorious Living* should surpass that easily.

With "Timely Non-Fiction," not "Religious"

—that is where this new Fosdick book should be displayed to reach the enormous market that is waiting for it. Put *The Secret of Victorious Living* up front with the books of the moment by economists, historians and public figures. It will match the best of them in sales popularity.

Thousands have written to ask where this book of sermons may be purchased

The big pile of letters pictured here are only a portion of those that have been sent to broadcasting stations by people who want to know where they can buy these sermons in book form. They have come from every state in the Union. Many of them may be from your own customers or possible customers. Here is the book they want. It has one of the season's most attractive book jackets. Display it prominently and watch it sell. Poster on request.



THE SECRET OF Victorious Living

260 pages. \$1.50

HARPER & BROTHERS • 49 EAST 33rd STREET, NEW YORK

HOW TO RUN A RENTAL LIBRARY

by
Groff Conklin

Written so simply and clearly that every step is covered for the beginner; yet the experienced library owner will find many tips in it, too, for Mr. Conklin studied the systems and methods of more than 50 circulating libraries before he wrote this book. He tells just what to look for when one is picking out a location for the library, what furniture, fixtures and supplies are necessary and how they should be arranged (a chart shows the natural movement of traffic through the store). Mr. Conklin outlines the simplest and most efficient card file system for the circulating library and the simplest book-keeping system. This book will save time and money for the beginner or the established circulating library.

Cloth - 136 pages

Indexed

Price \$1.25

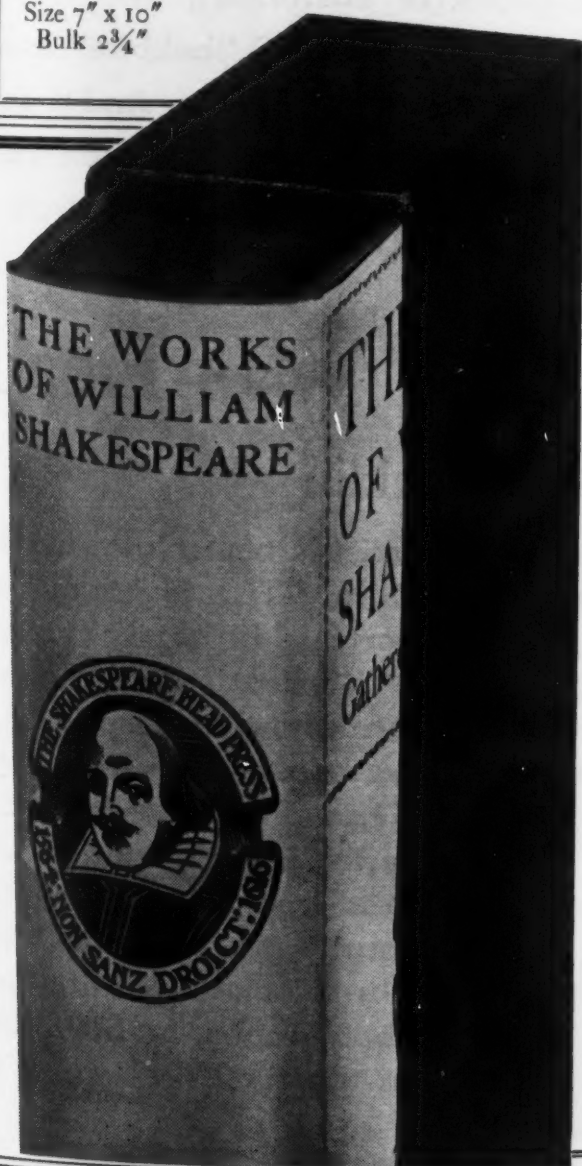
R. R. BOWKER CO.

NEW YORK

*Hundreds of People Will Want to Own This
Superb One-Volume Edition of Shakespeare—
Originating at Shakespeare's Birthplace and
Containing Everything Attributed to Him!*

The Shakespeare Head Edition of SHAKESPEARE

Size 7" x 10"
Bulk 2 $\frac{3}{4}$ "



*A magnificent holiday leader
for your store. The gift book
supreme for your customers.*

A one-volume edition, containing everything that Shakespeare wrote, based on the famous original ten-volume edition of the late Arthur Henry Bullen, which was published by the Shakespeare Head Press at Stratford-on-Avon.

Planned by B. H. Newdigate, designer of the well-known Froissart and Chaucer; over 1400 pages, set in a large, clear handsome type face that is a joy to read; Royal Octavo size; artistically bound, stamped in gold, complete in slip cover.

Only **\$3⁰⁰**

It will sell on sight alone
Order it now—display it

To Be Published November 8

OXFORD UNIVERSITY PRESS
114 Fifth Avenue
New York



The Scribner

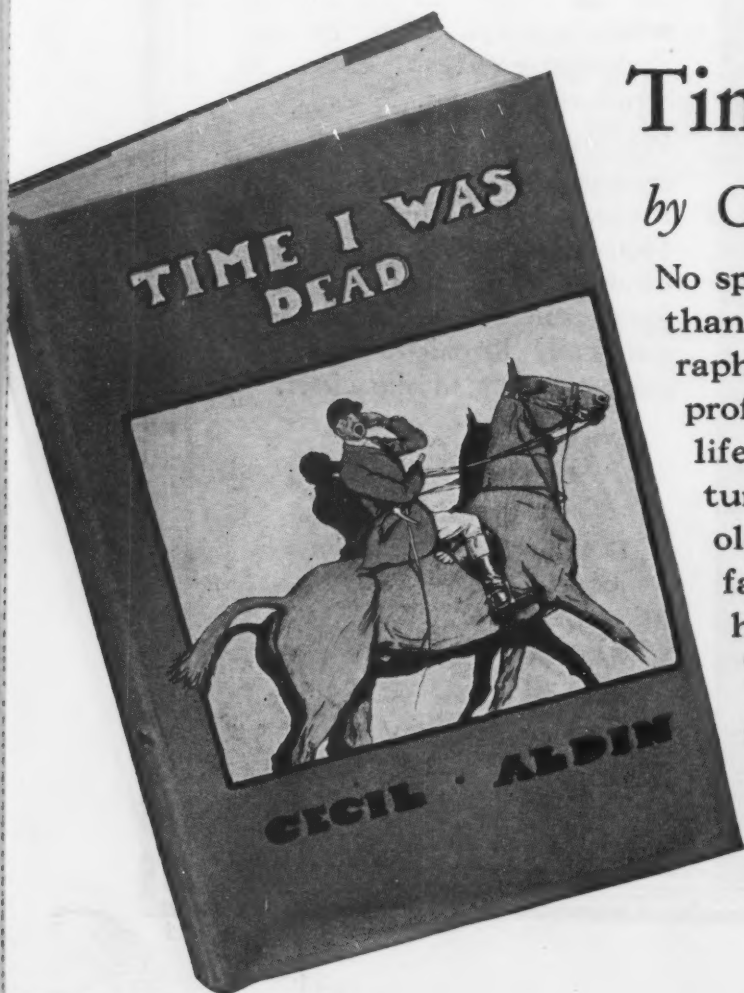
Ready Shortly

Tackroom Tattles

by John McKenney
with 16 pages of illustrations
by
Paul Brown

An American sporting book which catches the true flavor of the race track and hunting field, re-creating the picturesque background and characters of a sporting community. Paul Brown's illustrations are in the vein that made "Spills and Thrills" a collector's item. \$4.00

No branch of bookselling has enjoyed a healthier growth during the last few years than that of Sporting Books. With more and more Americans devoting their leisure hours to some form of outdoor pastime, about which they turn to books for instruction or sharpened pleasure, the market for Scribner Sporting Books has not only held its own but has increased. Booksellers are discovering how easy it is to make "plus sales" of the better sporting books to customers, and how the ever-increasing pursuit of "hobbies" can be turned into profitable business. And the man or woman who buys one sporting book usually repeats.



Time I Was Dead

by Cecil Aldin

No sporting artist is better known or loved than Cecil Aldin. This is his autobiography. It portrays in hearty text and a profusion of illustrations the eventful life of a man whose first sporting picture was drawn when he was six years old, who has hunted with all the famous packs, has been an M. F. H. himself, and knows horses and dogs "inside out." It contains 9 color plates, 16 black-and-white plates from photographs, and 89 illustrations in the text. \$5.00

*These two books are such
appreciate frequent checks
quite sure of keeping*

CHARLES SCRIBNER

Sporting Books



The Scribner Sporting Books are, we believe, the most varied and comprehensive in America. They include new and standard works by the best-known authors and artists in America and England. They are handsomely made and lavishly illustrated—the kind of books that people are proud to own. Their subject matter is as wide as the field of sport—fox-hunting, polo, horsemanship, skiing, yachting, motor-boating, gunning, fishing, big-game hunting, the reminiscences and lore of the most famous devotees of outdoor sport. They are especially suited for Christmas gifts. The four described on these pages typify the scope and nature of the list.

Ready Shortly

Sailing, Seamanship and Yacht Construction

by Uffa Fox

The most interesting sailing book published for many years, by an internationally famous personality. Racing, coastal cruising, sailing theory and practice are all covered in detail.

100 illustrations

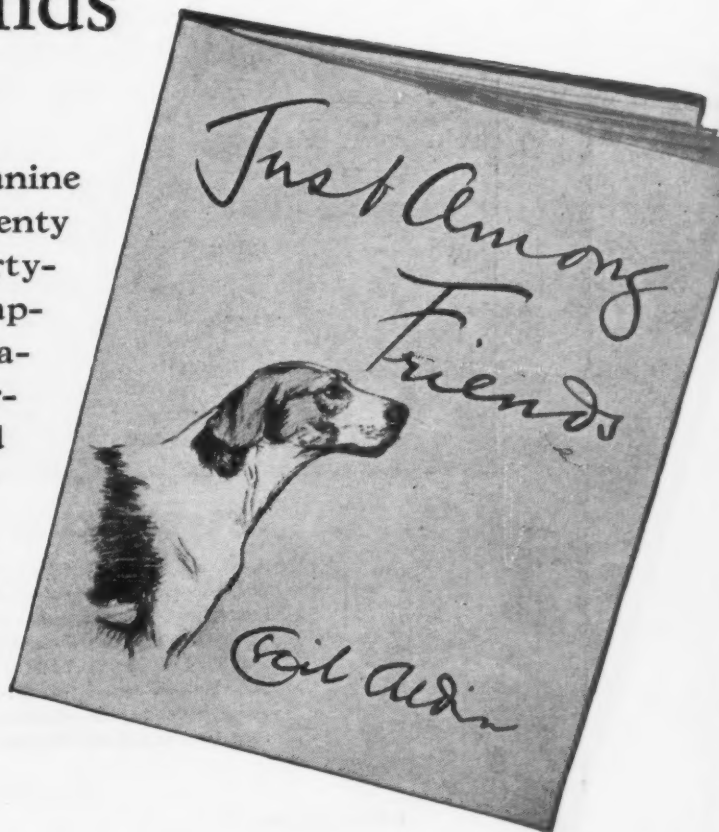
\$10.00

Just Among Friends

by Cecil Aldin

This volume might be called a canine "memory book." It contains seventy studies and portraits of about thirty-five dogs. Many of the "models" appear for the first time. The illustrations are intimate and faithful portraits and their range, vigor, and variety will surprise even the artist's most fervent admirers. Mr. Aldin has written a brief introduction. The rest is all pictures. Show it to a dog owner and—zip—it's gone.

\$2.00



such of Christmas buys that we shall
t checks stock so that we may be
keeping constantly on hand.

SCRIBNER'S, NEW YORK



"For one and all, or high or low,
Will lead you where you wish to go;
And one and all go night and day
Over the hills and far away!"

THE MAP OF GREAT ADVENTURES

There is a universal appeal in this Map of Great Adventures and the beautiful coloring makes it a welcome ornament in home, school or public library. For those who have traveled, who wish to travel or who love to read of far traveling, the map has an inescapable appeal. From the days of Marco Polo, Magellan or Cook to Amundsen, Beebe and Byrd, the legends are full of reference to famous adventure and of the books that have told the tale.

No one can glance over it without feeling an irresistible desire to follow through print some trail of great adventure on land and sea. Books with this aid become live things again and not mere paper and ink. The Map, quaint drawings and legends give a hundred and fifty good reasons for more reading.

Full size about 22 x 28 inches. Six colors.

DESIGNED BY PAUL M. PAINE

PRICE \$2.50

Fine Maps for Book Week



"Breathes there a man with soul
so dead,
Who never to himself hath said,
'This is my own — my native
land.'"

Sir Walter Scott

THE BOOKLOVERS' MAP OF AMERICA

A new and more beautiful edition of this delightful map. Here are located the most significant books of all periods of our literature. Famous literary places become fixed in our geography—Friendship Village, Main Street, Roaring Camp, The Enchanted Canyon, as well as trails and pathways of adventure such as The Oregon Trail, The Trail of The Sand Hill Stag, Way Down on The Swannee River, etc. Nearly three hundred are mentioned. A very useful guide to books about our country, and an inspiration to renewed reading. Insets include New York City, Eastern Massachusetts, Chicago and environs, San Francisco, etc.

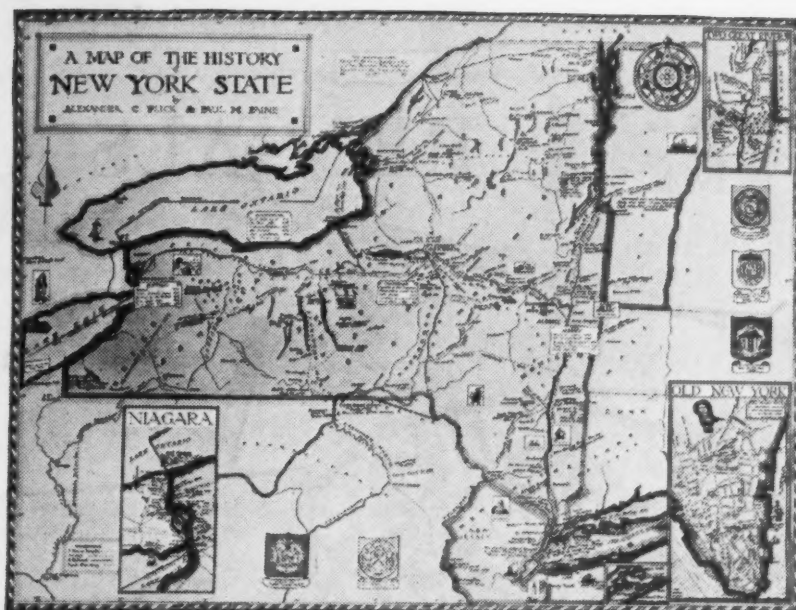
Full size about 22 x 28 inches. Six colors.

DESIGNED BY PAUL M. PAINE

PRICE \$2.50

R. R. BOWKER CO. 62 W. 45th St. NEW YORK

"Stream of the living world
Where dash the billows of strife!
One plunge in thy mighty torrent
Is a year of tamer life.
City of glorious days,
Of hope and labor and mirth,
With room and to spare, on thy
splendid bays
For the ships of all the earth."



A MAP of the HISTORY of NEW YORK STATE

A fine colorful map of the State of New York showing the locale of all its places of historic significance as well as the location of its scenic beauties. Here one finds references to the Birthplace of "Yankee Doodle," The White Woman of the Genesee, The Chain Across the Hudson, The Great Carrying Place — all intriguing to the memory. The insets include a map of the old City of New York, Niagara and the environs of Albany.

Six colors. Size about 22 x 30 inches.

© MAP DESIGNED BY PAUL M. PAINE AND ALEXANDER C. FLICK

PRICE \$2.00

Fine Maps for Book Week

"Land of our Birth, we pledge
to thee
Our love and toil in the years to
be,
When we are grown and take
our place
As men and women with our
race."

Rudyard Kipling



THE MAP OF AMERICA'S MAKING

A beautiful edition of this popular and useful map. Through the legends on sea and land the story of American history is visualized. Columbus and Verrazano, Marquette and La Salle, Tremont and Lewis and Clarke, their routes are charted and dates recorded. Johnny Appleseed, Sam Houston, Custer and Whitman—these names mean more when seen against their geographical setting. Printed in seven colors, the Map of America's Making is an ornament to any room.

No one sees the map without settling down to a half hour's enjoyment of its drawings and legends, and no one can study it without having his knowledge of American history refreshed and stimulated.

Full size about 22 x 28 inches. Seven colors.

© DESIGNED BY PAUL M. PAINE

PRICE \$2.50

R. R. BOWKER CO.

62 W. 45th St.

NEW YORK

Boost RENTALS AND SALE

Distribute this booklist and h
your patrons read more books



JUST A SAMPLE OF THIS MONTH'S NEW BOOKS

The Lending Library service of this store is ever-growing and changing. It is our intention to keep the selection of books continually alive and up-to-date.

Whether you already patronize our Lending Library and know this, or whether the announcement of this service is a surprise to you, this little folder will prove interesting. Listed here are some of the latest additions to our library this month, *samples* not necessarily commendations.

Mystery, romance, adventure—a procession of varied and absorbing interest. Quite likely you will find among them many titles that appeal to you, that you will want to read—or perhaps to own. So that you may avoid the disappointment of not finding the book in when you call, we have provided the special "Book Reservation" Slip on the last page. Just fill in this request slip and mail to us, or slip it into any book you are returning to our Library.

If the book is in, we will notify you immediately. If not, we will keep your reservation before us and notify you when it is available. Books will be held in reservation without charge for 24 hours—after you have been notified.

In case you wish to purchase any of these books now, by mail, just list their numbers in the special space provided on this slip, and return it to us.

Supplied in imprint quantity lots by

R. R. BOWKER CO.

62 W. 45th St.,
NEW YORK

100 copies	\$1.50	per month
500 copies	4.50	per month
1000 copies	6.00	per month
5000 copies	25.00	per month

Publishers:—

let us send

your

spring lists

to →

You should use these guaranteed lists. Postage refunded on envelopes returned undeliverable.

These names on Addressograph will be printed on your envelopes or on cards at prices indicated.

*We will mail your catalogs or list or circular (one piece) for you if your envelopes only are addressed on these lists, without extra charge.

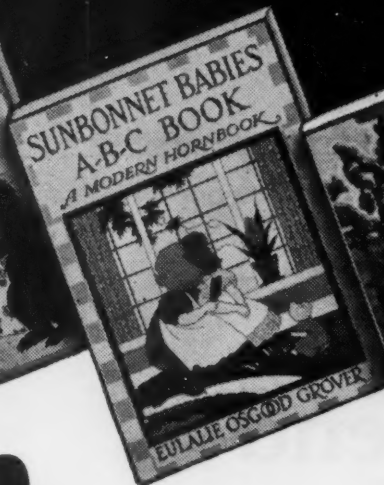
BOOKSELLERS

6300 BOOK DEALERS IN U. S...	\$25.00
1000 ANY STATE OR SECTION	6.00
1350 SELECTED	12.50
3000 RENTAL LIBRARIES	17.50
1000 2ND HAND DEALERS	7.50
900 RARE BOOK DEALERS ...	8.50
675 COLLEGE BOOK DEALERS	6.00
275 LAW BOOK DEALERS ...	3.00
900 RELIGIOUS B'K DEALERS	9.00

LIBRARIES

5800 PUBLIC (U. S.)	25.00
1150 COLLEGE	12.00
2850 HIGH SCHOOL	16.00
1400 SELECTED (PUBLIC)	15.00
1000 BUSINESS—SPECIAL	7.50
400 LAW AND MEDICAL	3.50

R. R. BOWKER CO., 62 W. 45TH ST., NEW YORK



NOW!

Rand McNally Juveniles

{ Rand McNally Quality Juveniles
to 10 cents, with outstanding illustrations

COMPLETE LIST OF RAND McNALLY 10¢ AND 15¢ JUVENILES

(NOTE: These titles are packed one dozen of one title to a package. No broken packages.)

10¢ Books

(Hard-bound reinforced covers, colored and varnished)

The Three Little Pigs
The Three Bears
The Pied Piper
Little Red Riding Hood
Old King Cole
Happy Hours
The Book of Dogs
Four Little Kittens
A Child's Garden of Verses
Cinderella
Dotty Dolly's Tea Party
Peter Rabbit
Little Black Sambo
Jolly Times Cook Book
The War of the Wooden Soldiers
Pink Donkey Brown
Foxy Squirrel in the Garden
Adventures of Sonny Bear
Little Bear and His Friends
Loraine and the Little People

Snowy Tail: A Champion Jack Rabbit
Tiny Cottontail
Doctor Rabbit and Grumpy Bear
Doctor Rabbit and Ki-Yi Coyote
Doings of Little Bear
Pussycat Talks to Her Kittens
How the Animals Came to the Circus
Adventures of Ray Coon
The Runaway Toys
Bobbie Bubbles
What Am I?

10¢ Books

(Heavy flexible covers; flat books)

Our Puzzle Book
Rocking-Horse Rhymes
Favorites from Mother Goose
Playtime Rhymes
Bible Pictures: New Testament
Bible Pictures: Old Testament
Aesop's Fables for Children

The Play-It Book
Making Things with Tools
The Make-It Book
The Sew-It Book

15¢ Books

(Hard-bound reinforced covers, colored and varnished)

Little Brown Bruno
The Little Pink Pig and the Big Road
Poppy, or The Adventures of a Fairy
The Sunbonnet Babies A-B-C Book
Topsy Turvy and the Tin Clown
Twilight Tales
A Child's Garden of Verses

10¢ and 20¢ Atlases

Rand McNally World Atlas (10¢)
Rand McNally World Atlas, Pictorial Edition (20¢)

Free Samples and Complete Merchandising Plan

Write us today for free samples of these high-quality, low-priced Rand McNally juveniles. With the samples we will send you complete details of our merchandising plan which guarantees you against loss from unsold stock on your initial order. This plan has been evolved from a study of the methods used by dozens of dealers who are successfully and profitably selling these titles. It includes:

1. FREE DISPLAY RACK, specially manufactured for these books to provide a maximum of display value with a minimum of counter space.
2. Suggestions for the most effective methods and places for displaying these books.
3. Ways of getting bulk business at practically no cost.
4. Suggestions on which titles you will find it best to stock.
5. GUARANTEE AGAINST LOSS from dead stock on your initial order.
6. Complete descriptive illustrated catalog of low-priced books.

Don't delay—write today for your free samples and details of our proved merchandising plan.

BOOKS
its lock
ular titles are
low price only
Beautifully illu
paper and clear
attractive color
feature popular
other titles

1. EXC...
int...
and...
om...
2. SEL...
EL...
inc...
ren...
ow...
quic...
3. PUR...
E...
bo...
mer...
a t...
4. QUI...
juv...
ast...
5. CRE...
I...
and...
the...
ste...
wo...
er...
6. EXT...
S...
wil...
an...
ho...

R

Juveniles at 10c & 15c

ven now range in price from \$2.50 }
nd includes in every price bracket }

BOOKS everywhere are proving that it is a good idea to stock and display these 50 popular titles for boys and girls. Their astoundingly low price is only "cheap" thing about them. Beautiful illustrations . . . excellent book paper . . . clear type . . . strong binding . . . attractive colored covers . . . these quality features are apparent in these titles as in all other quality juveniles. Their contents,

too, are selected and edited with the same care and expertness devoted to all our higher-priced titles. Here is a wide variety of subjects—story books, picture books, prose, poetry, game and puzzle books, things-to-do books—a selection from which any child can be made happy.

Never before has such value been offered at 10¢ and 15¢. You will be genuinely surprised and highly pleased with every title in this group.

WHY THIS IS A PROFIT-MAKING LINE

1. **EXCELLENT VALUES:** These books attract customers into your store. Their unusually high quality makes sales and repeat customers.
2. **SELVES:** When these books are prominently displayed, customers make their own selections quickly without taking up a clerk's time.
3. **PURCHASE SEVERAL:** Seldom does a customer buy less than three of these books at a time. Twelve titles are not rare.
4. **QUICK TURNOVER:** These inexpensive juveniles sell fast. No dead stocks here!
5. **CREATING BUYERS:** Many parents and "aunts" have the habit of buying books for the youngsters with these inexpensive editions and well-priced titles.
6. **EXTENDING:** A clerk's timely word of suggestion will bring many extra sales of these books to "take home buddies." Prominently displayed in the

attractive, space-saving metal display rack which we offer you free, the books themselves make many such extra sales without effort or time on the clerk's part.

7. **MEET A REAL DEMAND:** Do you have calls for "inexpensive books for children—they tear the good ones up so quickly?" Here they are! Progressive booksellers do not turn away customers wanting inexpensive books.
8. **TEACHERS AND LIBRARIANS APPROVE:** The quality and prices of these juveniles have led teachers and librarians to approve, recommend, and use them.
9. **REPEAT SALES:** Once a child has one of these attractive books he sees to it that parents provide others frequently.
10. **PEOPLE WILL TALK:** People talk about bargains. It doesn't take one mother long to tell her friends where she buys these Rand McNally big-value juveniles. Such word-of-mouth advertising brings new customers into your store.

RAND McNALLY & COMPANY

536 S. Clark Street, Chicago



6 New DODD, MEAD Sellers

Coming November 1st

By R. Austin Freeman

FOR THE DEFENSE: DR. THORNDYKE

A crack new mystery up to the standards of the best Dr. Thorndyke tales. A Red Badge Detective Story. \$2.00

By Max Brand

BROTHERS ON THE TRAIL

A fast-riding, hard-fighting, snap-shooting Western, moving around the happy-go-lucky renegade Chief and his red-headed young brother. \$2.00

By Ralph Connor

TORCHES THROUGH THE BUSH

Another splendid Glengarry story of the pine forests bordering on Ottawa, in the same vein as the author's earlier successes, "The Sky Pilot" and "The Man from Glengarry." \$2.00

By the "Voice of Experience"

STRANGER THAN FICTION

Twenty amazing true stories which have come to the personal attention of the author. Tremendous advertising campaign over coast-to-coast Columbia Broadcasting hook-up. \$1.00

By Morton Eustis

B'WAY, INC.:

The Theatre as a Business

The business possibilities of acting, playwriting, producing, designing scenery—all phases of theatre from the business rather than the aesthetic viewpoint. Includes typical contract forms. \$2.00

NEW YORK WALK BOOK

A complete guide for walkers to all the roads, bypaths and trails within 150 miles of New York. Profusely illustrated with pen sketches and maps. \$2.50

DODD, MEAD & COMPANY • 449 FOURTH AVE., N. Y.



THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NOVEMBER 3, 1934



Alexander Woollcott autographing a book for one of his many admirers on the first day of the Fair at Horne's in Pittsburgh

A Week of Authors

Cleveland, Detroit and Pittsburgh Turned Out in Numbers Last Week to Visit Book Fairs in Three Department Stores

A TREMENDOUS IMPETUS was given the cause of reading and owning books last week in three large cities, when the Joseph Horne Company in Pittsburgh, Halle Brothers in Cleveland and the J. L. Hudson Company in Detroit jointly put on "A Week of Authors." Literally thousands of persons in each of these cities turned out to hear nearly 40 authors, to meet them and to buy their books. In each store audiences numbering anywhere from 700 to 2000 persons attended speaking programs every day for six days, and many times that number went through each book department daily, looking at publishers' exhibits and getting autographs from the authors. Everywhere there was evidence not only of careful preparation for the event, but of a new spirit among the customers, an awakened interest in books and a noticeable lack of restraint in buying.

The idea for a Book Fair to be known as a Week of Authors was first put forward this spring when Veronica Hutchinson, Mrs. Anna Morris and Joseph J. Estabrook, buy-

ers for the book departments of the three stores and, incidentally, very good friends, were at lunch together. Halle Brothers had already had three successful Book Fairs and the Joseph Horne Company had had a similarly successful week eight years ago. Preliminary plans were drawn up and presented to the managements of the three stores. In every instance the stores offered their wholehearted support.

It was felt that by holding the three celebrations simultaneously publishers would be more willing to send out their authors than if only one store were involved. Each store set aside a fund of \$5,000 for the occasion, \$2,000 to be spent in advertising and \$3,000 for expenses. A list of some 70 authors was drawn up, and the plan was placed before the publishers, more than 20 of whom agreed to cooperate by sending out authors and by supplying books for display purposes. The authors in turn were generous in agreeing to make appearances, so that altogether nearly 40 were included in the various programs.

Most of them appeared at all three stores during the week, but some only made one or two appearances. Thirty authors appeared at Horne's during the six days, 33 at Halle's and 38 at Hudson's. All expenses except transportation were borne by the cooperating stores.

Enthusiasm Reigns

Besides the undeniable enthusiasm of everyone concerned, the most remarkable feature of the Week of Authors was the way the entire city was not only interested in the event but made to feel that it had a part in the occasion. The participating authors were sent out on speaking engagements before schools and clubs; socially prominent ladies were invited to act as hostesses; and there was very little of the element of commercialism. Even the very great amount of advertising that was done was made to carry the stores' invitations to the public to come as their guests to meet the authors, and not directly to advertise the books. As a result the newspapers accepted the week as a public event and were exceptionally generous in carrying stories about it. In Cleveland a Week of Authors even made the editorial page in one paper, and in every city columnists and feature writers played it up.

The procedure was substantially the same in each of the three cities. During the week before the Fair, speaking engagements were made for the authors, sometimes two and three a day, contact was made with women's clubs, city clubs and other organizations, and hostesses were chosen. Itineraries were drawn up for each of the authors, and these were distributed in triplicate, one to each of the stores, so that each buyer knew exactly where every author was at any time. The authors were met at the train on their arrival and taken to hotel rooms furnished by the stores. Someone was assigned to accompany each author as a guide during the time he was in the city, if such assistance was wanted.

In the book departments everything was given over to the Week. At Hudson's the floor space was doubled, taking in almost the entire mezzanine floor in one building and part of the mezzanine in the other. All the stock except some juveniles and most of the reprints was rearranged according to publisher and displayed on tables over which was a large sign bearing the name of the

publisher. The visiting authors were given a desk on a platform in the center of their own publishers' display and there they autographed books for the public before and after their appearance in a program in the Hudson auditorium on the 11th floor. Hudson's printed up 17,000 copies of an elaborate 20-page program and sent out 10,000 printed invitations. The programs listed the events of the week, and carried the names of 26 cooperating publishers, 25 schools, clubs and organizations which had furnished hostesses and the names of the 75 hostesses. For the speaking program each day there was a local chairman, including the superintendent of the Detroit schools, a professor from the University of Michigan, and the president of Marygrove College, a Catholic institution in Detroit. Each day from four to seven authors spoke at the afternoon programs in the auditorium and on Friday and Saturday there were special morning programs for children, at which children's authors and editors appeared. Mrs. Anna Morris, the buyer, reported that every author appearing on the program had met with an enthusiastic response, showing a diversified interest among the audience.

Audience of 2000

At Halle Brothers in Cleveland the programs were held every day except Friday in the tea room which adjoins the book department on the seventh floor. On Friday, Steinway Hall, on the fourth floor of the store, was used because of another meeting in the tea room, but on all the other days the guests at the lectures came and went through the book department. The biggest crowd came on Tuesday when more than 2,000 persons jammed the room to hear a program including Alexander Woollcott and Irina Skariatina. Audiences averaged well over 1,000 a day for the week. Prominent local educators and librarians acted as chairmen at each program.

Publishers' displays lined one wall of the Halle department and overflowed along another wall opposite the elevators. Authors' desks were set up all through the department and the children's authors were placed in the lovely juvenile department which is separated from the main body of the bookstore. Signs placed on many of the tables urged the public to buy autographed books as gifts. We found Cleveland in a state of



Along the mezzanine of the Joseph Horne Co. in Pittsburgh displays of the books of 20 publishers were set up in glass cases. Extra clerks were added to the staff to take care of customers and take charge of the displays



In the Horne book department, just below the mezzanine, were the desks where the authors appeared to meet the public and autograph their books



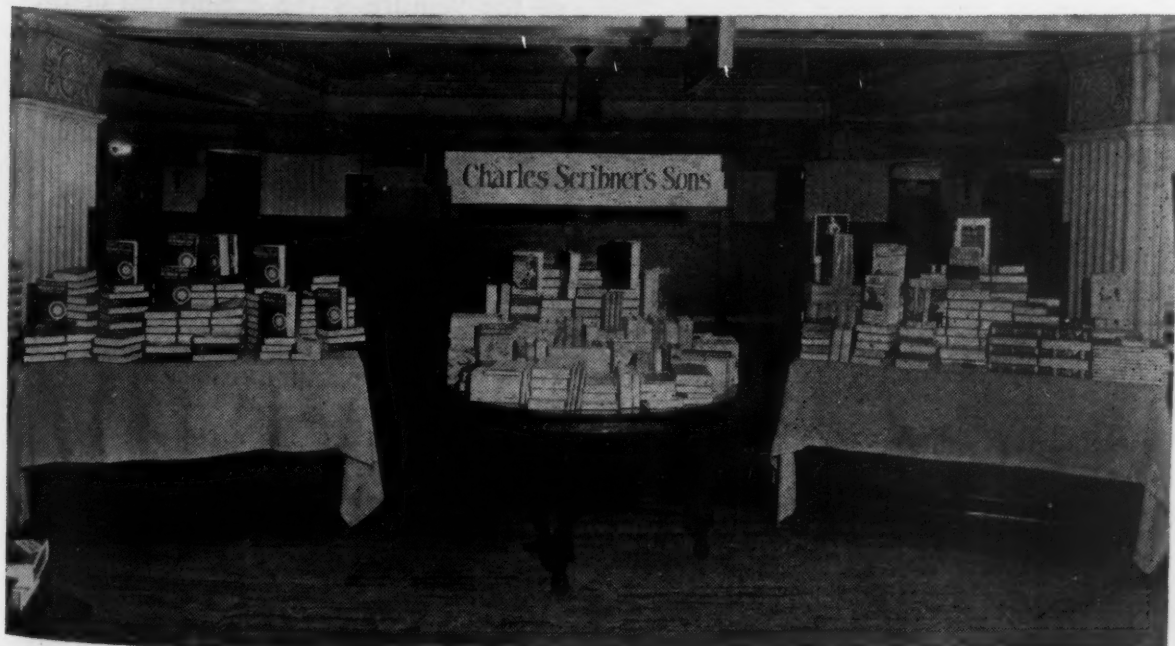
Many of the visitors to Halle's were camera shy but we were able to get a picture of some of them gathered about the publishers' displays. In the right foreground is Talbot Mundy talking with an interested visitor



This is one of the three sides of the Hudson mezzanine, showing publisher's display and desks for the Authors.



The 11 authors who appeared in Halle's book department on Friday consented to pose for an exclusive picture for the Publishers' Weekly. Reading from left to right: Veronica Hutchinson, head of Halle's book department, Thornton W. Burgess, Kurt Wiese, Talbot Mundy, W. Maxwell Reed, Elmer Hader, Berta Hader, Carl Carmer, Louis Untermeyer, Carl Van Doren, Marie Ahnighito Peary and Marjorie Flack



Hudson's set up individual publishers' displays all around three sides of the mezzanine floor where the book department is located. The entire stock was rearranged and grouped according to publisher. Above is shown one of the individual displays.

excitement. Not only was there a great interest in the Week of Authors but the North-eastern Ohio Teachers' Association was holding a convention in Cleveland that week and the Upper Downtown Association was having a festival and a window display contest. Most of the 15,000 or so teachers who came to the convention wandered into Halle's book department on Friday and talked to Marjorie Flack, Thornton W. Burgess, Berta and Elmer Hader, Maxwell Reed, and Kurt Wiese who appeared in the children's program that day.

Veronica Hutchinson, the buyer, told us that the Week had been tremendously successful and that there had been unusual co-operation from clubs, schools and libraries as well as from many individuals connected with the educational field, or socially prominent. So intense was the enthusiasm that authors were even buying each others' autographed books.

Entire Mezzanine Used

In Pittsburgh the Joseph Horne Company book department took over the entire mezzanine, which is directly over the book department and connected with it by stairs, and there set up displays of individual publishers. These displays included new and old books and pictures of the various authors who were appearing during the week. On the main floor in the regular book department were placed the desks where the authors met the public and autographed their books. Programs were given each afternoon at 2:30 in an auditorium on the top floor of the store. When we were there the first day of the Fair, there were about 700 in the audience and there was room for no more, but it was planned to enlarge the auditorium for the succeeding programs. The Horne children's program was held on Saturday afternoon. Horne's had signs all through the department suggesting that autographed books would make excellent Christmas gifts. Beside each author's desk was placed a table holding his books, not only the latest one, but earlier titles as well, and customers who bought these books were taken up and introduced to the author as the book was autographed.

Elaborate window displays were made by all three stores and put in several days before the Fairs began.

Joseph Estabrook, Horne's book buyer, said

that every endeavor had been made in all three stores to keep the Week on a high literary plane. The purpose, he said, was to stimulate a real and valuable interest in books among the people in each city. The book business, Mr. Estabrook feels, needs stimulation and dramatization to bring it back to its proper place in the general scheme of things.

The Fairs achieved this purpose, and were tremendously successful. Each of the participating book departments was crowded from one end of the day to the other, and a good proportion of the visitors were buying books. More than 200 copies of "While Rome Burns" were sold in each store on the day Alexander Woollcott appeared, along with numerous copies of "Lost Horizon" and "Good-bye, Mr. Chips," two of the titles Mr. Woollcott is fond of recommending. And the rest of the authors were equally popular with crowds besieging them at their desks after they had made their talks. In addition to the very great stimulation of the immediate sales of books of the authors concerned, books and reading have been dramatized in these three cities. The people there were given the opportunity to know the authors of the important books in this fall's lists as persons as well as authors. Such an occasion is bound to have a beneficial effect on the cause of reading and owning books.

Perhaps one of the best keys to the success of the venture is the enthusiasm of the authors themselves. Sometimes authors are inclined to look on autographing parties and speaking tours as duties to be got through as quickly as possible. We talked to a number of the authors during the week and without exception we found that they were really enjoying themselves and that they were full of enthusiasm for the Fairs.

We asked one of the buyers whether there would be another Week of Authors next year. "We haven't planned it" was the answer, "but from what people are saying it looks as if we were going to be forced into it."

46 Authors Appear

Authors who appeared at one or more of the stores during the week were Alexander Woollcott, Irina Skariatina, Gordon Grant, May Massee, Valentine Williams, Vash Young, Irving Stone, Don Blanding, Sterling North, Bess Streeter Aldrich, Kenneth Roberts, Talbot Mundy, Thomas Craven, Caroline Miller, Carl Van Doren, David

Dietz, May Lamberton Becker, Marie Ah-nighito Peary, Edwin T. Hamilton, Carl Carmer, Robert Selph Henry, Captain Henry Landau, Isabel Wilder, Cornelia Stratton Parker, Bertita Harding, Thornton Burgess, William Heyliger, Kurt Wiese, Marjorie Flack, Sigmund Spaeth, S. Parkes Cadman, Berta and Elmer Hader, Maxwell Reed, Louis Untermeyer, Franklin K. Mathiews, Henry Seidel Canby, Maude Hart Lovelace, Arthur Pound, Edgar A. Guest, Dr. Preston Bradley, William Adams Simonds, Lloyd Douglas, H. A. Overstreet, Laurie Y. Erskine and Donal Hamilton Haines.

The cooperating publishers at one or more stores were Appleton-Century; Bobbs-Merrill; Coward-McCann; John Day; Derrydale Press; Dodd, Mead; Doubleday, Doran; Farrar & Rinehart; Harcourt, Brace; Harper & Bros.; Houghton Mifflin; Alfred A. Knopf; Little, Brown; Longmans, Green; Macmillan; Norton; Reilly & Lee; Putnam's; Reynal & Hitchcock; Scribner's; Simon & Schuster; Stokes; Viking; Whittlesey House and Winston.

The New York *Herald Tribune Books* was represented by a booth at each Fair and copies of the current issue were distributed.



Five of the large windows of the Joseph Horne Company were given over to book displays during the week of the fair. Each of the 28 authors appearing at the store during the week was represented in one of the displays. The window shown above was the largest of all, a corner window extending on two sides of the store. In the center of the display is a bust of President Roosevelt with copies of his book, "On Our Way," in front of it. Each of the authors was represented by a picture and a display of books, as may be seen from the photograph

The Hobby School

The First Real Hobby School Has Been Opened in a Boston Suburb. With the Swiftly Growing Interest in Hobbies, More Will Follow and the Alert Bookseller Will Welcome the Situation With an Alluring Array of Volumes on the Arts and Crafts

ALFARATA HILTON

WHAT DO YOU do if you've given up your membership at the country club and you can't afford a little trip South and you're too jittery over business—or the lack of it—to sit down quietly with a book? Or if you're sick of housework, and making the same old clothes last another season, and no chance to call your soul your own—what with having the children under foot instead of away at boarding school? When the depression has got you down, what do you do about it?

If you're in fashion, you take up a hobby! You let Earnest Elmo Calkins' "Care and Feeding of Hobby Horses," published by the Leisure League, be your guide, and somewhere among the thousand or more titles which it lists you find just the books which will help you choose and nourish your particular pet. Or, if you are lucky enough to live near Boston, you go to the Hobby School in Newton Lower Falls, creation of the genius of two well-known artists, Hoyland Bettinger and Kay Peterson. There, soothed by the mellow charm of a two hundred year old house and stimulated by the hum of quiet activity within its walls, you don a smock and paint, or you seize a chisel and learn the delightful fragrance of freshly gouged wood, or seated before a loom you watch the pattern grow as you rhythmically toss the shuttle back and forth, while boredom and restlessness fade away and financial worries gradually spell challenge, not disaster.

When Mr. Bettinger turned to painting as a hobby some six years ago, he did not know that a depression would soon force hundreds of men and women of his own class to seek a similar escape from life's muddle. He only knew that for himself, that way lay salvation. But like all pioneers who do things from an inner compulsion, he soon

found himself with a following. Envious friends wished to secure for themselves a similar joy and satisfaction in creative effort, so that almost immediately he began to conduct the Saturday afternoon and Sunday morning classes which eventually developed into the present Hobby School, the first of its kind—so he believes—in the country.

The Hobby School, with Miss Kay Peterson as co-director, opened its doors in the spring of 1933, occupying the little one-story building that housed the first Newton post-office back in 1813. Only painting was taught at first, but in response to clamorous demand it now offers, in addition, life and portrait drawing, etching and dry point, block printing, modelling and casting, as well as the crafts of wood carving, pottery, weaving and bookbinding. Enlarged quarters becoming equally necessary were secured by the renovation of a fine old colonial house adjoining the original school, giving ample space for the equipment necessary to the various crafts against a background of soft gray walls, finely proportioned fireplaces, hand-hewn beams and wide pine floor boards. The serene harmony of the interior, indeed, plays an important though unobtrusive part in the scheme of the directors to develop a feeling for beauty rather than professional skill in a particular craft, while the rear garden with its weathered sheds, its bordering mill stream, red, abandoned mill and quaint old foot bridge offers an endless variety of subject matter for paintings.

Specifically, the Hobby School is for adults, designed to guide them in the creative use of leisure, to provide a place where people with no previous training can obtain instruction, and to assist those having no idea what they want to do in finding the right avocation. The program is elastic and arranged to meet the requirements of busy people. Pupils

enroll by the year or for a specific number of lessons and are allowed to attend classes when and as they desire.

"People who never handled a paint brush or drew a line come here and find, not that they have latent genius, but that they have something to do that holds their attention, restores their enthusiasm, gives them a new hold on youth, and works wonders in their viewpoint," Mr. Bettinger observed.

"Painting does something to the human attitude. It sharpens the perceptions, changes the mundane and the commonplace into a pageant. The house you observe as a pedestrian may represent just so much mortgage, but the house you look at from an artist's point of view takes on picture possibilities. The pictures you paint may be good, they may be bad. That in itself is immaterial. The real value from painting and drawing is the change in perspective that it necessitates."

The Hobby School is in a very real sense a clinic for human ills. For the individual of marked talent it provides that outlet without which he feels thwarted and frustrated at every turn. For the average person it is a door opening upon undreamed of realms of absorbing interest. In either case a medicine of power. "Their work here is usually merely a starting point," says Miss Peterson. "The intelligent adult invariably seeks more knowledge on a subject that has once caught his interest. We are constantly recommending books to our pupils. In fact, we wish there were more books on the technique of the various arts and crafts written from an adult point of view, such as the Wrens' excellent volumes on 'Handcraft Pottery,' Lumsden's 'Art of Etching,' and Eliot O'Hara's 'Making Water-Color Behave.'"

"It is surprising how far the trail will sometimes lead. A woman who is studying pottery, for instance, will become interested in traditional motifs, she will wonder why certain patterns recur and their original significance, why the snake motif on Mayan pottery, and why the geometric designs on archaic Greek? And the study of the history of ceramics not infrequently ends in that of comparative cultures."

The universality of the creative urge, and the fundamental character of the want which the Hobby School fills, are shown by a glance at its enrollment, now numbering around a hundred. There are business men and women, teachers, doctors, housewives, a re-

tired college professor, an architect, two bankers and a department store executive. Men and women are about equally divided, and although there are some youngsters in their early twenties, the majority have passed the forty mark. Proof that the School, young as it is, is no mere passing fad lies in the fact that many of the members of Mr. Bettinger's first classes are still enrolled at the school and are its most ardent supporters.

Nothing in life is more true than its paradoxical nature! That failures may be stepping stones to success; that the soul grows under adversity; that seeming limitation is often the needed spur to achievement, are hackneyed observations but based on unalterable fact. *Il faut recueillir pour mieux sauter.* It took the Great Fire of London to clear the field for the genius of Christopher Wren. Now, the depression—dread spectre at the economic feast—has been and still is forcing us into new attitudes, new activities and new ways of living. Irrepressible egos, balked and hindered in life's former satisfactions, are carving fresh channels for self-expression, flooding hitherto barren fields. The delicious joke, the unbelievably good break, is that we are finding the new outlets so much more fun, so much more absorbing and satisfying than the old. Who would have believed, six or eight years ago, that the creative arts would become hobbies for a large (and steadily increasing) section of our golf-bridge-and-radio-conditioned population? Occupational therapy—weaving and wood-carving and basketry—for soldiers suffering from shell-shock, yes; the acknowledgment even (if you gave it a thought) of the need for creative opportunities for underprivileged classes tied to routine factory tasks; handwork, carpentry, modeling, a recognized part of every progressive school program. But for the sheltered and bored housewife; the lawyer, the broker and the insurance salesman with his nose to the grindstone, only the canned recreations, the movies, the weekend motor trip, the stereotyped pleasures of the country club!

The Newton Hobby School is more than a place where you can learn to weave and draw and paint; it is the visible expression of a new slant on life. It is indicative of a movement that is not confined to any particular locality, and the alert bookseller will welcome the situation with an alluring array of volumes on the arts and crafts.

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leypoldt

Published by the R. R. BOWKER CO. FREDERIC G. MELCHER, President; ALBERT R. CRONE, Vice-President; JOHN A. HOLDEN, Secretary; ARMOND C. FRASCA, Treasurer.

Publication office: 19th & Federal Sts., Camden, N. J.

Editorial and general office:

62 West 45th Street, New York City.

MUrray Hill 2-0150.

Cable Address: Pubweek.

RICHARD ROGERS BOWKER
Publisher and editor to 1933

EDITORS

FREDERIC G. MELCHER

MILDRED C. SMITH

SANFORD COBB

ALICE P. HACKETT

ALBERT R. CRONE Publications Manager

LOUIS C. GREENE Advertising Manager

November 3, 1934

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —BACON.

Fairs Dramatize Reading

WE RETURN FROM A VISIT to the three Book Fairs in Cleveland, Detroit and Pittsburgh



convinced that in these three cities the cause of reading and owning books has been given more than a little assistance. The high plane on which the Fairs were conducted, the minimum of commercialism and the care-

ful attention to detail in each of the stores contributed to a public acceptance and enthusiasm which surpassed all expectations.

The thousands of persons who attended the Fairs discovered that authors as a class are not only human beings but agreeable people to meet and talk with. For weeks they will be telling their friends what authors did and said, and the books of these authors have thus received a dramatic value that no amount of advertising, effective as it is, could accomplish. Newspapers accepted the Fairs as legitimate news and gave them a great deal of space in news stories, columns, feature articles and editorials, and clubs and organi-

zations gave their complete support. In the short talks the authors gave, they were generous in their praise of other authors' books and thus contributed to awakening an interest in all kinds of reading.

To the authors much credit is due. They gave up a good deal of valuable time, they accepted the onerous task of autographing hundreds of books graciously and they evinced a great deal of sincere enthusiasm. It was this enthusiasm which gave the key to the success of the occasion. Obviously the authors were impressed not only by the careful thought which had gone into the preparations for the Fairs but by the response of the public.

The three persons who conceived the idea for A Week of Authors, Veronica Hutchinson, Anna S. Morris and Joseph J. Estabrook, heads of the book departments in the three cooperating department stores deserve the congratulations of the trade. The amount of work that went into the organization and carrying out of the Fairs was tremendous, and it is to the credit of these three that the programs went off without a hitch. The breadth of vision they showed in making the Fairs community events rather than store promotions was greatly responsible for the success of the undertaking. They were fortunate in each case in having the whole-hearted cooperation of the managements of the three stores, Halle Brothers, the J. L. Hudson Company and the Joseph Horne Company, all of which have expressed themselves as distinctly pleased with the results of the Fairs.

Mr. Estabrook, in an interview with a representative of the *Publishers' Weekly*, said that he was convinced that the book business was in need of such dramatization as the Fairs were accomplishing. "I believe," he said, "that publishers could dramatize their business effectively with very little cost. It might be possible for them to cooperate and send flying squads of authors to various sections of the country early in the fall, to make public appearances in bookstores and book departments. Groups of authors could be sent for a week to New England, the Middle West, the South, the Coast and other sections. They would make wide contacts and effectively dramatize the book business. Such a plan could be organized and sponsored by the publishers and put across on a national basis."

Under such a plan bookstores which might

not be able to finance such elaborate programs as last week's Fairs could still reap the benefits of introducing authors to the public.

If, in depression times, a book fair such as the Week of Authors, proves to have as lasting an effect as it promises to have, publishers will undoubtedly make more plans to send their authors on tour. Many successful fairs were held by stores in various parts of the country before the depression began. Marshall Field in Chicago has been noted for its fairs, and others come readily to mind. Single appearances of authors have proved worth while in stores all over the country. Smaller stores, which have a very important part in the book industry, should also be given their opportunity to share in such programs.

A Significant Figure Passes

ALEXANDER GROSSET, who died suddenly last week, was one of the most successful of American publishers and one of the most significant figures in trade developments of the past forty years. He saw publishing in terms of mass production for the general public, and, more successfully than any man of his generation, devoted his efforts to placing books before the average citizens of every large city or small town.

He came into the business when publishing as a whole was crippled by a depression and when the old paper-covered books were ceasing to be marketable commodities. With a keen sense of popular reading tastes which never failed him he entered, as the century opened, on a steadily expanding program of book marketing which has continued to mould publishing and bookselling methods. Starting with the proverbial "shoestring" he accumulated a fortune. He was the soul of honor in his transactions with publishers, authors and retailers. His firm built up varied series which made G. & D. as familiar to the public as to the trade.

He believed that book publishing should serve reading tastes of all types, that readers of the lightest romance should have it purveyed to them as conscientiously as the lovers of the best literature. He conceived that a publisher should serve the avid readers of *Bobbsey Twins* or *Rover Boys* in terms of their own present taste, as adult readers are catered to in terms of their own taste. At the same time, he was always ready to apply the resources of his distributive machinery to the searching out of markets for

low-priced editions of the best of new or standard fiction.

He was one who believed that average American households with small incomes wanted home libraries and in the last few years had been turning the activities of his organization strongly in the direction of merchandising basic books for such collections.

With the business well organized he had wished to withdraw from the more active charge of affairs, but the readjustment made necessary by the depression, which hit low-priced merchandise as well as the higher-priced productions of others, had kept him at his desk, active till the day of his death.

It was Mr. Grosset's belief that there could not be a healthy reprint business unless there were healthy conditions in the new book business, and he saw to it that his merchandising plans and advertising never undermined the marketing of the original editions.

With every publisher with whom he came in contact he was on terms of friendship and understanding. His advice on general trade problems was always valued. He was slow to speak but spoke always to the point. His spare figure will be remembered draped at ease in a chair in a committee room, his long arm stretched out over the table tapping a pencil, while his sound reasoning in persuasive husky voice would flow slowly over slow moving lips. He has left on the American booktrade, its ways of selling, its way of thinking the impress of a constructive mind and a clear, honest spirit.

Books Make Good Movies

ACCORDING TO NEWSPAPER ACCOUNTS, Will Hays has discovered that the first three months of stricter self-regulation of the motion picture industry has resulted in improvement not only in the quality of the movies produced, but in the response of the audiences. Theater attendance, Mr. Hays is quoted as saying, has increased approximately 20% throughout the country, due to three conditions, old patrons going to the theater more often, the winning of a new audience that had stayed away from the movies in the past, and improved general conditions. Which of these had the most effect, it is hard to say, but it is reasonably safe to assume that the production of numerous movies made from books known to hosts of readers must have attracted many patrons who heretofore shunned motion pictures.

News of the Week

Higbee's Plans Hobby Show for Children's Book Week

THE BOOK DEPARTMENT of Higbee's in Cleveland has taken enthusiastically to the Hobby Horse show idea for Children's Book Week and is planning a Hobby Show Week which will open November 10th and close November 17th. Gertrude Jaster, manager of the department, has secured the cooperation of the Girl Reserves, Campfire Girls, Girl Scouts, Y. W. C. A., Y. M. C. A., and Boy Scouts and has arranged a contest for both groups and individuals. Booths will be provided in the Higbee Book Shop for hobby exhibits, and \$40 in books will be awarded to the organization which presents the best arrangement and development of a hobby which is representative of a group. Two classifications are possible in this contest: a display of a group project such as stagecraft, handcraft or model building, or a display of several hobbies selected as representative of the group entering the contest. \$20 in books will be given to the individual member of any of these organizations who submits the best arranged and developed hobby. These individual entries must show careful arrangement, knowledge of the subject and good progress in development.

A number of the organizations participating are planning to arrange special displays in the Higbee windows. The Girl Scouts, for instance, are going to make a "Little Women" window in the front of the store. They picked the four girls in "Little Women" as representing four different types of activity: outdoor, social, community and homemaking. Other windows will be dressed around specific ideas by other groups.

The show will be opened Saturday, November 10th, with a play demonstrating different hobbies, a shadow play given by the Girl Scouts, and a hand puppet show. Scouts and Campfire Girls will be at their booths giving demonstrations of handicraft and there will be a complete collection of dolls on display.

On the last day of the Week the Girl Scouts will give a pageant, "Little Women of Today" and the Hobby Exhibit prizes will be awarded.

Books and Hobbies Shown at Field Educational Exhibit

BOOKS AND HOBBIES OCCUPIED a prominent position in Marshall Field's Second Annual Educational Exhibit which was held in the store October 1st to 27th in cooperation with the University of Chicago under the direction of Professor Frank N. Freeman of the University's Department of Education. The object of the exhibition was to show approved play materials and their specific functions in the development of children. The book exhibit was made up from the stock of the Marshall Field children's book department and was selected from ten recognized lists of approved books for children. The books were arranged according to age groups: Infancy, Pre-School, Middle Childhood, Later Childhood, Early Adolescence and Later Adolescence. Also included in the exhibit was a special shelf of suggestions for a parent's bookshelf, selected by Ethel Kawin, psychologist of the Laboratory Schools of the University of Chicago who also gave a series of talks during the period of the exhibit on play activities of various age groups of children. Miss Kawin is the author of "The Wise Choice of Toys," published by the University of Chicago Press.

The hobby exhibits included photography, stamp collecting, marionettes, microscopy and model boat building, and there were special exhibits showing the activities of the Boy and Girl Scouts. In many cases hobby books were shown with the displays of the work done.

Coward-McCann Announce Prize Contest

ROBERT LOUIS STEVENSON did not live to write "Alan Breck Again" so Author D. Howden Smith took on the job, and Coward-McCann are not only publishing the book, but are offering a prize of \$50 to the person who writes the best answer to the question, "Would Stevenson have written it this way?" The historical facts for "Alan Breck" were collected by the late Andrew Lang and handed over to Stevenson who intended to use them in a novel. His untimely death

intervened, and the material some years later fell into the hands of Howden Smith. He had already written "Porto Bello Gold" which told how the treasure came to "Treasure Island." In "Alan Breck" he builds his story around the famous Jacobite agent who struts through "Kidnapped" and "David Balfour."

Christopher Morley of the *Saturday Review*, Elizabeth Riley of Brentano's, New York City, and Thomas R. Coward of Coward-McCann are the judges. Letters must not exceed 500 words and must be postmarked not later than January 15th. The publishers are furnishing to booksellers enlarged copies of the announcement of the contest for window and bulletin board display. This ought to sell copies of "Kidnapped," "David Balfour," "Alan Breck," "Treasure Island" and "Porto Bello Gold." We hope that booksellers will tell us that it does.

Cleveland Supports Book Festival

FURTHER DETAILS of the Greater Cleveland Book Festival which will be held during Book Week, November 11th to 18th, were gleaned this week by a representative of the *Publishers' Weekly* from H. B. Kohorn of the *Cleveland Plain Dealer*, who is in charge of details of the Festival. The *Plain Dealer* will issue on November 11th either a tabloid or a special section which will contain news and notes and reviews of books as well as booksellers' and publishers' advertising. Schools, women's clubs, and libraries are each planning their own programs and have offered their hearty support to the Festival, which is also endorsed by the Greater Cleveland Public Library.

At the corner of 9th Street and Euclid Avenue, one of Cleveland's busiest corners, there will be a large poster all during the Festival, showing a huge book and the legend "To Read Good Books Is to Give Health and Vigor to the Mind—and to Have Them at Hand in Your Own Library Is the Ultimate in Good Judgment."

Mr. Kohorn said that there would be an effort to get all the stores along Euclid Avenue to display books in their show windows, preferably books about things the store sells, books on silver in jewelry stores, etc. There may be a special rare book show in one of the public buildings.

Music Code Progresses

A CODE FOR THE music publishing industry will be shortly ready for final criticism by the reviewing and research committees of the NRA. This code will be divided into two divisions, representing long-established groups of music publishing, the Music Publishers Association of the United States—an organization of what is known as the publishers of standard music, of which the representative has been Judge George Link, Jr., of 17 John Street, New York—and the Music Publishers' Protective Association, whose members are chiefly interested in popular music and whose interest in the public performance of music is represented by membership in the American Society of Composers, Authors and Publishers. The general manager of the Music Publishers' Protective Association is John G. Paine of 1501 Broadway, New York. This code will fall within Division Number 7, the same Division covering book publishing, though there will be no organic connection between the two.

N.B.C. Opposes Time Allotment

OBJECTION TO SETTING aside specific portions of broadcasting time for educational, religious and other non-profit programs was raised recently by M. H. Aylesworth, president of the National Broadcasting Company. Mr. Aylesworth stated that too much time on the air has been allotted for educational purposes already, and that educators have been unable to grasp the showmanship in broadcasting. "People want entertainment," Mr. Aylesworth said. "Education on the radio can be made entertaining, and if it is not the audience will turn to other programs. It would be too bad to destroy the great force of radio education because of monotony and poor showmanship." Letters of objection to the allotment of a specified amount of time were received from Dr. Walter Damrosch, Dr. Nicholas Murray Butler, John Erskine, H. L. Mencken, George Jean Nathan and Alexander Woollcott.

W.N.B.A. Meeting

AT THE REGULAR monthly meeting of the Women's National Book Association on October 23rd, the evening was devoted to a discussion of bookselling. Harriet Anderson, of the Channel Bookshop, was the principal speaker.

Definitive O'Neill Planned

A DEFINITIVE EDITION of the plays of Eugene O'Neill to be called "The Wilderness Edition" will be published by Charles Scribner's, limited to 770 sets, of which 20 sets are for presentation, to be sold by subscription only. The set will consist of 12 volumes, and has been designed by Elmer Adler. Mr. Adler has worked out a method of differentiating dialog and text. The dialog is set to the full measure of the text page with the exception of the slight extension allowed for the name of the character; the stage direction, set in italic, occupies a narrower measure which borders on the right hand side of the page. Baskerville type has been selected for its readability. The running heads will designate the act and scene on every other page. Each volume is preceded by brief introductory prefaces written especially for this edition by the author which will make this set a first for O'Neill collectors. The forewords contain in addition to other information the time and place of the writing of the plays as well as the time and place of their first production. Each set will be signed by Mr. O'Neill.

Book Clinic Opens New Season

THE BOOK CLINIC of the American Institute of Graphic Arts will open the new season with its first luncheon meeting at noon on Thursday, November 8th. The theme will be "Booksellers Want Well-Made Books." The Clinic will meet at 12 o'clock in the Administration Building of the Henry Street Settlement on the Southeast corner of Park Avenue and 40th Street, New York City. Frederic G. Melcher will act as chairman.

Cigar Industry Stabilizes

A PRICE STABILIZATION PLAN providing for maintenance of retail prices as set by the manufacturer has been accepted for the cigar industry and made part of the cigar manufacturers' code. The agreement covers manufacturers, wholesalers and retailers, and is included in the codes governing the three. The manufacturer will set the retail price. Price schedules will be filed by the manufacturer with the National Tobacco Council, which will record and circulate all information. Discounts to wholesalers and retailers are to be computed from the retail price. The pro-

visions now made effective provide for the retail sale of cigars at prices not less than those declared by the manufacturer for each of his products, and further prescribe maximum discounts allowable by manufacturers and wholesalers from these prices.

National Arts Club Exhibit

THE NATIONAL ARTS CLUB of New York opened its 29th annual exhibition of the Books-of-the-Year on Wednesday evening, October 24th. Nearly 100 publishers contributed a selected list from their best publications. These books, as usual, were placed on display and orders taken from those who wanted to buy. There will be several Authors' evenings while the exhibition is open. William Allen White presided at the first which was the opening night. Ida M. Tarbell presided on November 7th. Edna Yost is in charge of the exhibition.

News Picks Volumes of Week

THE NEW YORK *Daily News* has now adopted for its Sunday book page the plan of picking out one volume as the book of the week and playing it up as the paper's own suggestion of the book to buy in a given week. The book page is edited by Alicia Patterson, daughter of the man who introduced the tabloid plan to New York and brought its Sunday circulation to its present 1,600,000.

This plan of weekly favorites, which is to be followed by merchandising efforts concentrated on the chosen titles, is somewhat similar to the plan developed in London by the *Daily Standard*, which makes monthly selections of titles, which is now being used by the *Daily Mail* whose first selection for November was Sir Gerald du Maurier's biography.

Correction

THE PRICE OF "The Wine Cook Book" (Little, Brown) which Mr. Ripperger mentioned in his article in the October 13th issue was quoted at \$3.00 instead of \$2.50.

Notice

THE PRICE OF D. H. Lawrence's "Paintings," listed in the Fall Announcement Number at \$24 is the net price to the bookseller. The publishers, Viking Press, have set no retail price.



The first day of the Week of Authors at Halle Brothers in Cleveland, Veronica Hutchinson invited the heads of the other bookstores in the city to lunch with some of the authors. Here they are: Left to right, standing: Charles K. Jackson, Burrows Brothers; Mildred Climo, the Shaker Book Shop; Gertrude Jaster, Higbee's; Miss Hutchinson; Harry Korner, Korner & Wood, and Sterling North, author of "Plowing on Sunday." Seated: Bess Streeter Aldrich, author of "Miss Bishop"

The Book Fairs

ONE OF THE THINGS that impressed us the most about the Week of Authors in Pittsburgh, Cleveland and Detroit last week was the amount of careful attention to detail that had been put into the plans. It was a big undertaking. Besides having to rearrange the book departments almost completely and set up special displays of the books of more than 20 publishers, the three buyers in charge of the arrangements had to plan a vast amount of publicity and advertising, arrange for the authors to speak before clubs and schools, keep an eye on stock of fast-moving titles, prepare window displays and train additional clerks. And on top of all this there were those 40 authors to look out for. They were met at the station, taken to hotel rooms furnished by the stores, and escorted to their various engagements. So far as we know no authors were lost or even mislaid during the entire week.

✻ ✻

In at least one city each of the visiting

lady authors found a bouquet of flowers in her room, compliments of the store, and a basket of fruit with the best wishes of the hotel management. In fact nothing was left undone to assure their comfort and as a result the public met a very happy and enthusiastic lot of writers.

✻ ✻

At Halle's we had a long chat with Elmer Hader, who, with his wife, Berta, was kept busy autographing "Midget and Bridget" and all the other Hader books for children, parents and the visiting school teachers. The Haders took time out during the Week to make a side trip to Columbus, Indianapolis and Dayton. He told us that the outlook in these three cities was very optimistic and that prospects for a good Christmas season were excellent. The Haders have a special stunt showing how they work together making books and the children go wild about it wherever it is given. It takes a lot of preparation, though, and it's pretty difficult to put it on more than once a day, so the Haders can't give it as often as they are asked to.



This is the committee which presented the addition to the White House Library to President and Mrs. Roosevelt last week. Seated, left to right: Pearl S. Buck and E. S. McCawley. Standing: W. W. Norton, Hervey Allen, Frederick L. Allen and Frederic G. Melcher

It was encouraging to see the number of children who came into Halle's on Friday for the first children's program. The children's department is a delightful room, decorated in red and gray and separated from the rest of the book department. Younger children's authors and illustrators had their desks in this room and those who wrote for older children were just outside. Marjory Flack, who is as delightful as her drawings, had a constant crowd about her and won the affection of the clerks by drawing each of them a picture of Angus. Kurt Wiese, Thornton Burgess, Robert Selph Henry and Maxwell Reed were equally popular and, though lots of the youngsters asked for autographs on slips of paper or in autograph books, there were an equal number who bought books and went proudly off with them.

✻ ✻

When Alexander Woollcott drew to the close of his talk at Horne's on Monday and began recommending "Lost Horizon," "Good-bye, Mr. Chips," "An Experiment in Autobiography," "The Forty Days of Musa Dagh," and "While Rome Burns," 700 people with one accord whipped out pencil and paper and copied down the titles. Later, in the book department, he was nearly mobbed

by autograph seekers who wanted autographs in "Lost Horizon" as well as in "While Rome Burns." Mr. Woollcott started out autographing "Lost Horizon" with the legend "Read but not dictated by Alexander Woollcott" but he soon tired of this and simply wrote "Sold—by Alexander Woollcott."

✻ ✻

The first sale made at Hudson's on the opening of the Fair was a set of the *Orchard House Edition* of Louisa M. Alcott's long stories. It was at Hudson's that we heard the electric Irving Stone delight his audience with an informal talk on his beginnings as a "confession story" writer and his conversion to Modern Art as represented by

Van Gogh. At Hudson's too we met the utterly charming Bertita Harding and watched the pile of "Phantom Crown" beside her desk diminish steadily while she autographed. Captain Henry Landau told us that he wrote "All's Fair" to correct the impression of the Secret Service given by most spy novels. All three of these authors, like the rest, had nothing but praise for a Week of Authors.

✻ ✻

At Halle's Louis Untermeyer got so much fun out of his autographing that he flatly refused, for a while, to come upstairs to a tea given the visiting authors by the store.

Bookshop Notes

In Pittsburgh we dropped in to Kaufmann's to see William McGhee, who has been 21 years with the book department. He told us that business was definitely better and that he was looking forward to a good Christmas season. (This, incidentally, was the impression we got everywhere we went with the possible exception of Detroit.) Non-fiction is having a steadier sale than fiction at Kaufmann's and the fiction best seller is "So Red the Rose." We have described before the stunning fixtures in this store. Tables, shelves

and panelling are made of a golden wood with a beautiful grain. We had to ask what it was and Mr. McGhee told us it was African mahogany. The shelves are all equipped with rolling shutters which are pulled down at night to protect the stock from dust. With the shutters down and the tables covered, not a book is in sight when the department closes. Everything in the department is designed to give the maximum efficiency for book sales and still to harmonize with the rest of the store. All the surplus stock, for instance, instead of being kept in a stock room is put in bins under the tables and screened from view by sliding panels. Mr. McGhee told us that when the store was redecorated four years ago the layout of the department was determined as a result of consultation and agreement between himself as buyer and the management of the store.

❖ ❖

Mr. McGhee does well with "specials" like the new Garden City line and Harlem Book Company remainders, but keeps their display in proportion with the rest of the de-

partment. He feels that specials have a very definite place in the bookselling scheme. They are necessary, he says, to create the desire for ownership among non-bookbuyers and are useful in attracting people to the department.

❖ ❖

Beatrice Dale who is in charge of the book department at Harrison J. Hays' store in the East Liberty section of Pittsburgh finds, with Mr. McGhee, that non-fiction is a much better bet than fiction at the moment. This she attributes to the fact that people still want a lot for their money. Fiction titles which prove themselves do very well, but there is not nearly the sale of new novels that there used to be. Just now "So Red the Rose" and "Lost Horizon" are leading fiction sales, while non-fiction honors are held by "While Rome Burns," "The Native's Return," "Retreat from Glory," "42 Years in the White House," "The Best Plays of 1933," and "English Journey."

❖ ❖

To get to Hays' huge circulating library in the rear of the store, subscribers pass by the



A window display made by the book department at the T. H. Payne Co., Chattanooga, Tenn., for Christine Noble Govan's new juvenile, "Those Plummer Children." The wrapped packages are autographed copies already sold.

Mrs. Govan is a member of the staff of the book department

new book tables, near the door, and an extremely attractive greeting card display. We were impressed by the circulating library. It used to be in the basement and have about 10,000 volumes in stock. Now it is in a separate room and there are still about 6500 volumes. Miss Over, who is in charge, showed us the flat visible index files which are used for the cards of the several thousand members. She finds a single, customer card system the most workable. This library not only stocks the new books but has complete sets of established modern authors and even of Thackeray, Dickens and other older writers. They are used for outside reading by students in the neighborhood.

❖ ❖

M. B. V. Gottlieb, proprietor of the Studio Book Shops in Birmingham, took one of the star rôles in Rachel Crothers' play "As Husbands Go" which was given in Birmingham at the Little Theatre on October 5th. Mr. Gottlieb played the part of Hippolyte, a character much enjoyed by Broadway audiences last year. Before entering the book business thirteen years ago, Mr. Gottlieb had been a chemical engineer, research technologist and consulting metallurgist. He was born in Russia and received his early education in Leningrad. In America he attended the Alabama Polytechnic Institute, Harvard and Columbia. He has traveled extensively and is a considerable linguist. During his book business career he has taken time to do a lot of critical writing and is both a book and art collector. In earlier years he had varied experience with the stage and helped organize the first dramatic club at Auburn and at Texas A. & M.

❖ ❖

The Village Bookstall of Weston, Mass., will sponsor a series of book talks by Alice Dixon Bond, interpreter of modern literature at the Twentieth Century Adult Education Centre in Boston. All of the Weston meetings will be held at the Weston Golf Club. As the first of the series, Monday, November 12th, comes in Children's Book Week, Mrs. Bond will preface her discussion of late novels and non-fiction by mention of some of the outstanding children's books of the season, laying emphasis on "A First Bible," Jean West Maury's selection and arrangement of Bible stories illustrated by Helen Sewell (Oxford University Press). Author guests for the first meeting will be

Mr. and Mrs. A. Hamilton Gibbs (Jeannette Philips Gibbs), Bernard de Voto, Jean West Maury and Rosalie Hickler. Miss Hickler's first book of poems, "Lower than the Angels," will have just been published by Willett, Clark & Co. At later meetings other authors will be presented.

❖ ❖

Marjorie Tyler, who was advertising manager for the Chicago University Press and had been with the Press for about twelve years, resigned a few weeks ago to live in the country, technically, the suburbs. Mary Irwin, who was her assistant, has been appointed advertising manager to succeed Miss Tyler.

❖ ❖

Librarians and bookstores have already more than 600,000 copies of Anne Carroll Moore's book list "The Choice of a Hobby" described in The Children's Book Week number, October 20th. The list of 303 books covering 48 hobbies was prepared for Compton's Pictured Encyclopedia and is distributed by the F. E. Compton Co., who tell us that the unexpected and almost overwhelming demand shows the tremendous interest in hobbies and books about them and indicates that the subject is a vital and timely one.

❖ ❖

The teachers and librarians who plan programs for Book Week will find "Let's Make A Book" by Harriet H. Shoen (Macmillan) full of valuable suggestions. In simple language, with detailed drawings to explain the text, it tells how to sew, fold, paste, and bind a real book. The first part has to do with easy scrapbooks, cook books, poem books and other easy projects for beginners. The second part describes the making of a real book and the rebinding of old favorites. It successfully combines entertainment and useful instruction for all children up to high school age, and every child who makes a book himself will have a new appreciation of and respect for all books.

❖ ❖

Noel Coward's latest play "Conversation Piece" opened on Broadway recently. The day following, Doubleday published the play in book form, adding the title to a rather considerable list of previous successes.

Obituary Notes

ALEXANDER GROSSET

ALEXANDER GROSSET died suddenly on October 27th at his home at Riverside, Conn., at the age of 64. He was the president of Grosset and Dunlap, the largest producers in America of popular-priced books, an outstanding figure in the development of book distribution. Beginning with a sound idea but with little capital, he became one of the most successful publishers of his time, a power in the trade, an inventive pioneer in new fields of production and distribution, respected by all his fellow publishers. Mr. Grosset was in his office on Friday, and, except for a slight cough, seemed as well as usual. He died at 1:30 on Saturday morning of angina pectoris.

Mr. Grosset was born at Windsor Falls, Quebec, on January 17, 1870. He came to New York and entered the old establishment of the United States Book Company, headed by John W. Lovell, one of several organizations which catered to the mass reading public with paper-covered fiction and popular series. The changing tastes in reading and the passage of the copyright law of 1891 led to the disruption and bankruptcy of this firm. At this time Mr. Grosset was the head of the stockrooms of the company and George T. Dunlap was the traveler and salesman. These two came together and formed a new firm, Alexander Grosset & Company, with headquarters at 11 East 16th Street. In a short time the firm name was changed to Grosset & Dunlap, as it remains today, being incorporated in 1918. As the business grew the firm successively moved to 52 Duane Street in 1906, 518 West 26th Street in 1910, and 1140 Broadway in 1916, where the firm is still located.

The business of Grosset & Dunlap has grown in thirty-five years from small beginnings to an organization that is a symbol of the popular distribution of books with several million volumes sold each year. The new idea, with which they began their business in 1900, was that the American public would prefer a cloth-bound to a paper-bound book. Several publishers during the late '90's had been endeavoring to reach the popular-priced market with paper-covered editions of current books, usually priced at 25c. This effort had not been markedly successful and the end of the paper-covered



Alexander Grosset

era had apparently been reached. Grosset & Dunlap bought some of these paper-covered books, their first venture being Hall Caine's "The Christian," put a cloth binding on them and sold them to department stores at a cost that would permit the department stores to sell them for 39c. a volume. The sales response was instantaneous. Grosset & Dunlap soon saw they should be dealing with the original publishers instead of handling paper-covered reprints, and this led to the plan of popular copyrights, which became the backbone of that business and one of the most important and constructive ideas the publishing world was to see in many years. These popular copyrights were sold to the public at 50c. a volume and were printed from the original plates with royalties paid to the author and to the owner of the plates. Increasing costs later raised the list price of the books to 75c., and millions of the books were sold each year, some of the titles running to enormous editions, far larger than the original printings. In the case of Gene Stratton Porter's "Freckles," of which 2,000,000 were sold, it was the reprint sale that started this author on her road to fame. In 20 years the annual sales of their popular copyrights rose from 1,000,000 to 12,000,000 in a peak year. Over 7,000,000 of Zane Grey were sold.

In building markets for popular-priced books the firm has constantly experimented

and found wide distribution through news-stands, drugstores, department stores as well as through bookstores. Its relations with bookstores have always been on a sound and friendly basis. With its method of distribution established, the firm entered into many new fields, always seeking popular distribution for popular type merchandise. Books for children at 50c. a volume were undertaken, including such famous series as the *Rover Boys*, *Tom Swift* and *Bobbsey Twins* until over fifty series were selling into the millions each year. Fiction of more selective character was added in a series called *Books of Distinction*, world classics in the *Universal Series*. Mr. Grosset's genius for experimentation led the business into the popular distribution of Bibles in which editions were sold at \$1. A popular one-volume Shakespeare followed, a Modern Dictionary at the same price followed. This last season Mr. Grosset conceived a popular market for Roget's "Thesaurus" and a distribution of nearly 200,000 copies was reached. In rapid succession stamp books have recently been added, 50c. picture books for children, omnibus books by various authors, and a one-volume encyclopedia. As early as 1915 Mr. Grosset suggested the important connection of books with movies, during the popularity of "The Birth of a Nation," and the firm has kept in close touch with moving picture releases and the books from which movies were drawn, "Ben Hur," "The Ten Commandments," "Little Women," "Rebecca of Sunnybrook Farm," "David Harum," etc.

During all this time Mr. Grosset found constant opportunity to serve the booktrade as a whole. He was one of the original board directors of the National Association of Book Publishers when it was organized in 1920, and he has served in that capacity almost continuously since, also adding the responsibility of treasurer for two years. At the present time he was second vice-president of this organization as well as director and member of several important committees.

Although operating in the popular-priced book field somewhat apart from the area of new book publishing, Mr. Grosset has had close friendships with all the leading publishers and was one of the most respected and beloved figures in American book publishing.

From 1902 until his death two years ago his brother Philip was connected with him in the business and another brother, Garnet, is still in the organization; another brother, James, lives at Arlington, N. J.

His only son, Donald, is a member of the firm and actively connected with the business, and besides his widow, Frances, he leaves three daughters, Alexandra, Janet and Barbara.

The funeral, which was attended by a large number of the heads of New York publishing, was in Riverside on Monday afternoon.



Maynard A. Dominick

MAYNARD A. DOMINICK

MAYNARD A. DOMINICK, retired treasurer of Frederick A. Stokes Company, died on October 25th of a heart attack. Mr. Dominick entered the employ of the company, then White & Stokes, as an office boy in 1882. In 1886 he became a traveler for the firm; in 1893 he was sent to England to build up a connection with British authors and publishers, and again in 1895 he was sent on the same mission, this time maintaining an office in London for three years. He was recalled to assume the office of Secretary of the firm, but he continued to make annual and semi-annual trips to England and the Continent.

In 1904 he became treasurer of the firm. He continued his trips abroad, except during the World War, until 1931 when he met with a serious accident which compelled him to relinquish them and which finally led to his retirement in March, 1933, though he still retained his interest in the firm. Mr. Dominick was successful in securing for Stokes such authors as Frances Hodgson Burnett, W. W. Jacobs, Alfred Noyes, Harold Bindloss, L. M. Montgomery, Gelett Burgess, Edward Streeter, Lord Grey, Maurice Walsh and General Pershing. He was a charter member of the New York Booksellers' League.

Chicago Successful in Its Experimental Publishing

THE UNIVERSITY OF CHICAGO PRESS has been steadily extending its experimentation in book marketing through new types of joint publishing contracts. Last year through the Garden City Publishing Company it issued a reprint of "The Nature of the World and of Man," which had been prepared as a general book of science for all freshmen entering the University. This year in July it completed its joint publishing arrangements with D. C. Heath & Company for the *Heath-Chicago Language Series*, as announced in the *Publishers' Weekly* of July 14th.

In connection with Jacobson's "You Must Relax," which has now sold over 20,000, a joint imprint arrangement was worked out with Whittlesey House, which seemed to be the firm best suited to handle this particular volume, and the production of the book and its promotion were jointly developed by Donald Bean, representing the University of Chicago Press and the author, and George W. Stewart of Whittlesey House. This month Professor Merriam's "Political Power—Its Composition and Incidence" has been completed with the same joint imprint, and it is a book which has been manufactured with especial care to provide a high class customer appeal. Other volumes being issued under this Whittlesey House arrangement are Smith's "Beyond Conscience" and Lasswell's "War and Insecurity."

It is the desire of the University not only to extend its own publishing but to serve as means of contact between other publishers for scholarly works and the University's faculty, not in the manner of a literary agent but as a continuing representative to see that

the book is brought out in the best possible shape and under the best possible conditions for successful marketing. Many new contracts of this kind are in process of development between the University Press and other houses.

First-Class Mail

AN ORCHID TO RIPPERGER

Valhalla, Box No. 181, N. Y.

October 17, 1934

Editor, *The Publishers' Weekly*:

You probably don't give two hoots about what the subscriber's Frau thinks of your articles. Anyhow—put this one down as extravagantly admiring the two Ripperger articles on Cookery Books. They were forthright (not the usual pale prose prettied up for primary minds that cookery-book articles I've read often are)—intensely interesting—and want-provoking. Now I'm a woman with a consumer-resistance skin nearly as thick as a Mexican Indian's. Still, I've lined up Blumenthal's sisters, cousins, and aunts to shell out one apiece for me this coming gift-giving holiday. I hope you'll run more of the same strain—by the same person. Thank you very much for listening to my laudation.

ANN WHITE BLUMENTHAL.

THE PROOF OF THE PUDDING

The University of Chicago Press
5750 Ellis Avenue, Chicago, Illinois

October 24th, 1934

Editor, *Publishers' Weekly*:

We have just had some interesting proof that your good *Weekly* is read in England. A few weeks ago we announced the publication of Professor Lemon's new book "From Galileo to Cosmic Rays." Within a very short time we had one cablegram and three letters from English publishers asking if they might see proof and have an opportunity to consider taking over the English rights. Maybe that's an old story to you but it was a new experience for us.

ROLLIN D. HEMENS

Changes in Price

THE BANKERS PUBLISHING COMPANY

Effective November 1st the price of "Federal and State Control of Banking" by Thomas J. Anderson Jr., will be \$3.50.

REYNAL & HITCHCOCK

"The Search for Truth," by Eric T. Bell, will be published November 7 at \$2.50 instead of \$3.

American Book Councillor Lists



Sponsored by

The Joint Board of Publishers and Booksellers

RELIGION AND CURRENT SOCIAL PROBLEMS

Compiled by F. Ernest Johnson, of the Federal Council of Churches

- ADLER, F. "The Reconstruction of the Spiritual Ideal." '24 *Appleton-Century*, \$2.
An original and impressive statement of the ethical basis of human relationships.
- ATKINS, G. G. "Religion in Our Times." '32 *Round Table Press*, \$2.75.
An interpretative account of American Protestant religious life during the past forty years.
- CHAFFEE, EDMUND B. "The Protestant Churches and the Industrial Crisis." '33 *Macmillan*, \$2.
A challenging statement of the function of the church in relation to economic and industrial problems.
- COE, G. A. "Motives of Men." '28 *Scribner*, \$2.50; \$1.
A social and ethical treatise on human motivation.
- CRONBACH, A. "Religion and Its Social Setting." '33 *Social Press*, \$2.
A discussion of religion in relation to the author's social philosophy against the background of Jewish institutions.
- DEMANT, V. A. "God, Man and Society." '34 *Morehouse*, \$2.
A radical critique of contemporary society in its economic and political aspects, by an English churchman.
- GAUSS, CHRISTIAN. "A Primer for Tomorrow." '34 *Scribner*, \$2.50.
A discussion of American culture and civilization and their significance to the political economy of the future.
- HARTSHORNE, H. "Character in Human Relations." '32 *Scribner*, \$2.50.
An analysis of current theories of character education in the light of research, with an analysis of various training programs.
- HUSSEIN, J. "The Christian Social Manifesto." '31 *Bruce*, \$2.50.
An authoritative interpretation of two great Catholic Encyclicals dealing with the social order.
- HUTCHINSON, PAUL. "The Ordeal of Western Religion." '33 *Houghton*, \$1.50.
The three-sided struggle of the church with the state, society and its own dogmas.
- KIRKPATRICK, CLIFFORD. "Religion in Human Affairs." '29 *John Wiley*, \$4.50.
A sketch of the development of religion from its earliest sources and of its bearing on the social life of mankind.
- KNOX, R. C. "Religion and the American Dream." '34 *Columbia*, \$1.75.
An interpretation of religion in relation to American social and educational ideals.
- MATHEWS, SHAILER. "Jesus on Social Institutions." '28 *Macmillan*, \$1.50.
An analysis of the teachings of Jesus in relation to social duties and the social order.
- MCCONNELL, F. J. "Christianity and Coercion." '33 *Cokesbury*, \$1.
An analysis in terms of Christian ethics of the use of coercion in politics, economics, industry, education, and religion.
- MORRISON, C. C. "The Social Gospel and the Christian Cultus." '33 *Harper*, \$2.
A critique of Protestant Christianity as judged by the social criteria established by the early Church.
- MYERS, J. AND OTHERS. "Social Progress and Christian Ideals." '31 *Cokesbury*, \$2.25.
The social meaning of Christianity as revealed in its history and as applied in conflict areas of modern life.
- NIEBUHR, H. R. "The Social Sources of Denominationalism." '29 *Holt*, \$2.50.
Analysis of the racial, national and economic sources of the major divisions of the Protestant church.
- NIEBUHR, REINHOLD. "Reflections on the End of an Era." '34 *Scribner*, \$2.
A treatment of contemporary social problems which combines political radicalism with a classical interpretation of religion.
- NIXON, JUSTIN W. "The Moral Crisis in Christianity." '31 *Harper*, \$2.
The first lecturer on the Rauschenbusch Lecture Foundation appraises contemporary Christianity against the background of Rauschenbusch's teaching.
- PAGE, KIRBY. "Living Creatively." '32 *Farrar & Rinehart*, \$2.
A unique devotional book which combines the social and "personal" elements of religion.
- POTTER, C. F. "Humanizing Religion." '33 *Harper*, \$2.
The history, nature and significance of the Humanist movement in religion.
- SHILLITO, E. "Nationalism: Man's Other Religion." '33 *Willett, Clark*, \$1.50.
A discussion of religion versus nationalism and the role of the church.

SWIFT, A. L., JR., ed. "Religion Today." '33 *Whit-
tlesey House*, \$2.50.

Fourteen well-known men, Jewish, Catholic
and Protestant, appraise the status of religion.

TROELTSCH, ERNST. "The Social Teachings of the
Christian Churches." '31 *Macmillan*, 2 v., \$10.50.

A unique and monumental study of Christian
social ethics from the earliest years to post-
Reformation times, translated from the Ger-
man.

WALLACE, H. A. "Statesmanship and Religion."
'34 *Round Table Press*, \$2.

The Secretary of Agriculture presents his view
of the spiritual basis of a planned society.

WARD, H. F. "Which Way Religion?" '31 *Mac-
millan*, \$2.

The crisis confronting the Church in relation
to the application of the ethical resources of
religion to social and economic issues.

"SOCIAL IDEALS OF THE CHURCHES." (Pamphlet.)
New and revised edition as passed by the Quad-
rennial Meeting of the Federal Council of Churches,
1932, Department of the Church and Social Serv-
ice, Federal Council of Churches, 105 East 22nd
Street, New York City. 5¢ per copy; \$4 per
hundred.

Prices subject to change without notice.

Centennial Edition Progresses

The third volume of the Centennial Edi-
tion of Rowland Robinson, Vermont author,
has just been published by the Tuttle Com-
pany, Rutland, Vermont. This volume is
"Danvis Folk with The Hero of Ti and
Other Tales." There will be seven volumes
in all, edited by Llewellyn Rood Perkins.
Book four, "Uncle Lisha's Outing with
Along Three Rivers and Other Sketches,"
will be ready December 15th; Book five,
"Sam Lovel's Boy, Fables and Other Tales,"
will be ready March 1, 1935; Book six, "In
New England Fields and Woods, Hunting
Without a Gun and Other Stories," will ap-
pear May 1, 1935, and Book seven, "Out
of Bondage and Other Stories," will be pub-
lished on July 1, 1935.

Auction Calendar

TUESDAY EVENING, NOVEMBER 13, AT 8:15. Etchings
and engravings by Durer and Rembrandt and other
early masters including Schongauer and Van Leyden.
(Items 150.) American Art Association Anderson
Galleries, Inc., 30 East 57 St., New York City.

WEDNESDAY AND THURSDAY EVENINGS, NOVEMBER 21 AND
22, AT 8:15. English and French engravings in color.
(Items 244.) American Art Association Anderson
Galleries, Inc., 30 East 57 St., New York City.

THURSDAY AFTERNOON, NOVEMBER 22, AT 2. (Items
383.) Frank J. Wilder, Room 410, Huntington
Chambers, 30 Huntington Ave., Boston, Mass.

Hay System Opens N. Y. Offices

THE HAY SYSTEM, INC., publishers of the
official Hay Diet books and charts, have
established executive offices at 30 Fifth Ave.,
New York City. The publications of the
firm include "The Official Cook Book of the
Hay System," "A New Health Era," The
Hay Diet Pocket Guide, and Dr. Hay's Fool
Proof Meal Chart. The personnel consists
of Dr. William Howard Hay, Medical Di-
rector, Austin E. Stutzman, Business Man-
ager, and Edward H. Dengel, Extension
Manager. M. C. Godkin will represent the
firm in the East and James R. Houston will
cover the Middle Western and Far Western
territory. The sanatorium of Dr. Hay is lo-
cated at Briarcliff Lodge, Briarcliff Manor,
N. Y. Booksellers have already had consid-
erable success with Dr. Hay's books.

Equinox Press Starts Second Year With Two New Titles

ENTERING ITS SECOND YEAR this fall, the
Equinox Press, which is the first cooperative
publishing company in this country, pub-
lished two new titles on October 22nd. They
are "Nocturnes" by Thomas Mann and
"Comrade: Mister" by Isidor Schneider.
The Mann book consists of three books
never before translated into English. They
are illustrated with lithographs by Lynd
Ward, translated by H. T. Lowe-Porter and
published in a limited edition of 1,000 copies,
signed by Dr. Mann. Isidor Schneider's
volume is a book of verse which carries him
"from the apex of his aesthetic phase into
the vortex of the true revolutionary mood."
It is illustrated by the Hungarian artist
Zilzer.

Sea Lovers Start Book Club

A GROUP of book lovers has been launched
in New York on a new basis and is known
as the Blue Water Book Club, with Donald
C. Stanley as Master and F. M. Delano as
Executive Officer. This Club was launched
on October 25th with Captain Felix Reisen-
berg and William A. Robinson as speakers.
The Club plans to have dinners throughout
the winter with round table meetings devoted
to deep water subjects and well-known speak-
ers as guests.

Market News

Current Best Sellers

SO RED THE ROSE, by Stark Young. *Scribner*, \$2.50.

GOOD-BYE, MR. CHIPS, by James Hilton. *Little, Brown*, \$1.25.

MARY PETERS, by Mary Ellen Chase. *Macmillan*, \$2.50.

THE FOLKS, by Ruth Suckow. *Farrar & Rinehart*, \$3.

LUST FOR LIFE, by Irving Stone. *Longmans, Green*, \$2.50.

FORTY-TWO YEARS IN THE WHITE HOUSE, by Ike Hoover. *Houghton Mifflin*, \$3.50.

WHILE ROME BURNS, by Alexander Woollcott. *Viking Press*, \$2.75.

RETREAT FROM GLORY, by R. H. Bruce Lockhart. *Putnam*, \$3.

THE CHALLENGE TO LIBERTY, by Herbert Hoover. *Scribner*, \$1.75.

NEW FRONTIERS, by Henry A. Wallace. *Reynal & Hitchcock*, \$2.

STARS FELL ON ALABAMA, by Carl Carmer. *Farrar & Rinehart*, \$3.

Thirteenth printing, 55th thousand. Again the best seller of the week in N. Y., Atlanta and St. Louis according to the *Times*.

Ninth printing, 45th thousand. The best seller last week in six Philadelphia stores, second in N. Y., Boston, Washington and St. Louis.

Best sales in fiction in Boston and San Francisco stores.

A best seller at stores in every city reporting to the *Times* last week except N. Y. and New Orleans.

Chicago's best seller last week according to the *Daily News*. Heads Brentano's (N. Y.) list.

Fifth printing. Non-fiction best seller last week at six N. Y. stores reporting to the *Times*.

Best seller at four St. Louis stores during the past week.

Non-fiction best seller in San Francisco according to the *Times* and in Chicago according to the *Daily News*.

85th thousand. The best seller in Boston and Philadelphia.

A best seller in N. Y., Washington, Atlanta, Chicago and St. Louis.

Good sales everywhere.

Other Bookstore Favorites

LOST HORIZON, by James Hilton. *Morrow*, \$2.50.

NOW IN NOVEMBER, by Josephine Johnson. *Simon & Schuster*, \$2.

THE CASINO MURDER CASE, by S. S. Van Dine. *Scribner*, \$2.

APPOINTMENT IN SAMARRA, by John O'Hara. *Harcourt, Brace*, \$2.50.

BRINKLEY MANOR, by P. G. Wodehouse. *Little, Brown*, \$2.

AMERICA'S TRAGEDY, by James Truslow Adams. *Little, Brown*, \$3.

R. E. LEE, by Douglas S. Freeman. *Scribner*, \$7.50.

FRANKIE IN WONDERLAND, by A. T. T. Dutton, \$50.

FATHER GOOSE, by Gene Fowler. *Covici, Friede*, \$3.

Our reporter brings back word that every store in Pittsburgh, Cleveland, Detroit and Chicago is either selling it wildly or wiring for more stock. The *Times* lists it as the best seller in Washington.

Again reported as the best-selling novel in New Orleans.

Selling well everywhere.

Reported as a best seller of last week by Chicago and San Francisco.

N. Y. and Philadelphia list it in the *Times*.

One of the leading non-fiction titles last week in Atlanta and St. Louis.

Outsold all other non-fiction last week at Miller's and Davison Paxton's in Atlanta. Led all non-fiction for the month of October at Kroch's, Chicago and Scribner's, N. Y.

Of course this has been having a phenomenal sale for the past 2½ months—it was twelfth on our September Best Seller List. Now we see it listed in the *Times* as the best seller of the past week at three Washington stores.

Leaped to the head of the non-fiction list in New Orleans immediately upon publication.

Market News

One Month from Now—A Forecast

BACKGROUND FOR VENUS, by James Laver. *Knopf*, \$2.50.

FOLDED HILLS, by Stewart Edward White. *Doubleday, Doran*, \$2.50.

THE GLORIOUS POOL, by Thorne Smith. *Doubleday, Doran*, \$2.

MEN NEVER KNOW, by Vicki Baum. *Doubleday, Doran*, \$2.

Dec. 3. A novel of the London art world.

Dec. 5. Imprinted postcards for the trade, and probably a poster listing the books in the Andy Burnett Saga.

Dec. 5. Special posters and advertising.

Dec. 5. Four hectic days during tennis tournament week in Berlin. Probably a poster for this novel.

Out This Week

THE ADVENTURES OF ELLERY QUEEN. *Stokes*, \$2.

AFTERNOON NEIGHBORS, by Hamlin Garland. *Macmillan*, \$3.50.

CANTERBURY TALES, by Geoffrey Chaucer. *Covici, Friede*, \$3.75.

CONFESSIONS OF A SCIENTIST, by Raymond L. Ditmars. *Macmillan*, \$3.50.

THE DOCTOR IN HISTORY, by Howard W. Haggard. *Yale University Press*, \$3.75.

ERASMUS OF ROTTERDAM, by Stefan Zweig. *Viking Press*, \$3.

THE EVE OF CONFLICT, by George Fort Milton. *Houghton Mifflin*, \$5.

FROM GALILEO TO COSMIC RAYS, by Harvey B. Lemon. *University of Chicago Press*, \$5.

IF THIS BE ERROR, by Martin Hare. *Harper*, \$2.

LIFE À LA HENRI, by Henri Charpentier and Boyden Sparkes. *Simon & Schuster*, \$3.

MORNING SHOWS THE DAY, by Helen Hull. *Coward-McCann*, \$2.50.

MURDER IN THE OPERA HOUSE, by Queena Mario. *Dutton*, \$2.

THE NEW DEMOCRACY, by Harold L. Ickes. *Norton*, \$1.50.

PITCAIRN'S ISLAND, by Charles Nordhoff and James Norman Hall. *Little, Brown*, \$2.50.

THE SENTIMENTAL YEARS, by E. Douglas Branch. *Appleton-Century*, \$4.

SUMMER IN WILLIAMSBURG, by Daniel Fuchs. *Vanguard Press*, \$2.50.

SUN YAT-SEN, by Lyon Sharman. *John Day*, \$3.50.

THE TRAVELER'S RUSSIA, by Burton Holmes. *Putnam*, \$3.50.

The usual Ellery Queen promotion for these short stories, says Stokes.

Completing Mr. Garland's four-volume "Literary Log."

The modern English version by J. U. Nicolson, the Rockwell Kent illustrations for the limited edition, and some new ones.

Snakes, vampire bats and tarantulas make this one of Dr. Ditmars' most exciting volumes.

The history of medicine and medicine in history popularly presented for the layman by the author of "Devils, Drugs, and Doctors," etc.

By the author of "Marie Antoinette."

A study of the part Stephen A. Douglas played in pre-Civil War political affairs. The noted historian makes some revolutionary conclusions.

An authoritative and entertaining book for the layman on advances in physics. The glasses that come with the book are fun to play with, too.

A new novel by the author of "The Enchanted Winter."

There is a 3-color window card, 22 x 14, and there will be plenty of publicity connected with Henri's restaurant in Rockefeller Center.

C. McC. says the appropriation will be put into display advertising rather than display material. There is a poster, however, for this splendid new novel—the best yet by the author of "Heat Lightning," etc.

A very good mystery in the interesting setting of the Metropolitan Opera House, by one of its stars.

First printing sold out before publication. San Francisco stores especially are promoting it as Secretary Ickes was there on publication day.

The successor to the authors' two best sellers, "Mutiny on the Bounty" and "Men Against the Sea."

The "Only Yesterday" of America from 1836 to 1860. A dark horse we'd bet on as a best seller in any store that has one enthusiastic clerk.

A panoramic novel of life in a Jewish section of Brooklyn.

A critical biography of the Chinese leader, which also clarifies modern Chinese history.

Tie it up with Mr. Holmes' current lecture tour.

OLD & RARE BOOKS

FREDERICK M. HOPKINS

American First Editions

Edited by Merle Johnson

ALFRED EDWARD NEWTON [1863-]

Compiled by John H. Birss

SOME YEARS AGO Mr. Newton was described in "Who's Who in America" as "a collector of English books." Since that time he has enlarged his sphere. He occupies an almost unique position in American letters in that practically his entire output consists of essays on literary values as relating to the history, practice and pleasure of book collecting. As

such, these essays have had a wide and probably permanent influence. Christopher Morley calls him "the Harvey of the bookish essay—he puts the blood in circulation."

The principal titles listed below were not all written as units but assembled into continuity by the author from previous magazine articles and pamphlets.

CHECKLIST

"The Amenities of Book Collecting and Kindred Affections." *Boston*, 1918.

An erratum slip is usually found at p. 268; 9th word from the left, line three, should be Piccadilly. The second edition has an index; the third a new preface by the author. A caricature plate of Dr. Johnson, suppressed by the publishers from this book, was privately circulated by Mr. Newton.

"A Magnificent Farce and Other Diversions of a Book Collector." *Boston* [1921].

Also 265 copies on large paper, signed. Mr. Newton privately circulated a caricature of Woodrow Wilson, suppressed from the book.

"Doctor Johnson: a Play." *Boston*, 1923.

Also 585 signed copies on hand made paper. Paraphrases of lines by Johnson and his contemporaries with additional lines by Newton welded into a play.

"The Greatest Book in the World." *Boston* [1925].

Also 470 signed copies on large paper. Later issues are so stated on the copyright page. Typographical errors are corrected in subsequent issues. The initial essay refers to the King James Bible.

"This Book Collecting Game." *Boston*, 1928.

Also 990 large paper copies, signed.

"The Format of the English Novel." *Cleveland*, 1928.

289 copies only.

"A Tourist in Spite of Himself." *Boston*, 1930.

300 copies only. "A Tourist in Spite of Himself in Egypt," was published by the *Atlantic Monthly Press*, Boston, 1929.

"On Books and Business." [New York] 1930.

325 signed copies only.

"End Papers." *Boston*, 1933.

Also 1351 large paper copies, signed.

"Derby Day and Other Adventures." *Boston*, 1934.

Also 1129 copies on large paper, signed.

Before his bow as a commentator on books and book collecting, Mr. Newton wrote some technical advertising literature for his electrical concern. The first two listed below are among these. As *A. Edward Newton & Co.*, he published books of other writers; it has been asserted and denied that he wrote one of the books so published. Also, before his entry as a bookish writer he annually issued for private circulation a Christmas publication, sometimes in the form of a pictorial card with a line or so of text; sometimes a brochure with his own text, sometimes text by another author with a comment or introduction by himself. A few with his own text are listed below, together with some having his longer introductions. He also has done introductions to published works of other authors. Practically all of his own Christmas publications were subsequently incorporated into the books in the main list above.

"Who's Who and What's What." *Philadelphia* [1913].

"Experience Is Master." *Philadelphia* [1926]

* * * * *

"Designed . . . More Especially." *Oak Knoll* 1910.

"Trollopeana." *Oak Knoll* 1911.

"Oscar Wilde." *Oak Knoll* 1912.

"A Ridiculous Philosopher." *Oak Knoll* 1913.

"A Leech Drawing." *Oak Knoll* 1923.

"My Library." *Oak Knoll* 1926.

"A Reprimand and What Came of It." *Oak Knoll* 1927.

"Nelson." *Oak Knoll* 1928.

The eight preceding items are representative of Mr. Newton's Christmas "cards"; most of which were later printed in his books.

"A Slogan for Booksellers." *Boston* [1920].

"A Noble Fragment." *New York*, 1921.

A leaf from an imperfect copy of the Gutenberg Bible, with an accompanying essay by Mr. Newton.

"Sales Catalog of Dr. Johnson's Library." *New York* [1925].

With an essay by Mr. Newton. 250 signed copies only.

"A Peregrination of Philadelphia." [*Philadelphia*, 1926.]

"Prime Pickwicks in Parts," by John C. Eckel. *New York*, 1928.

Foreword by Mr. Newton. 440 copies only signed by Eckel and Newton.

"Mr. Strahan's Dinner Party." *San Francisco*, 1930.

Contribution by Mr. Newton.

The above six items are representative of Mr. Newton's many contributions and minor publications.

BIBLIOGRAPHICAL

"The Writings of A. Edward Newton . . . by George H. Sargent." *Philadelphia*, 1927.

110 copies only signed by the compiler. Supplementing this bibliography are: "The Eminent A. Edward Newton Collection Formed by George H. Sargent," *Metuchen, N. J.*, 1931, limited to 299 copies; and, American Art Association Anderson Galleries, Inc., sales catalog 4098, April 4 and 5, 1924, (Bixby et al.) which contains many of the Newton items.

"A Busted Bibliophile and His Books," by George H. Sargent. *Boston*, 1928.

Mr. Newton has contributed introductions to numerous book catalogs and similar publications; lack of space prevents a full listing of such minor items here.

October Book Production

Monthly Statistics of New Book Titles Compiled from the Weekly Record of the Publishers' Weekly Including the Books (Not Pamphlets) of All American Publishers

CLASSIFICATION	October, 1934			October 1933	10 mos. 1934	10 mos. 1933
	New Books	New Editions	Totals	Totals	Totals	Totals
Philosophy, Ethics	18	4	22	20	168	182
Religion, Theology	56	1	57	68	429	493
Sociology, Economics	66	3	69	50	531	491
Law	4	1	5	6	42	68
Education	5	1	6	11	159	128
Philology	14	3	17	22	153	173
Science	24	13	37	23	291	299
Technical Books	9	1	10	15	142	173
Medicine, Hygiene	20	8	28	36	261	290
Agriculture, Gardening ...	5	—	5	3	54	44
Domestic Economy	4	1	5	8	67	54
Business	10	2	12	15	123	107
Fine Arts	11	4	15	18	129	144
Music	4	—	4	6	39	55
Games, Sports	12	1	13	12	106	121
Literature, General	29	3	32	28	252	215
Poetry, Drama	48	6	54	55	404	388
Fiction	125	42	167	159	1586	1585
Juvenile	82	13	95	85	432	498
History	37	5	42	39	374	373
Geography, Travel	15	3	18	23	212	197
Biography	51	2	53	47	400	441
Miscellaneous	4	1	5	5	37	39
Totals	653	118	771	754	6391	6558

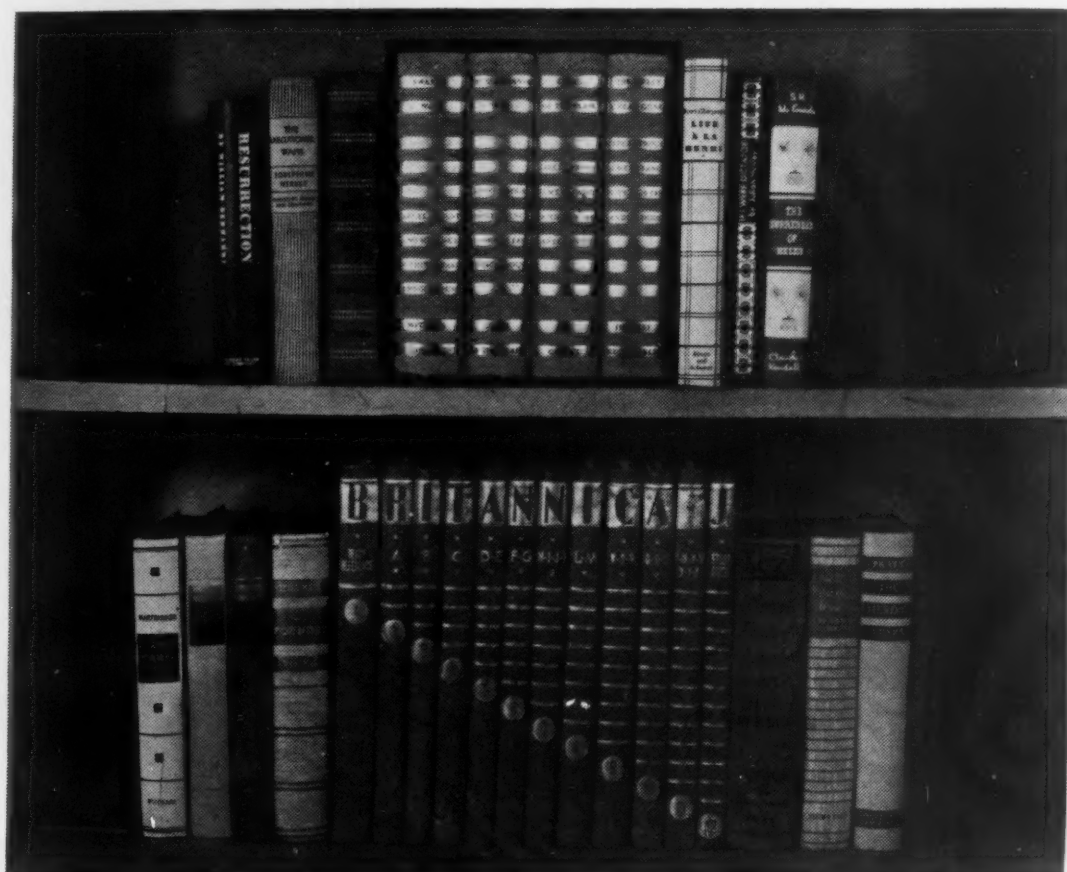
For October, 1933 the totals were:

New Books 643 New editions 111 Totals 754
 Increase of 10 Increase of 7 Increase of 17

Totals for 10 months, 1934, show a decrease of 167 from totals of 10 months, 1933.

BOOKMAKING

A MONTHLY DEPARTMENT



Part of the collection of 100 modern bindings chosen for the exhibit of Contemporary American Industrial Art at the Metropolitan Museum

Modern Bindings at the Met.

WHEN THE EXHIBIT of Contemporary American Industrial Art opens next week at the Metropolitan Museum in New York, book-binding will be represented by 100 volumes which have been selected at the request of the Directors of the Museum by a jury from the American Institute of Graphic Arts, including Ernst Reichl of the H. Wolff Bookbindery, Milton Glick of the Viking Press and Frederic G. Melcher of the *Publishers' Weekly*, chairman. The Exhibit will be open until January 6th. The American Institute of Graphic Arts sent out a request for speci-

mens of books that had been bound in terms of "modern" design, and from those submitted, selected volumes which represent many types of binding material and a great variety of designs.

Two sets are included in the collection, the set of Proust published by Random House in four volumes, and the Encyclopedia Britannica Junior in twelve volumes. The series of *White Oak Library* books issued by W. W. Norton & Company is represented by three volumes, and "Men of Good Will," published by Knopf, is represented by three vol-

umes. The work of Will Dwiggins in many volumes issued by Knopf is easily observable in the selection, and many other publishers are represented.

There is a very evident tendency toward the use of new unfinished materials in cloth and bright contrasted colors. One volume, "Life à la Henri," is bound in white. Designers have not been in complete agreement as to whether lettering lengthwise of the back should run from the top down or from the bottom up, as, for example, on the very attractive volume "An Atlas of Current Affairs," Knopf, the lettering runs from the top down, which is the customary American way, while on "If I Were a Dictator" by Julian Huxley, Harper, the lettering runs from the bottom up. Books as objects of design lend themselves to contrasted masses and parallel lines so characteristic of the modern work, and it seems likely that the experimentation that has been going forward will lead to still further use of this type of design. Considering the short time in which designers have experimented with modern design in the book field, their success in handling these problems has been marked. The full list of books chosen for the exhibit follows:

ALFRED A. KNOPF, INC.

Grohusko "Jack's Manual"
 Don Wharton "Roosevelt Omnibus"
 Jameson "Company Parade"
 H. G. Wells "Seven Famous Novels"
 Jules Romains "Men of Good Will." 3 vols.
 Pierre-Quint "André Gide"
 Sigrid Undset "Stages on the Road"
 Woodward "Evelyn Prentice"
 Elinor Wylie "Collected Prose"
 Newman "The Life of Richard Wagner"
 Alan Hillgarth "The Black Mountain"
 Prepared by the World Committee "The Brown Book of the Hitler Terror" and the "Burning of the Reichstag"
 Arthur Eloesser "Modern German Literature"
 J. F. Horrabin "Atlas of Current Affairs"

SIMON AND SCHUSTER

Charpentier and Sparkes "Life à la Henri"
 Sergei Tretiakov "A Chinese Testament—
 The Autobiography of Tan Shih-Hua"
 Romola Nijinsky "Nijinsky"
 Thomas Craven "Modern Art"
 Edited by Clay Morgan "Fun En Route"
 Allen "Wines and Spirits Cook Book"

Hans Fallada "Little Man What Now?"
 Unofficial Observer "The New Dealers"
 Tess Slesinger "The Unpossessed"
 Arnold L. Haskell "Balletomania"
 Artur Schnabel "Reflections on Music"

COVICI, FRIEDE

Lisa Tetzner "Hans Sees the World"
 Diego Rivera "Portrait of America"
 Parry "Garrets and Pretenders"

THE MACMILLAN COMPANY

Herbert Blumer and Philip M. Hauser "Movies, Delinquency, and Crime"
 H. G. Wells "Experiment in Autobiography"

COWARD-McCANN, INC.

Manuel Komroff "I, the Tiger"
 Bodin and Hershey "It's a Small World"

LONGMANS, GREEN AND CO.

D. Manners-Sutton "Black God"
 Irving Stone "Lust for Life"

RANDOM HOUSE

William Saroyan "The Daring Young Man on the Flying Trapeze"
 James Joyce "Ulysses"
 Gertrude Stein "Portraits and Prayers"
 Stephen Spender "Poems"
 Whitaker "Rameses to Rockefeller"
 Marcel Proust "Remembrance of Things Past." 4 vols.

HARCOURT, BRACE & CO.

William Gerhardt "Resurrection"
 Virginia Elliott "Quiet Drinking"
 Gertrude Stein "The Making of Americans"
 Helen Grace Carlisle "The Wife"
 Julius Meier-Graefe "Vincent Van Gogh"

HARRISON SMITH & ROBERT HAAS

Antoine de Saint Exupéry "Southern Mail"
 André Malraux "Man's Fate"
 Angela Thirkell "Wild Strawberries"
 William March "Come in at the Door"
 Fletcher Pratt "The Heroic Years"
 Lynd Ward "Wild Pilgrimage"
 Mary Wollstonecraft Shelley "Frankenstein"

THE VIKING PRESS

Baker "When the Stars Come Out"
 Albert Halper "The Foundry"

Special Editions



Appropriately Bound in HOLLISTON BINDING FABRICS

These books were published for a "Class" market—for those who can afford an expensive hobby or avocation.

These books grace the shelves of extensive private libraries in homes where appropriateness, not cost, governs selections.

Choice of all materials used in the manufacturing of these books anticipates the critical scrutiny of those who purchase for per-

manent ownership.

Holliston Binding Fabrics offer a wider selection of qualities, colors, embossings, and unusual designs suitable for either the regular trade edition or the special permanent edition destined to take its place in the home library. All Books shown above thru courtesy of the Derrydale Press of New York.

*Holliston
Binding
Fabrics*

THE HOLLISTON MILLS, INC. • NORWOOD, MASS.
BOSTON • NEW YORK • PHILADELPHIA • CHICAGO • SAINT LOUIS

Albert Halper "Union Square"
 Ronald Fagen "Duel"
 Frank Sullivan "In One Ear"
 Frieda Lawrence "Not I, But the Wind"
 "The Journal of Arnold Bennett"
 Jeannette Mirsky "To the North"
 Paul Eipper "Circus"
 Stefan Zweig "Kaleidoscope"
 Edward B. Marks "They All Sang"

W. W. NORTON
The White Oak Library

George Santayana "Character and Opinion in the United States"
 Sullivan "Autobiography of an Idea"
 Lewis Mumford "The Golden Day"
 Elizabeth Drew "Discovering Poetry"

LIVERIGHT, INC.
 Eugene O'Neill "Nine Plays"

CHARLES SCRIBNER'S SONS

John Galsworthy "One More River"
 Grove Cullum "Selection and Training of the Polo Pony"
 Adams "The March of Democracy"
 Peter Fleming "Brazilian Adventure"

CLAUDE KENDALL

S. H. McGrady "The Surrender of Helen"

HARPER & BROTHERS

W. R. Burnett "Good-Bye to the Past"
 Julian Huxley "If I Were Dictator"

G. P. PUTNAM'S SONS

Harry Martinsson "Cape Farewell"

ENCYCLOPEDIA BRITANNICA COMPANY, INC.

"Encyclopedia Britannica Junior." Set. 10 vols.

Full Trim: A Bias on Current Bookmaking

EVELYN HARTER

THE STORY is well known of the newspaper reporter who was so addicted to superlative adjectives that his editor finally asked him what words he would have left to describe the Second Coming. Similarly, in the description of books, fine words are often bandied about in a way to make the English language inadequate when a superb piece of printing comes along. This is not so much self-deception as comforting oneself with half-loaves. To consider a few books then, in a severely critical manner, is to admit that they are handsome enough to command attention or it would not be worth while doing so.

To begin with that remarkable set of Proust issued by Random House in four volumes, boxed in wood. The outsides of the volumes are both rich and spectacular, stamped as they are in bands of gold on linen-colored cloth, in such a manner that the title of the set reads across the backbones of the volumes as well as being complete on each volume. The title-pages are printed in a very satisfying shade of red. And yet—the combined weight of the set is almost that of

a grand piano, and any two of the volumes used in dumb-bell exercises would give a man bulging biceps in two weeks. They are long books, and they could never be light-weights, but some reduction of their large margins would have made a difference in their weight and saved considerably on the paper bill.

Then there is "Hung for a Song" (Farrar and Rinehart), a book delightfully illustrated by Richard Floethe, bound in good red natural finish cloth with decorated labels. The touch of an artist in thorough sympathy with his material is apparent from the jacket to the last page of the book. However, the eye cannot help stumbling over an egregious piece of bad spacing in the sub-title on the title-page. A detail, to be sure, but the book is otherwise so charming that one wishes it had not happened.

"Reflections on Music" (Simon and Schuster) is a book that bears the stamp of that original designer, Ernst Reichl. The end-sheets are of paper made in excellent imitation of wood and the binding carries labels

Made to take GRUELLING PUNISHMENT

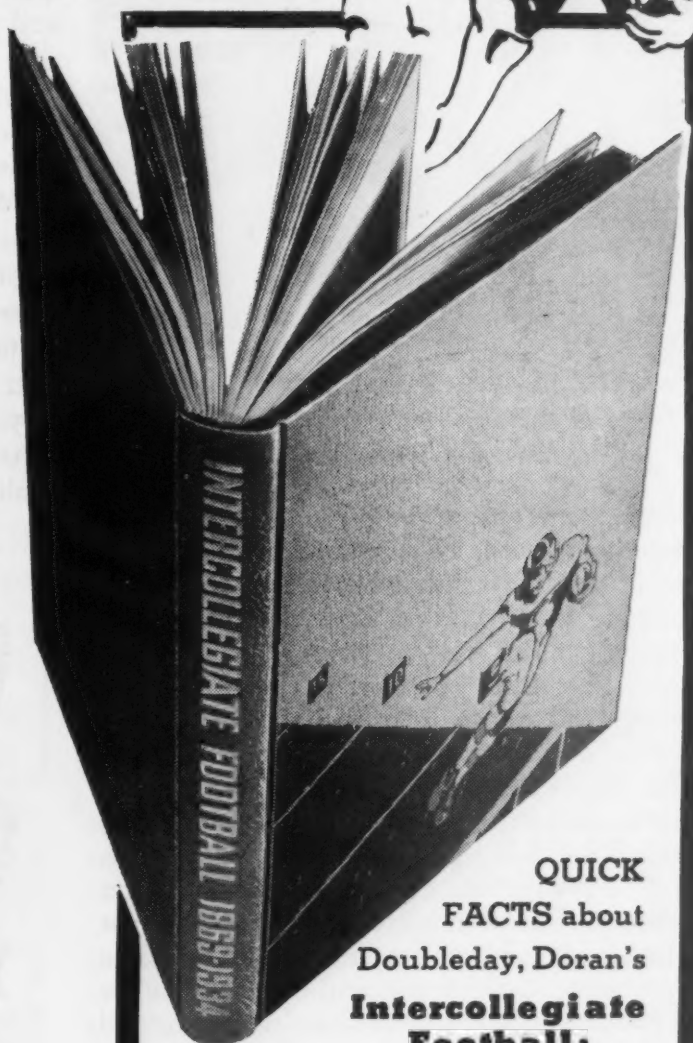
100,000 OLD GRADS

AND OTHER FOOTBALL FANS

WON'T BE EASY ON THIS BOOK!



That's why Doubleday, Doran chose an INTERLAKEN CLOTH for binding INTERCOLLEGIATE FOOTBALL. Whatever the binding problem, inevitably there is an Interlaken Cloth that will fill the bill from the standpoint of SALES APPEAL and SERVICE. And from the standpoint of ECONOMY, as well, because Interlaken quality costs no more. Consult your Interlaken agent!

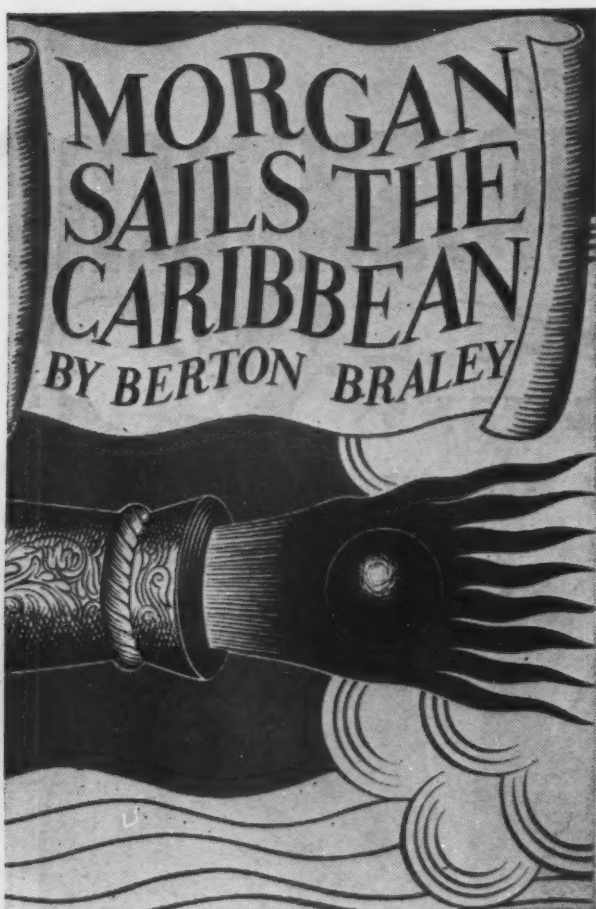


**QUICK
FACTS about
Doubleday, Doran's
Intercollegiate
Football:**

1000 photographs; 480 pages. Size 9 x 12. Covers years 1869 to 1934. Contains complete history of football as played at 120 different Universities and Colleges, All-American Selections, results of games, letter men, and year they won their letter. Contains principal football rules, penalties, and standing of all conferences. Yearly supplements issued. Bound (say Doubleday, Doran) "in the best binding—one that will last."

INTERLAKEN MILLS

Makers of waterproof ARCO and many other quality binding fabrics. PROVIDENCE, R. I. 18 THOMAS ST., NEW YORK



A typical dashing Artzybasheff jacket in red, gold and black

of the same paper in large panels on the recto and verso. The entire text is set in italic, and the result would have been very pleasing if only proper presswork had been applied to the job.

"A First Bible" (Oxford) is such an interesting and unusual book that comment in this vein may seem captious. It seems to us that Helen Sewell has done the best work of her career in the conception, composition and technique of her illustrations of Bible stories. The reproduction of the pictures has been accomplished with a technical excellence not often achieved in offset in this country. The arrangement of the text and especially of the contents pages has been done with care and skill by the designer, Grace Allen. We cannot feel, however, that the hand lettering on the title-page and on the initial letters is as successful as a good type face would have been.

* * * * *

Early this year the Peter Pauper Press announced a series of small classics to be sold for \$2.00 a volume. "The Shropshire Lad" has already appeared, and now we have "Select Essays of Charles Lamb," both showing

the impeccable presswork for which the Walpole Printing Office is noted. The Lamb book is gaily bound in flowered wall-paper, and each of the six essays has its marginal decorations by John Rudolph printed in a different color. These books are money's worth for those who know good printing when they see it.

Two illustrated classics which will loom large on the Christmas counters are "Canterbury Tales" (Covici, Friede) and "Frankenstein" (Smith and Haas), the former illustrated by Rockwell Kent and the latter by Lynd Ward. Both artists seem to us at their best in these books, and both have been well printed. "Canterbury Tales" is in brown and black, with blue on the title-page; "Frankenstein" is in black throughout and comes in an original binding and box designed by the artist.

"Wild Flowers" (Macmillan) is one of those books which brings on an attack of kleptomania in almost every beholder. It is folio size, bound in grass-green buckram and contains enough plates in full color to make your head swim. Lucky is the wight with \$7.50 to buy one.

As reported before, it seems to us that the quality of jackets on American books is ac-



Richard Floethe's special technique in line illustration adds verve to "Hung for a Song"

tually on the upgrade. The jacket for "Lust for Life" (Longmans, Green) has been generally accepted as a first-rate job for all its simplicity. Grant Wood contributes the wrapper design for "Plowing on Sunday" (Macmillan) and Boris Artzybasheff a dashing gold, red and black design for "Morgan Sails the Caribbean" (Macmillan). On "The Ten Million" (Farrar and Rinehart) four colors riot in Broadway brilliance.

For the designer who is overtaken periodically by the desire to use metallic paper a

SELECT ESSAYS

Dream Children, a reverie; The Praise of Chimney-Sweepers; Old China; A Chapter on Ears; The Two Races of Men; and A Dissertation upon Roast Pig
CHARLES LAMB

New Rochelle: The Peter Pauper Press,
printed with decorations by John Rudolph

This title-page, printed in brown, black and blue, serves as a charming introduction to a graceful little book

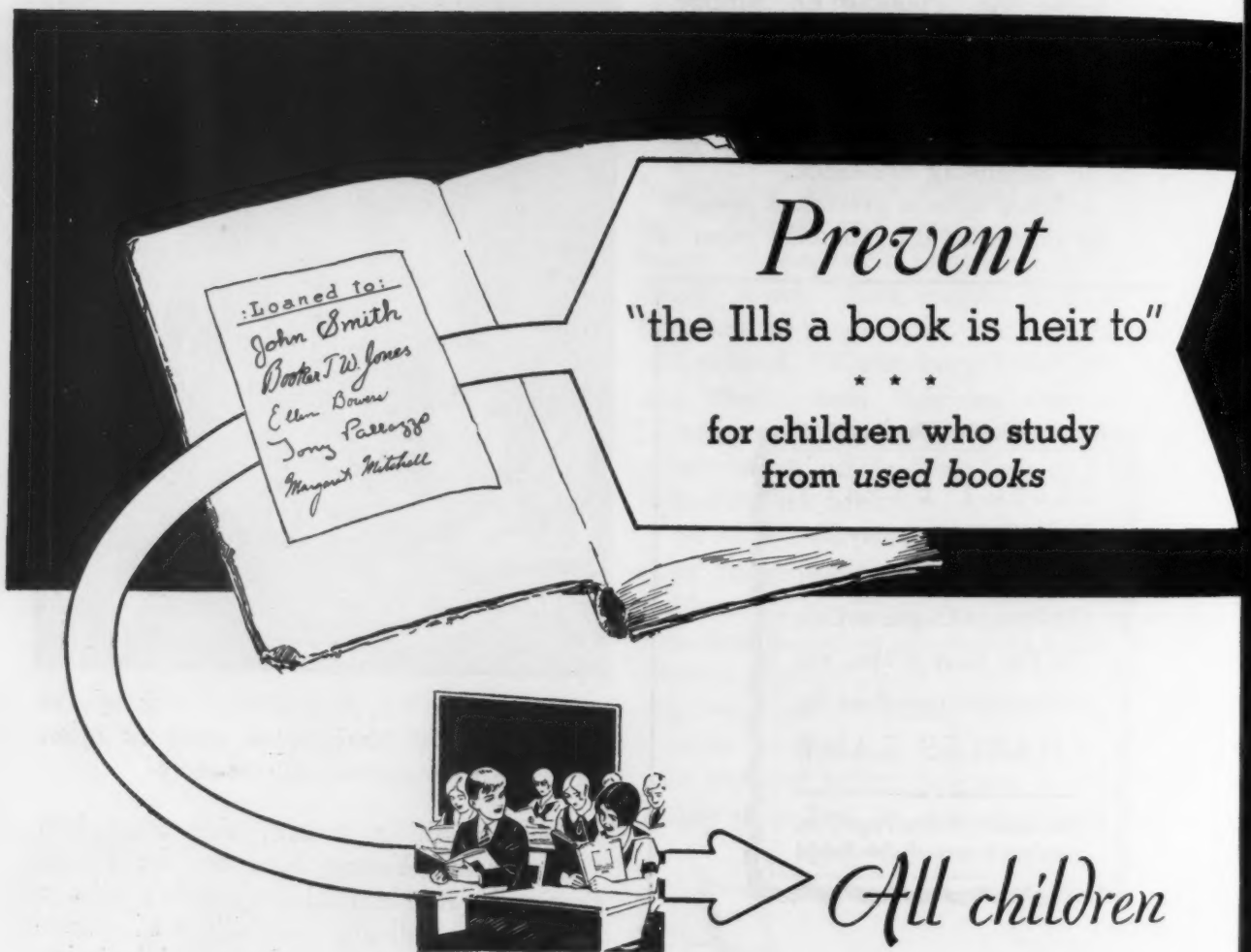
variety is now available made by laminating very thin sheets of aluminum to paper. It requires special inks (advice about them will be furnished by the Reynolds Company, the makers of the paper) but the papers are so brilliant that one ink suffices to give a good effect. The papers have been used to good purpose by Knopf on "The Brain Guy" and the latest volume of the Jules Romains opus, "The Proud and the Meek," and also on the forthcoming "Roosevelt Omnibus." The Omnibus has been given an impressive binding of heavy, roughly woven linen stamped in brown.



A page from "A First Bible," one of the finest pieces of black detail work in offset produced in this country

The publishing strategy that went into "The Daring Young Man on the Flying Trapeze" (Random House) didn't miss a trick, least of all any possibilities of attracting attention through the format. The jacket has a variety of types, old and new, including one line of letters made of human figures in gymnastic poses. The binding is striking with its band of metallic paper running all around, and the title-page has a large oval tint block printed in gold—altogether a fitting get-up for the singular Mr. Saroyan.

"Comrade: Mister" (Equinox Cooperative Press) has been done in a homespun manner in keeping with its proletarian subject matter; the jacket is of bogus paper, the binding of heavy binders' boards bevelled and not covered by any cloth. "Nocturnes," from the same press, has covers of an intricate design done with stencils and an air brush technique. We are too close to this binding to view it with detachment, having spent too many hours helping blow the designs with a fixative blower. If you want to know what it means to have lampblack and linseed oil in your lungs, your face and your soul, ask the members of the press.



*All children are **Safer** when Keratol bindings are used....*

INSECT-PROOF
VERMIN-PROOF
CLIMATE-PROOF
MOISTURE-PROOF
and
WASHABLE

KERATOL
GUARANTEED

"The mark of leadership for 35 years"

School book bindings should be chemically impervious to germs. Education and sanitation should go hand in hand... Books that are expected to serve schools for more than one term—survive more than one student—can be better protected by using Keratol bindings.

* * Keratol starves germs; shuns dirt, is washable; being scuff-proof it offers no shelter for germs. Get cost-comparisons for this better, more sanitary binding.

THE KERATOL COMPANY

192 TYLER STREET
NEWARK • NEW JERSEY

Books About Bookmaking

DR. HELLMUT LEHMANN-HAUPT

Apologia

IT HAS BEEN several months since this column last appeared in the Bookmaking Section of *Publishers' Weekly*. The editor's suggestion, made earlier this year, to save the summer material for fall publication, was most convenient for your reviewer, who was planning a lengthy leave of absence in Europe. Another fortunate coincidence, if we can call it a coincidence, is the fact that lately the number of graphic arts publications of general interest has been small. There have been some new contributions in special fields, and material is on hand now for at least two reviews of such special literature, one to deal with new material about paper making, the other with photo-engraving.

Among recent publications one book at least will be of lasting value and of frequent usefulness. It is:

NOTES ON THE MERRYMOUNT PRESS AND ITS WORK. By *Daniel Berkeley Updike*. With a Bibliographical List of Books Printed at the Press, 1893-1933, by *Julian Pearce Smith*. Cambridge, Harvard University Press, 1934, \$7.50, Special Edition, \$25.00.

Mr. Updike has always insisted that in the most successfully made books the difficulties have been overcome so completely that no one would suspect the existence of a "problem" at all. In this sense the "Notes on the Merrymount Press" is a typical Updike book. Only a very thoughtful inspection of the volume might reveal that there were problems, and only if one has had some insight into the genesis of the book can one see that these difficulties have been considerable.


The book started as a listing of Julian Pearce Smith's private collection of Merry-

mount Press imprints. This collection, made over a great many years, is comprehensive and representative, but like all collections of this nature, not complete. When it was decided not only to print the list but to make it a complete record, a cumbersome bibliographical task was shouldered. Then came the problem of the minor printings—what items to select and how to describe them. Also, from the outset it was clear that even the most complete listing would be very far from constituting an intelligent account of the Merrymount Press, and of Mr. Updike's life work. As a self-supporting business organization, the Merrymount Press has very rarely turned down any work that was brought there. Accordingly, the literary nature and the interest of the books of the Press show a great variety. In order to transform the purely bibliographical list into a real record an Introduction was necessary. After some experiments Mr. Updike found it impossible to place this task in the hands of another person, and he decided upon the simple but nevertheless unusual step of writing the Introduction himself. In the case of any man of lesser calibre and less integrity of character, this decision might easily have had unfortunate consequences. In Mr. Updike's case it was sound judgment and the kind of courage in deviating from an accepted literary convention for which one must be grateful.

THE PLIMPTON PRESS

Complete Edition Work

NORWOOD · MASS. LAPORTE · IND.

	RAUNWORTH & CO. INC.		60 BROADWAY BROOKLYN, N. Y.
	BUILDERS OF BOOKS	TYPESETTING ELECTROTYPING PRINTING · BINDING	At the End of the Williamsburg Bridge



CASLON THAT IS CASLON

CONCERNING Caslon as a type design, nothing remains to be said. All the superlatives were used up long ago. But concerning the Linotype cutting of Caslon Old Face, there is one important thing to be said . . . which is that it is real Caslon.

Compare it, letter for letter, and line for line, with the English Caslon, cast from the original matrices, and you will find it identical. Compare it with any other cutting, and you will see how every attempt to improve on Caslon's own design has detracted from the beauty and legibility of the letter.

Linotype Caslon Old Face is a faithful reproduction in design and fitting. The only other form in which you can get real Caslon is the hand type cast by H. W. Caslon & Co., Ltd. So, when you want Caslon, specify "Linotype Caslon Old Face" and be sure you are getting the genuine article . . . pure and unadulterated, Mergenthaler Linotype Company, Brooklyn, N. Y.

This Introduction is not only a guide to the printed list of Merrymount Press books, but an authentic, critical account of its work and of Mr. Updike's professional achievement. One of the good things in the book is the way in which the share of his associates has been stated, and beyond that, the reference to the wider circle of friends, artists, and scholars who cooperated in the thirty years since the foundation (or rather "beginnings," as Mr. Updike would have it) of the Press. Through this an invaluable chapter of general American Printing History has been written. As a bibliographical tool the book's usefulness is obvious. But best of all, and again we must be grateful that this has been possible, there is, in the lines and between them, a clear reflection of a dominant, unique personality, a living picture of one of the great printers of all times.

FOUR CENTURIES OF PRINTING. An Exhibition of Books printed at the *University Press, Cambridge, England, 1534-1934*. Held at the *New York Public Library, Cambridge, The University Press, 1934*.

This catalog was produced to serve as a guide for the current exhibition of the Cambridge University Press at the New York Public Library. Besides a listing of the items, it contains a short Introduction showing what a distinguished record the Press can point to, and how important its contribution to the production of scholarly publications has been.

Privately Printed Editions

HANDSOMELY AND ECONOMICALLY MADE
BY AN EXPERIENCED BOOK DESIGNER

*Booksellers and private persons are invited
to write for estimates on any sort of edition.*

THE BEEKMAN HILL PRESS
111 EAST 26 STREET NEW YORK, N. Y.

It is amusing to find that the history of the Press has never been dealt with in a more comprehensive manner than in the present catalog. There is a somewhat similar catalog of the exhibition of Press publications held at Bumpus's in London in 1931; and a number of earlier publications on the history of the Press, its first printer, and on other Cambridge Printers, Stationers, Booksellers, and Binders. They are all unpretentious publications, all on the short side, all "modest." Perhaps there is room for a new and more comprehensive account. If this were written in the near future, one could say that the present little catalog performed not only its duty as an exhibition guide, but also as a "prompt book" to a more substantial and permanent performance.

INTERNATIONAL GUTENBERG YEARBOOK, 1934. Edited by *Dr. A. Ruppel* and published by The Gutenberg Society at Mainz. 17.00 Marks (including membership in the Society and subscription to the *Kleine Drucke*.)

Dr. Ruppel, Editor of the Gutenberg Yearbook, has been "relieved" of his duties as Director of the Municipal Library, of the Archives and the Numismatical Collections of the city of Mainz. He retains his position



E. L. HILDRETH & CO.

for the past 50 years producers of fine Linotype and Foundry Composition, Presswork and Binding. We do any and all parts of Books better at more reasonable prices.

BRATTLEBORO
VERMONT

551 FIFTH AVE.
NEW YORK CITY



Complete book production

KINGSPORT PRESS, INC.

KINGSPORT, TENNESSEE

Sales Agencies • 578 MADISON AVE. NEW YORK • 421 WEST ERIE ST. CHICAGO

as head of the Gutenberg Museum and Society, and as Editor of the Yearbook.

There has been no change in the editorial policy of the Yearbook, namely, to serve as an international organ for studies on the invention and spreading of typography, the history of printing in general, and of present-day aspects of the arts of the book. As in former years, there are articles in several different languages, dealing with bookmaking in many countries. England, the United States and Mexico, China, Austria, Italy, Poland, Hungary, Rumania and Esthonia, as well as Germany, are included this year.

There are articles on the history of paper-making, several studies on early printing, a good selection of essays on the period from 1500-1900, and a number of contributions on contemporary subjects.

The articles dealing with the American continent comprise a study by Gustave Mori, of the Stempel Type Foundry, on Christoph Sauer, the famous Pennsylvania printer of Germantown; an article on the introduction of printing into Mexico, by Pater Dr. Schil-

ling in Rome; and a short contribution by John Clyde Oswald, on Printing Education in this country. This article, unfortunately, is totally inadequate, which is all the more regrettable since it is the only contribution in English in this year's issue of the Yearbook.

In discussing former Yearbooks (this is the fourth annual review in this column), the percentage of English language contributions has always been observed with particular interest. Another point which has been constantly watched is the number of useful articles dealing with actual problems of contemporary printing practice. There is no article of this kind in the present issue. This is regrettable, but I doubt that it is anything but incidental; it would be mistaken to draw from it any conclusion as to editorial policy. Furthermore, there is a compensation for these shortcomings in the present issue: The quality of the many line engravings from old and modern book illustrations, which will make the perusal of the Yearbook an interesting and enjoyable experience for the American subscriber.

**THE
PRINTING-OFFICE
OF THE YALE
UNIVERSITY PRESS**

*The Careful Printing of Books
Booklets, Circulars, Etc.*

NEW HAVEN

THE NORWOOD PRESS
NORWOOD - - MASSACHUSETTS

J. S. CUSHING COMPANY
BERWICK & SMITH COMPANY
C. B. FLEMING & CO., INC.
NORWOOD PRESS LINOTYPE, INC.

Book Manufacturers

*Specialists for fifty years in
the manufacture of fine books*

TYPESETTING ELECTROTYPING PRINTING BINDING

FOR BETTER BOOKS

undivided responsibility
under one roof

the LAKESIDE press

engraving
typesetting
electrotyping
presswork
binding

R. R. DONNELLEY & SONS COMPANY, 350 EAST TWENTY-SECOND STREET, CHICAGO
EASTERN SALES OFFICE: 305 EAST FORTY-FIFTH STREET, NEW YORK

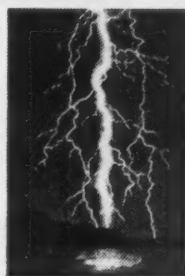
Striking Text-Book in Physics Issued by U. of Chicago Press

THE UNIVERSITY OF CHICAGO PRESS, which has a record for much successful experimentation in book publishing, has now issued a book on physics which combines the authoritative and comprehensive characteristics of a college textbook with the popular characteristics of a Van Loon geography. The book is "From Galileo to Cosmic Rays," by Professor Harvey Brace Lemon, of the Department of Physics of Chicago University. In presenting this as a book for class or popular use, no pains have been spared to make its bookmaking an effective part of the equipment of the volume. It is a book of 450 pages with chapter and page headings given in Sans Serif type, emphasizing the technical character of the book, each subdivision of chapter being emphasized by a heavy two-line initial.

The book is illustrated with scores of photographs, some of these being spectroscopic pictures, and glasses with which to see these clearly are supplied, giving a three-dimensional character to the pictures, this feature having been patented by the Press. Besides this type of illustration, there is a series of



The dependence of our bodily sensations upon amount of moisture in the air. Above: In a moist room one can be comfortable at 65° F. Below: Feeling chilly at 80° in a dry steam-heated atmosphere, and yet feeling too warm at 80° in humid summer weather. Humorous line cuts serve as illustrations to this unusual book. This is a detail from one of the pages



CHAPTER 21

THUNDERSTORMS

NOW let us turn from the considerations of electric charges so small that thousands of millions of them combined will produce forces only equal to the weight of a mosquito, and consider a thunderstorm and especially its attendant appalling electrical phenomena. Little wonder is it that earlier cultures saw in such storms the activities of gods. Thor with his hammer, Jove armed with the thunderbolt, were supreme, even among gods, with such weapons. To us who are a little less defenseless than men of former ages before the forces of nature, the pageantry of storm holds more of beauty than of terror.

DETAILS of the study of thermal effects in mixtures of gases and vapors that we did not go into in earlier chapters inform us that the rate of decline of temperature as we ascend above the earth's surface is less within a cloud than it is outside. Clouds are really blankets—in a physical, as well as a poetical, sense. They are formed by the condensation of water vapor into fog or mist in the higher regions of the atmosphere, which are regions of lower temperature. Indeed, the level bases of potential storm clouds (cumulus clouds) attest to a uniformity of rate of fall of temperature at in-



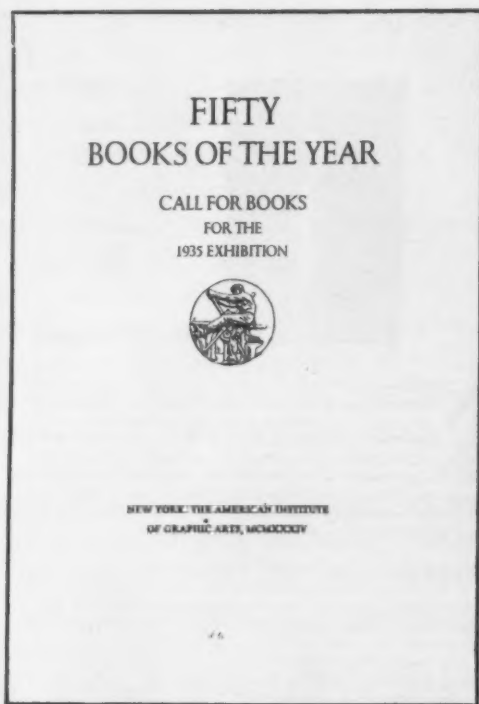
A page from "From Galileo to Cosmic Rays" showing excellent handling of half-tone and line cut on the same page

drawings by Mrs. Chichi Lasley, action drawings which make the general subject of physics not only diverting but understandable. If the book is syndicated, as seems likely, such drawings as these will add much to the liveliness of the facts presented.

The book has a handsome binding, black back with deep red sides, a very excellent piece of binding which makes the broad pages flow pleasantly through the hand.

Gerald Wendt, formerly Dean of the School of Chemistry and Physics in Pennsylvania State College, reviewing Dr. Lemon's book in the *Herald Tribune* of November 4th says: "At last a delightful textbook! In all the years that I have been reviewing scientific books I have been often fascinated but I have seldom used exclamation points. But this book deserves a fanfare. . . . Now Lemon has at last come forth with this book for students and adults alike—just physics, but such physics as everyone with the slightest yearning for understanding will enjoy. Sound, authoritative physics, yet Lemon's wide human smile on every page."

Altogether this book is really a landmark in the making of textbooks.



Title-page, designed by Frederic W. Goudy and John Archer, of the announcement of the 1935 Fifty Books Show

1935 Fifty Books Show Announced

PUBLISHERS HAVE BEEN INVITED by the American Institute of Graphic Arts to submit books for the "Fifty Books of the Year" Exhibition for 1935. Books published between December 1, 1933 and December 1, 1934 and manufactured in this country or in Canada are eligible and there is no limitation on the number of books that may be submitted. The final date for receiving entries is Friday, December 7, 1934. The 1935 exhibition will open at the New York Public Library in February. Following the New York showing, the Exhibition will tour other cities after which it will become a part of the permanent collection of the Institute.

The request for books, sent out by the Institute, is, itself, an example of fine printing. It was composed by Frederic W. Goudy and John Archer at Mr. Goudy's Village Letter Foundry at Marlborough-on-Hudson. The printing was done at the New York Public Library on Sterling Book Gray, a paper made by the Worthy Paper Company

BOOK COVER DIES

SINCE 1885

Becker Bros. Engraving Co.

103 Lafayette Street . . . New York

and used for the first time. It was furnished by Quincy P. Emery.

Books submitted for the Exhibition should be sent to the Fifty Books Committee, The American Institute of Graphic Arts, Room 806, Grand Central Palace Building, 125 East 46th Street, New York City. The members of the committee are John Archer, chairman, Frederic W. Goudy, Laurance B. Siegfried and Frederic G. Melcher.

A.I.G.A. Celebrates 20th Birthday

THE AMERICAN INSTITUTE of Graphic Arts celebrated the twentieth anniversary of its founding at the Pratt Institute Free Library on the evening of October 31st. Edward F. Stevens, Librarian of Pratt Institute Free Library and active member of the Institute, was host on this occasion and arranged a dinner for the officers and guests of the organization. A collection of fifty books, selected by a special committee from the ten Fifty Books Shows held between 1923 and 1932 was on display.

Harper Series Well Designed

HARPER's have given special attention to the physical production of their important undertaking, "The Rise of Modern Europe," a series to be issued in twenty volumes. In planning the books so as to appeal to the general reader as well as the student, they have supplied the text with full bibliographies, arranged according to chapter, with careful index, footnotes, and grouped a collection of contemporary illustrations into one section at the back, printing these by the Offset process. The type page has been planned with care and set in lino Granjon type. The binding is black Du Pont PX.

**VAN REES
PRESS**

**COMPLETE
BOOK
MANUFACTURERS
NEW YORK**

The Weekly Record

Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Ar: Fine Arts Dr: Drama Hi: History Po: Poetry Sp: Sports
Bi: Biography Ec: Economics Ju: Juveniles Re: Religion Tr: Travel
Bu: Business Fi: Fiction Mu: Music Sc: Science

Allen, Nellie Burnham

South America; rev. ed. 427p. il. (pt. col.) D
(Geographical and industrial studies) [c. '18, '34]
Bost., Ginn 1.00

Andrews, Charles Freer

Sadhu Sundar Singh; a personal memoir. 221p.
(2p. bibl.) D c. N. Y., Harper 2.00
The life of an Indian Christian and mystic.

Ashton, Herbert, jr.

Brothers; a melodrama in prologue and three acts.
106p., il., diagrs. D (French's standard lib. ed.) c.
'27, '34 N. Y., S. French pap., .75

Balmer, Edwin and Wylie, Philip

The golden hoard. 323p. D c. N. Y., Stokes 2.00

A romantic modern adventure concerned with a secret gold cache.

Bassuk, Albert O.

How to present the Gilbert and Sullivan operas;
foreword by Sigmund Spaeth. 195p. (3p. bibl.) il.,
diagrs. D [c. '34] B'klyn, N. Y., Bass Publishers 2.50

Bauer, John and Gold, Nathaniel

Public utility valuation for purposes of rate control. 499p. (2p. bibl.) O c. N. Y., Macmillan 3.50

Beaty, John Y.

Story pictures of farm animals. 158p. il. D [c. '34] Chic., Beckley-Cardy .70
A reader for first and second grades.

Bennet, Robert Ames

Feud of cattle kings. 297p. D (Copyright fiction) [c. '33] N. Y., Burt .75

Bennett, Joan

Four metaphysical poets; Donne, Herbert, Vaughan, Crashaw. 135p. (bibl. note) D '34 [N. Y., Macmillan] 2.25
A study of the poetry of four 17th century writers.

Bentley, Phyllis Eleanor

Inheritance. 592p. D (Novels of distinction) [c. '32] N. Y., Grosset 1.00

Bible

The four Gospels; a new translation by Charles Cutler Torrey [new ed.]. 245p. D [c. '33] N. Y., Harper 2.00

A cheaper edition without essay and notes.

Numbers; Hebrew text; English translations with commentary; ed. by the Chief Rabbi (Dr. J. H. Hertz). 500p. O (Pentateuch and Haftorahs; pt. 4) '34 N. Y., Oxford 3.00

Bindloss, Harold

Lorimer of the Northwest. 384p. D (Copyright fiction) [c. '09] N. Y., Burt .75

Birney, Hoffman

Grim journey; the story of the adventures of the emigrating company known as the Donner Party. 283p. map D c. N. Y., Minton, Balch 2.50
The story, in fictional form, of the tragic fate of the Donner Party which, three years before the gold rush, journeyed westward and perished in the Sierras.

Blair, Vevia

The new day algebra; 1st year. 501p. il., diagrs. D [c. '33, '34] N. Y., C. E. Merrill lea. cl., 1.40

Blasio, José Luis

Maximilian, Emperor of Mexico; memoirs of his private secretary; tr. from the Spanish and ed. by Robert Hammond Murray; foreword by Carleton Beals. 255p. il. O c. New Haven, Conn., Yale 3.00

An accurate account from first-hand knowledge of Maximilian's reign in Mexico and his overthrow.

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

★ indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

Borton, Elizabeth

Our little Aztec cousin of long ago; being the story of Coyotl and how he won honor under his king. 93p. il. (col. front.) D (Little cousins of long ago ser.) [c. '34] Bost., L. C. Page 1.00
The story of a little Aztec boy's life.

Ju

Pollyanna's castle in Mexico. 332p. il. D (Glad b'ks; 8) [c. '34] Bost., L. C. Page 2.00
Pollyanna and her three children go to Mexico where Pollyanna's husband has charge of a silver mine.

Ju

Bradford, Roark

Dr

How come Christmas; a modern morality. 17p. S '34, c. '30 N. Y., Harper .75
A Negro minister explains to his class of children how Christmas came into existence.

Braley, Berton

Po

Morgan sails the Caribbean. 127p. front. (por.) O c. N. Y., Macmillan 2.00
A long narrative poem about the adventures of the 17th century pirate, Henry Morgan.

Branch, Edward Douglas

Hi

The sentimental years, 1836-1860. 445p. il. O c. N. Y., Appleton-Century 4.00
A survey of the cultural, emotional and economic life of the American middle class during the quarter-century before the Civil War.

Brown, Paul

Ju

Crazy Quilt; the story of a piebald pony [il. by the author]. no p. obl. O c. N. Y., Scribner bds., 2.00
The adventures of three children, two dogs, a donkey, and a piebald pony, on the farm, and in the circus.

Buck, Arthur Eugene

The budget in governments of today. 355p. (20p. bibl.) O c. N. Y., Macmillan 3.00
The essentials of the budget system as applied in the United States and other leading countries, with a discussion of certain drawbacks to budgeting under the American form of government and methods of improving current practices.

Bush, Christopher

Fi

The case of the April fools. 312p. D (Copyright fiction) [c. '33] N. Y., Burt .75

Bye, Raymond Taylor

Ec

Principles of economics; 3rd ed. 515p. (bibl. notes) diags. O '34, c. '24-'34 N. Y., Crofts 3.00

Carroll, Lewis, pseud. [Charles Lutwidge Dodgson]

Logical nonsense; the works of Lewis Carroll; ed.

by Philip C. Blackburn and Lionel White. 581p. (4p. bibl.) O [c. '34] N. Y., Putnam 5.00
All of the humorous and fanciful works of Lewis Carroll with an introduction, biography, notes and a bibliography.

Carroll, Ruth

Ju

Bounce and the bunnies. no p. il. (col.) Q [c. '34] [N. Y.], Reynal & Hitchcock bds., 2.00
The story of a puppy who went to live with some bunnies until he got too big for their underground home and outstayed his welcome.

Cary, Melbert

The woman without a country. 308p. D c. Bost., Meador 2.00
A novel with a broad modern background—from the San Francisco fire to India of today.

Casella, Alberto

Dr

Death takes a holiday; a comedy in three acts; rewritten for the American stage by Walter Ferris. 151p. D '34, c. '28, '30 N. Y., S. French pap., .75

Castel, Rev. E.

★ Bi

Rose of China (Marie-Therese Wang), 1917-1932; tr. from the French by Rev. Basil Stegmann. 131p. il. D c. N. Y., Benziger 1.50
The life of a modern Chinese girl, daughter of a wealthy merchant, who was converted to the Catholic faith and died at the age of fourteen.

Charpentier, Henri, and Sparkes, Boyden Bi

Life à la Henri; being the memoirs of Henri Charpentier. 333p. il. O c. N. Y., Simon & Schuster 3.00
The memoirs of a great chef who has cooked for many famous restaurants and many notable people.

Chaucer, Geoffrey

Po

Canterbury tales; tr. into modern English by J. U. Nicolson; il. by Rockwell Kent; introd. by Gordon Hall Gerould. 642p. il. (pt. col.) O [c. '34] N. Y., Covici, Friede 3.75
Rockwell Kent has added several new illustrations to these originally drawn for the limited edition.

Chenoweth, Laurence Benjamin, M.D., and Morrison, Whitelaw Reid, M.D.

Community hygiene; a text book in the control of communicable diseases. 331p. (bibl.) il., diags. D c. N. Y., Crofts 2.50
For college students.

Clay, Well.

Po

Rhymes of a ruralite. 96p. D [c. '34] Hutchinson, Minn., Maplewood Press 1.50

Agger, Leo T.

Alternating currents. 212p. il. D '34 N. Y., Macmillan 1.75

Aly, Bower, ed.

Equalizing educational opportunity by means of federal aid to education; the debate handbook, 1934-1935; 2 v. 220p.; 224p. (bibl.) diags. O c. Columbia, Mo., Debate Handb'k, Box 209 pap., .75 ea.

Applied social science; journal of the National Institute of Social Sciences, v. 16-19. 196p. il. O [c. '34] Bost., F. W. Faxon Co. 2.00

Baum, Harry L.

John Brent; a Masonic play of the Revolutionary period in four scenes. 102p. diags. S c. '30, '34 N. Y., S. French pap., .50

Berry, Lillian Gay

Proficiency tests and workbook for second-year Latin. 142p. Q [c. '34] Newark, N. J., Silver, Burdett pap., .56

Bestor, Arthur Eugene, jr.

Chautauqua publications; an historical and bibli-

graphical guide. 67p. (bibl., bibl. note) front. O (Smith Memorial Lib. pub'n no. 1) c. Chautauqua, N. Y., Chautauqua Press pap., .10

Bitner, Sarah E.

The spirit of Christmas; a Christmas pageant. 24p. S [c. '34] Phil., United Lutheran Pub'n House pap., .25

Buller, Arthur Henry

Researches on fungi, v. 6. 525p. (bibl. footnotes) il., diags. O '34 N. Y., Longmans 11.50

[Carnovsky, Leon]

A study of the relationship between reading interest and actual reading. 34p. (bibl. footnotes) O [n.d.] [Chic., Author, Graduate Library School, Univ. of Chic.] pap., apply

Cinderella; a new and original version by the Wilfrid Ward family [play]. 46p. D [c. '34] [N. Y.], Sheed & Ward pap., .60

Claire, Guy S.

Administracy; the recovery laws and their enforcement. 129p. O '34 N. Y., Macmillan pap., .50

- Cody, Stone** Fi
The gun with the waiting notch. 278p. D (Copy-right fiction) [c. '33] N. Y., Burt .75
- Cole, George Douglas Howard and Cole, Margaret Isabel Postgate [Mrs. George Douglas Howard Cole]**
A guide to modern politics. 480p. (5p. bibl.) D c. N. Y., Knopf 3.00
An outline of the various political systems of the day in the countries which best exemplify them, with a consideration of the future and the dangers which loom ahead.
- Commager, Henry Steele, ed.** Hi
Documents of American history. 475p. O (Crofts Amer. hist. ser.) c. N. Y., Crofts 4.00
A collection of official documents of significance in the development of the United States.
- Comstock, Howard Warren** Dr
Stepping sisters; a comedy in three acts. 106p. il., diagr. D (French's standard lib. ed.) c. '26, '34 N. Y., S. French pap., .75
- Contemporary legislative and banking problems;**
a non-technical treatment of the laws, services, and regulations resulting from the economic crisis, and a discussion of the banking problems arising therefrom. 324p. (bibl. footnotes) D [c. '34] N. Y., Amer. Inst. of Banking pap., 1.50
- [Coppard, Alfred Edgar]** Fi
Emergency exit [lim., numbered, signed ed.]. 71p. O [c. '34] N. Y., Random House buck., 5.00
The surprising story of Mrs. MacNair, who returned to England, with her small son, after a long absence.
- Coward, Noël Pierce** Dr
Conversation piece; a romantic comedy. 120p. D c. Garden City, N. Y., Doubleday 1.75
A gay musical drama of Brighton in 1811, which has just opened on Broadway.
- Cowley, Elizabeth Buchanan**
Solid geometry. 239p. (2p. bibl.) il., diagrs. D [c. '34] Newark, N. J., Silver, Burdett 1.28
- Culbertson, Ely**
Contract bridge red book on play. 638p. front. (por.) S [c. '34] Phil., Winston 2.00
A guide to play.
- Cullum, Ridgwell** Fi
The way of the strong. 454p. D (Copyright fiction) [c. '14] N. Y., Burt .75
- Cunningham, Eugene** Bi
Triggernometry; a gallery of gunfighters; with technical notes on leather slapping as a fine art, gathered from many a loose holstered expert over the years. 458p. (bibl.) il. O c. N. Y., Press of the Pioneers 3.75
Portraits of the pioneer fighters of the Old West, those on both sides of the law.
- Dahl, Joseph Oliver**
Restaurant management; principles and practice; rev. ed. 334p. (5p. bibl.) il., diagrs. O [c. '27] N. Y., Harper 4.00
- Davis, D. Dwight**
The collared lizard; a laboratory guide. 66p. D '34 N. Y., Macmillan .90
- Dept. of Agriculture and Commerce of Puerto Rico**
Puerto Rico, the mountain paradise of tropical America. 48p. il., maps O ['34] [N. Y., M. T. Saldana, 1457 B'way] pap., gratis
- Dalglish, Alice, comp.** Ju
Christmas; a book of stories old and new; il. by Hildegard Woodward. 240p. il. (col. front.) O c. N. Y., Scribner 2.00
Christmas stories from many languages and many times.
- Davis, Watson, ed.** Sc
The advance of science. 414p. il., diagrs. O c. Garden City, N. Y., Doubleday 3.50
A résumé of the world's outstanding scientific events during 1933 and the first part of 1934 in every branch of physical and natural science and some of the social sciences, by the director of "Science Service."
- De Leeuw, Hendrik**
Sinful cities of the western world [prostitution]. 294p. D [c. '34] N. Y., Messner 2.50
- Ditmars, Raymond Lee**
Confessions of a scientist. 253p. il. O c. N. Y., Macmillan 3.50
Stories of the author's experiences with animals on expeditions, lecture platforms and in the laboratory, including his capture of the vampire bat.
- Douglass, Paul Franklin**
The economic independence of Poland; a study in trade adjustments to political objectives. 134p. (bibl. footnotes) map O c. Cin., Ruter Press 2.00
A study of the foreign trade relations of Poland in relation to the domestic economy.
- Dreiser, Theodore** Fi
An American tragedy; 2 v. in 1 840p. D [c. '25, '26] Garden City, N. Y., Garden City Pub. Co. 1.00
- Dunsany, Edward John Moreton Drax Plunkett, 18th baron** Fi
Jorkens remembers Africa. 310p. D c. N. Y., Longmans 2.50
Jorkens' tall tales of his adventures in Africa and elsewhere.
- Dutton, Lewis** Ju
Rags, Tatters and Bill; being the further adventures of "Rags, M.D." 94p. il. (pt. col.) O ['34] N. Y., Warne bds., 1.00
The lively adventures of three little dogs.
- Dwight, Allan** Ju
Linn Dickson, Confederate; il. by Margaret Ayer. 264p. D c. N. Y., Macmillan 1.75
An exciting mystery for boys, in which a young and adventurous Tennessee lad fights in the Civil War.
- Eaton, Walter Prichard** Ju
The cow that lived in a house. 41p. il. D [c. '34] Bost., Wilde 1.00
A story of farm animals for small children.
- Farnum, Mabel Adelaide** Ju
Our little Vatican City cousin. 96p. il. (col. front.) D (Little cousin ser.) [c. '34] Bost., L. C. Page 1.00
The story of Filippo, a small boy who lived in Vatican City, home of the Pope, and of his American friend, Richard.
- Fairchild, Fred R. and others**
A description of the "New Deal." 104p. O '34 N. Y., Macmillan pap., .50
- Faires, Virgil M. and Wingren, R. M.**
Problems on the design of machine elements. 121p. il. O '34 N. Y., Macmillan pap., 1.40

- Fidler, Mrs. Mary Biddle** Ju
The big wharf. 281p. il. O c. N. Y., Harper 2.00
The adventures of Reddy and Stocky and Kid are continued, all three of them out of prep-school and back in their home town.
- Fitts, John Nelson**
New deal solitaire; thirty-three new games all for one deck. 96p. il. O c. N. Y., Smith & Haas 1.35, bxd.
Thirty-three original solitaires and some card tricks. A pack of cards is boxed with the book.
- Floherly, John J.** Ju
'Board the airliner; a camera trip with the transport planes. 96p. il. O c. Garden City, N. Y., Doubleday bds., 2.00
Photographs and brief text which portray a trip on a transport plane, how it is managed by the pilot, plane and ground force.
- Fuchs, Daniel** Fi
Summer in Williamsburg; a novel. 380p. D [c. '34] N. Y., Vanguard 2.50
A long realistic novel of love and life in a Jewish section of Brooklyn, N. Y.
- Garland, Hamlin** Bi
Afternoon neighbors; further excerpts from a literary log. 604p. front. (por.) O c. N. Y., Macmillan 3.50
The fourth and concluding volume of the author's literary reminiscences tells of his experiences in Europe and America through 1926, with some comments to 1932.
- Gellhorn, Martha** Fi
What mad pursuit; a novel. 278p. D c. N. Y., Stokes 2.00
Three reckless girls pursue the modern ideas of youth until they are involved in tragedy.
- Gilbert, Paul T.** Ju
Bertram and his funny animals. 128p. il. D [c. '34] Chic., Rand, McNally 1.00
Eight humorous stories about Bertram and the queer pets he brought home.
- Glass, Dudley** Ju
The Spanish gold-fish. 93p. il. (pt. col.) map O [c. '34] N. Y., Warne bds., 1.00
Two children, Lorel and Shrimp, travel around the world in weird old Professor Periwinkle's submarine.
- Gordon, Caroline [Mrs. Allen Tate]** Fi
Aleck Maury, sportsman. 287p. D c. N. Y., Scribner 2.50
The story of a man whose ruling passion was nature and outdoor sport, set in Virginia, Kentucky and Tennessee from the '60's to the present day.
- Gray, Arthur Herbert, D.D.** Re
About people; a book for parents, teachers, ministers, and the people themselves. 176p. D '34 N. Y., Scribner 1.75
A frank consideration of the most intimate spiritual and emotional problems of men and women.
- George, Charles**
Comin' thru the rye; a comedy with just a little drama, in three acts. 97p. diagr. D c. '34 N. Y., S. French pap., .50
- Gillum, Margaret and Wellons, Blanche**
High school English practice; b'ks 1 and 2. 126p.; 122p. obl. D '34 N. Y., Macmillan pap., .40 ea.
- Gould, George Milbry**
Gould's Pocket pronouncing medical dictionary of the principal words used in medicine and the collateral sciences; 10th ed., rev. by C. V. Brownlow. no p. S [c. '34] Phil., Blakiston's 2.00; thumb-index ed., 2.50
- Greenberg, Jacob, ed.**
Contes de Paris et des provinces. 210p. (bibls.) il., maps S (Merrill's French texts) [c. '34] N. Y., C. E. Merrill .80
Stories dealing with French life, character and manners for second year classes in French.
- Greenwood, Ernest**
Who pays? 317p. il., diagrs. D c. Garden City, N. Y., Doubleday 2.00
Presentation of the facts about deaths and injuries due to accidents of all types in this country, and how they may be prevented.
- Haggard, Howard Wilcox**
The doctor in history. 421p. il. O c. New Haven, Conn., Yale 3.75
The part doctors and medical science have played in human history from primitive times to the present.
- Hall, Mrs. Esther Greenacre** Ju
Back to Buckeye; il. by Lee Townsend. 317p. D c. N. Y., Smith & Haas 2.00
A novel for older girls of life on a ranch in Colorado, a sequel to "College on Horseback."
- Hannaghid Shemuel** Po
Diwan of Shemuel Hannaghid; published for the first time in its entirety according to a unique manuscript (M. S. Sassoon 589); introd. and index of poems by David Solomon Sassoon. 398p. O '34 N. Y., Oxford 6.00
- Hansen, Agnes Camilla**
Twentieth century forces in European fiction. 250p. (bibls.) S c. Chic., Amer. Lib. Ass'n 2.00
A guide to modern fiction in Europe, which relates to today's trends and forces, social, political, psychological, etc. The sections are divided and subdivided according to subject matter and a book-list classified according to country appended to each subdivision.
- Hanzsche, William Thomson** Re
The Presbyterians; the story of a stanch and sturdy people. 194p. (2p. bibl.) front. D c. Phil., Westminster Press 1.25
A brief history of Presbyterianism in the old world and the new by the pastor of Prospect Street Presbyterian Church, Trenton, N. J.
- Hare, Martin, pseud. [Zoë Girling]** Fi
If this be error. 292p. D c. N. Y., Harper 2.00
After the death of her husband Catherine discovered, in Paris and in a manor house in Poland, a sophisticated and cosmopolitan life before unknown to her.
- Hare, Robert, pseud. [Robert Hare Hutchinson]** Fi
The hand of the chimpanzee. 314p. D c. N. Y., Longmans 2.00
A strange mystery concerning several deaths in a house where a doctor is conducting experiments with apes.
- Harmon, Austin Morris, ed.**
Yale classical studies; v. 4. 234p. (bibl. footnotes) O c. New Haven, Conn., Yale 2.50
- Grady, William Edward and others**
Childhood readers; third reader workbook. 96p. il. Q [c. '34] [N. Y.], Scribner pap., .28
- Green, Paul**
The Lord's will; a tragedy of a country preacher. 45p. D [c. '22, '25] N. Y., S. French pap., .35
- Guilford, J. P.**
Laboratory studies in psychology; a manual and workbook for students. 289p. (bibls.) il., diagrs. O [c. '34] N. Y., Holt pap., 1.40

- Hilton, James** **Fi**
Lost horizon; Hawthornden Prize ed. 277p. D [34, c. '33] N. Y., Morrow 2.50
- Hodgson, Leonard, D.D.** **Re**
The Lord's Prayer; six sermons preached in the Cathedral Church of Winchester during Advent and Christmastide, 1933. 73p. D '34 N. Y., Longmans 1.50
A study of the Lord's Prayer with a view to its application to present-day needs.
- Holme, Constance** **Fi**
The things which belong. 181p. T (World's classics no. 425) '34 N. Y., Oxford .80
- Holmes, Burton** **Tr**
The traveler's Russia. 256p. il. O c. N. Y., Putnam 3.50
A record of a twenty-one day tour of Soviet Russia, made by a well-known traveler.
- Hoover, Herbert Clark**
The state papers and other public writings of Herbert Hoover; comp. by William Starr Myers; v. 1, March 4, 1929 to October 1, 1931; v. 2, October 1, 1931 to March 4, 1933. 652p.; 635p. O c. Garden City, N. Y., Doubleday 7.50, bxd.
The public documents of ex-President Hoover written during his administration arranged in chronological order.
- Horton, Douglas** **Re**
Taking a city. 121p. D (Harper's monthly pulpit) c. N. Y., Harper bds., 1.00
Ten sermons by the minister of the United Church of Hyde Park, Chicago.
- Hull, Helen Rose** **Fi**
Morning shows the day. 421p. D [c. '34] N. Y., Coward-McCann 2.50
The story of the lives and fortunes of seven people whose original friendship in high school in 1905 affects them through thirty years.
- Hunting, Gardner** **Re**
Working with God. 159p. D '34 Kansas City, Mo., Unity School of Christianity, 917 Tracy Ave. 1.00
How God can help us in our jobs and our daily lives.
- Ickes, Harold L.**
The new democracy. 156p. D [c. '34] N. Y., Norton 1.50
An explanation of the aims and accomplishments of the present administration by the Secretary of the Interior.
- Ishikawa, Takuboku** **★ Po**
A handful of sand; tr. [from the Japanese] by Shio Sakanishi; foreword by Hiroshi Saito [lim. ed.]. 93p. front. (por.) D [c. '34] Bost., Marshall Jones bds., 2.00
The work of a Japanese poet who lived during the last part of the 19th century.
- Jacobs, Elijah L.** **Po**
Farewell to romance. 63p. O [c. '34] N. Y., Empire Pub. Co. 1.00
Light verse.
- Johnston, Charles Haven Ladd** **Sp**
Famous American athletes of to-day; 4th ser.
- 286p. il. (pors.) D (Famous leaders ser.) [c. '34] Bost., L. C. Page 2.50
Biographical sketches of the foremost leaders in sport today.
- Joynt, Robert Charles** **Re**
The church's real work (for clergy and laity); foreword by Bp. of Winchester. 144p. D '34 N. Y., Longmans 1.00
A discussion of pastoral activity.
- Kelly, Raymond Ransome** **Ju**
O-Go the beaver; il. by Kurt Wiese. 148p. il. (pt. col.) O c. Chic., A. Whitman 1.50
Following the first two years of O-Go's life in a beaver colony.
- Kelson, Jan** **Fi**
War eternal. 97p. D c. Bost., Meador 1.50
A novel portraying the fight of man against disease.
- Kendrick, Baynard H.** **Fi**
Blood on Lake Louisa. 242p. map, diagr. D [c. '34] N. Y., Greenberg 2.00
A murder mystery, laid in the Florida back-country.
- Komski, Victor** **Bi**
Blackbirds' field. 319p. D [c. '34] N. Y., Henkle 3.00
The biography of a Montenegrin, a boy who, between the ages of 16 and 22 saw two Balkan wars and the World War, and who, during that time was transformed from a hot-headed nationalist into an ardent internationalist.
- Legouis, Émile** **★**
A short history of English literature [tr. from the French] by V. F. Boyson and J. Coulson. 420p. il. D '34 N. Y., Oxford 2.75; college ed., 2.00
- Le May, Alan** **Fi**
Cattle kingdom. 307p. D (Copyright fiction) [c. '33] N. Y., Burt .75
- Lennhoff, Eugen** **★**
The Freemasons; the history, nature, development and secret of the royal art; tr. by Einar Frame. 389p. il. O '34 N. Y., Oxford 7.50
- Lincoln library of essential information, The**
[6th ed.]. 2174p. (bibls.) il. (pt. col.) maps (col.), diagrs. O '34, c. '24-'34 Buffalo, N. Y., Frontier Press 15.50-31.50
- Lounsbury, Ralph Greenlee** **Hi**
The British fishery at Newfoundland, 1634-1763. 406p. (14p. bibl. note) maps (pt. col.) O (Yale hist'l pub'ns, miscellany 27) c. New Haven, Conn., Yale 4.00
The development of the cod-fishery in Newfoundland from the earliest times to the end of the Seven Years' War with particular emphasis on the period following 1660.
- McCabe, Joseph [formerly Father Anthony]**
The riddle of the universe to-day. 259p. (bibl. footnotes) D [n.d.] N. Y., Harper 2.50
A student of Haeckel refutes the views of such scientists as Eddington, Jeans and Whitehead who claim that science substantiates the claims of religion, and, reviewing the progress of science since Haeckel's day attempts to show that his materialism is still valid.
- Howe, Rev. Renel L.**
By His help. 15p. nar. T [c. '34] Milwaukee, Waukegan 1.10
- Jansky, C. M., jr. and others**
The problem of the institutionally owned station [radio]. 36p. D [c. '34] Chic., Univ. of Chic. Press pap., .40
- Heads of families by color and nativity and country of birth of foreign-born head, by health areas, New York City, 1930; study of neighborhood statistics.** 38p. O (Welfare Council Research Bur. study 10, section 9) c. N. Y., Columbia Univ. Press pap., .50
- Hewett, William Wallace and others**
Questions and exercises on applied economics. 172p. O c. N. Y., Crofts pap., 1.00

- McCord, Joseph** **Fi**
Bugles going by. 312p. D (Copyright fiction)
[c. '33] N. Y., Burt .75
- MacDonald, Philip [Oliver Fleming, Anthony Lawless, Martin Porlock, pseuds.]** **Fi**
Mystery of the dead police. 317p. D (Copyright fiction) [c. '33] N. Y., Burt .75
- McGiffert, Arthur Cushman** **Re**
Christianity as history and faith; ed. by A. C. McGiffert, Jr. 336p. D c. N. Y., Scribner 2.50
A statement of the author's personal faith and an interpretation of the Christian religion.
- McGreevy, Thomas** **Po**
Poems. 60p. D '34 N. Y., Viking bds., 1.50
Poems by an Irish patriot, who writes in the Catholic tradition.
- McKinney, Howard D., and Anderson, W. R.** **Mu**
Discovering music; a course in music appreciation. 351p. (bibl.) il. O [c. '34] N. Y., Amer. B'k 3.00
A book on musical appreciation for the layman, which begins with everyday musical experiences and works back to pre-Bach music and then discusses the many ways of producing music by instrument and voice.
- Mann, Albert**
Conversational French [college textb'k]. 254p. il. D '34 N. Y., Macmillan 1.75
- Mann, Thomas** **Fi**
Nocturnes; lithographs by Lynd Ward [lim., numbered, signed ed.]. 61p. O c. N. Y., Equinox Cooperative Press 3.00
Three stories hitherto unpublished in English: "A Gleam," "Railway Accident," and "A Weary Hour."
- Mannix, Daniel P.** **Ju**
The back-yard zoo. il. D [c. '34] N. Y., Coward-McCann 2.00
Stories about the author's pets—raccoons, opossums, fish, skunks, armadillos, snakes, porcupines, etc.
- Manual of Catholic worship (A) based on the Book of Common Prayer.** **Re**
128p. Tt c. Milwaukee, Morehouse .60
- Margaretten, Frederick M., M.D.**
The stork joins the blue eagle. 154p. il. (col.) D c. Brooklyn, N. Y., Wamba Printery, 5112 13th Ave. 1.50
A doctor humorously describes the care necessary for the expectant mother and the new-born child.
- Mario, Queena** **Fi**
Murder in the opera house. 286p. D [c. '34] N. Y., Dutton 2.00
The murder of the star occurs during a performance of "Pagliacci." The author is herself a member of the Metropolitan Opera Company.
- Martin, Asa Earl** **Hi**
History of the United States; enl. ed.; v. 1, 1492-1865. 970p. (20p. bibl.) maps (pt. col.) O [c. '28, '34] Bost., Ginn 4.00
- Martyn, Oliver, pseud. [Herbert Oliver White]** **Fi**
The man they couldn't hang. 310p. D (Copyright fiction) [c. '33] N. Y., Burt .75
- Mason, Wendell** **Po**
Wendell Mason speaking; rhymes for the radio. 87p. front. (por.) D [c. '34] Bost., Bruce Humphries bds., 1.00
Poems which the author broadcast over New England radio stations.
- Maugham, William Somerset** **Fi**
The painted veil. 289p. O (Novels of distinction) [c. '24, '25] [N. Y.], Grosset 1.00
- Mead, Frank Spencer** **Re**
Two hundred and fifty Bible biographies; thumbnail sketches of the men and women of the Bible. 261p. O c. N. Y., Harper 2.00
Brief biographies of many biblical characters, based entirely on descriptions in the Bible, but put into modern phraseology.
- Meigs, Cornelia Lynde [Adair Aldon, pseud.]** **Ju**
Wind in the chimney. 144p. il. (col. front.) O c. N. Y., Macmillan 2.00
A story of homesteading in Pennsylvania just after the Revolution.
- Meland, Bernard Eugene** **Re**
Modern man's worship; a search for reality in religion. 336p. (bibl. footnotes) il. O c. N. Y., Harper 2.50
A discussion of the place of worship in modern life with a description of ritual and architectural forms and artistic endeavors related to worship here and in Europe.
- Meredith, Cliff** **Ju**
Fire! 63p. il. Q [c. '34] N. Y., Reynal & Hitchcock 2.00
The story of firefighters and their work in photographs and brief text.
- Merrill, Helen Abbot**
Mathematical excursions; side trips along paths not generally traveled in elementary courses in mathematics. 156p. diagrs. D '34, c. '33 Bost., Bruce Humphries 2.00
Formerly published by the author.
- Milton, George Fort**
The eve of conflict; Stephen A. Douglas and the needless war. 621p. (8p. bibl.) il. O c. Bost., Houghton 5.00
A study of Douglas and the eve of the Civil War, based on many newly found letters, showing that the war could have been averted but was precipitated by politicians.
- Milton, John**
The works of John Milton; v. 17. 595p. O c. N. Y., Columbia Univ. Press 105.00, set; de luxe ed., 315.00, set
- Morgan, Mrs. Beatrice Burton** **Fi**
Sweet talk. 281p. front. D [c. '34] N. Y., Farrar & Rinehart 2.00
The story of the Ludlow family, who were happy but not very well-to-do, and the romances of the daughters.
- Nesbitt, George L.**
Benthamite reviewing; the first twelve years of the Westminster Review, 1824-1836. 214p. (4p. bibl. and bibl. notes) D (Columbia Univ. studies in English and comparative lit. no. 118) c. N. Y., Columbia Univ. Press 2.75
A study of the Westminster Review at the period when it contained the opinions of the reformers who were followers of Jeremy Bentham.
- Marshall, Carrington Tanner, ed.**
A history of the courts and lawyers of Ohio; 4 v. 1373p. il., diagrs. Q '34 N. Y., American Historical Soc. buck., 42.50
- Mather, Kirtley F. and Roy, Chalmer J.**
A laboratory manual of physical and historical geology. 315p. (bibl.) il., maps (pt. col.), diagrs. Q (Century earth science ser.) [c. '34] N. Y., Appleton-Century 2.50

- Newton, Rosamond** **Ju**
Londonderry heir. 306p. il. D c. Bost., Lothrop 1.50
Four American college girls seek work through the "Help-wanted" columns of the daily paper and find it at home, on shipboard and in the old town of Salisbury, England.
- Nordhoff, Charles Bernard and Hall, James Norman** **Fi**
Pitcairn's Island. 341p. (bibl.) maps O (Atlantic Mo. Press pub'n) c. Bost., Little, Brown 2.50
The concluding volume of the trilogy of sea adventure begun with "Mutiny on the Bounty" and "Men Against the Sea."
- Number Twelve Joy Street; a medley of** **Ju**
prose and verse for boys and girls. 246p. il. (pt. col.) O '34 Garden City, N. Y., Doubleday 2.50
An annual juvenile anthology of stories and verse.
- Ochsner, Edward H.**
Social insurance and economic security. 307p. (5p. bibl.) D [c. '34] Bost., Bruce Humphries 2.50
The author discusses social insurance and claims that it is not in accord with justice and fair dealing.
- O'Connor, John J.** **Tr**
Twenty-five in Ireland. 145p. il. D [c. '32] Bost., Bruce Humphries 2.50
Formerly published by the Brent Knold Press.
- Ogg, David** **Hi**
England in the reign of Charles II; 2 v. 777p. map O '34 N. Y., Oxford 11.00
- Olcott, Virginia**
Beppo and Lucia; children of sunny Italy; il. by Constance Whittemore. 175p. il. (pt. col.) D (World's children ser.) [c. '34] Newark, N. J., Silver, Burdett .80
A reader for children from the fourth to the sixth grades.
- Oldenburger, Teunis** **Re**
The way out of chaos, or, Recognition of the crown rights of Christ. 179p. D c. Grand Rapids, Mich., Calvin Press 1.50
- Oldfield, Dr. Josiah**
The raisin cure. 57p. D [n.d.] Bost., Bruce Humphries 1.00
The author recommends the raisin diet as a cure for many ills.
- O'Neal, George S.** **Fi**
A wedding in June. 240p. D [c. '34] N. Y., Greenberg 2.00
Just before the wedding of Mary Frances, events happened which revealed an indiscretion in her mother's past and precipitated a tense crisis in her parents' lives.
- Osborn, Albert** **Po**
Perennial Christmas; a wish. 63p. S [c. '34] Bost., Ruth Hill bds., 1.00
Poems about Christmas.
- Nolde, O. Fred and Hoh, Paul J.**
My life; a study of the church worker and his personal life; leader's guide. 16p. S [c. '34] Phil., United Lutheran Pub'n House pap., .10
My pupils; a study of the church worker and his group. 96p. S [c. '34] Phil., United Lutheran Pub'n House pap., .25
- Oldenburger, Rev. Teunis**
The Oxford Group Movement; its strength and weakness in the light of revelation, reason and experience. 35p. O [c. '34] Grand Rapids, Calvin Press pap., .25
- Palamountain, Joseph C. and Palamountain, Betty S.**
Learning French from modern writers [college textb'k]. 291p. D '34 N. Y., Macmillan 1.60
- Palmer, Gerald E. H., comp.**
Consultation and co-operation in the British Commonwealth; a handbook on the methods and practice of communication and consultation between the members of the British Commonwealth of Nations. 323p. (bibl.) O '34 N. Y., Oxford 5.00
- Parker, Joseph D.** **Fi**
Zeus Bentley, or, A love that conquered death. 190p. D c. Bost., Meador 2.00
An adventure-romance of the year 2000.
- Parrish, George Dillwyn** **Fi**
Hung for a song; a novel of the lives and adventures of Major Stede Bonnet and Blackbeard the pirate. 279p. il. D [c. '34] N. Y., Farrar & Rinehart 2.50
A fantastic historical novel of Caribbean pirates.
- Patch, Edith M. and Howe, Harrison E.** **Sc**
Science at home. 464p. il. D (Nature and sci. readers, b'k 5) '34 N. Y., Macmillan .92
- Perry, Mrs. May Pratt** **Po**
When I was young, and other poems; ed. by Inez Sheldon Tyler. 69p. front. (por.) O [c. '34] [Everett, Mass., Author, 15 Myrtle St.] 2.00
- Petersham, Maud Fuller [Mrs. Miska Petersham] and Petersham, Miska** **Ju**
Miki and Mary; their search for treasures [il. by the authors]. no p. il. (col.) Q c. N. Y., Viking bds., 2.50
Miki and Mary travel to Mont Saint-Michel, Venice, Athens and other beautiful places, bringing home many unusual treasures.
- Pousette-Dart, Nathaniel** **Ar**
Ernest Haskell; his life and work. various p. il. F '34, c. '31 Bost., Bruce Humphries bds., 10.00; de luxe ed., 50.00
Formerly published by T. Spencer Hutson and by the Aventure Press.
- Powel, Robert Hare** **Dr**
Brief candle; a play in three acts; ed. with foreword by George Pierce Baker. 134p. il. D (Yale plays) [c. '29, '34] N. Y., S. French pap., .75
- Poynter, Beulah** **Fi**
The disappearance of Mary Amber. 248p. D [c. '34] N. Y., Greenberg 2.00
A young American in Italy becomes involved in murder, intrigue, and the mystery of a young girl's disappearance.
- Prescott, Allen**
The wifesaver's candy recipes. 117p. O [c. '34] N. Y., Blue Ribbon B'ks 1.00
Inexpensive recipes by the "Household Hints" broadcaster.
- Olson, Harry Ferdinand and Massa, Frank**
Applied acoustics. 430p. il., diagrs. O [c. '34] Phil., Blakiston's lea. cl., 4.50
- Proudfit, Fairfax T.**
Nutrition and diet therapy; 6th rev. ed. 843p. il. O '34 N. Y., Macmillan lea. cl., 2.50

- McCord, Joseph** Fi
Bugles going by. 312p. D (Copyright fiction)
[c. '33] N. Y., Burt .75
- MacDonald, Philip** [Oliver Fleming, Anthony Lawless, Martin Porlock, pseud.] Fi
Mystery of the dead police. 317p. D (Copyright fiction) [c. '33] N. Y., Burt .75
- McGiffert, Arthur Cushman** Re
Christianity as history and faith; ed. by A. C. McGiffert, Jr. 336p. D c. N. Y., Scribner 2.50
A statement of the author's personal faith and an interpretation of the Christian religion.
- McGreevy, Thomas** Po
Poems. 60p. D '34 N. Y., Viking bds., 1.50
Poems by an Irish patriot, who writes in the Catholic tradition.
- McKinney, Howard D., and Anderson, W. R.** Mu
Discovering music; a course in music appreciation. 351p. (bibls.) il. O [c. '34] N. Y., Amer. B'k 3.00
A book on musical appreciation for the layman, which begins with everyday musical experiences and works back to pre-Bach music and then discusses the many ways of producing music by instrument and voice.
- Mann, Albert**
Conversational French [college textb'k]. 254p. il. D '34 N. Y., Macmillan 1.75
- Mann, Thomas** Fi
Nocturnes; lithographs by Lynd Ward [lim., numbered, signed ed.]. 61p. O c. N. Y., Equinox Cooperative Press 3.00
Three stories hitherto unpublished in English: "A Gleam," "Railway Accident," and "A Weary Hour."
- Mannix, Daniel P.** Ju
The back-yard zoo. il. D [c. '34] N. Y., Coward-McCann 2.00
Stories about the author's pets—raccoons, opossums, fish, skunks, armadillos, snakes, porcupines, etc.
- Manual of Catholic worship (A) based on the Book of Common Prayer.** Re
128p. Tt c. Milwaukee, Morehouse .60
- Margaretten, Frederick M., M.D.**
The stork joins the blue eagle. 154p. il. (col.) D c. Brooklyn, N. Y., Wamba Printery, 5112 13th Ave. 1.50
A doctor humorously describes the care necessary for the expectant mother and the new-born child.
- Mario, Queena** Fi
Murder in the opera house. 286p. D [c. '34] N. Y., Dutton 2.00
The murder of the star occurs during a performance of "Pagliacci." The author is herself a member of the Metropolitan Opera Company.
- Martin, Asa Earl** Hi
History of the United States; enl. ed.; v. 1, 1492-1865. 970p. (20p. bibl.) maps (pt. col.) O [c. '28, '34] Bost., Ginn 4.00
- Martyn, Oliver, pseud. [Herbert Oliver White]** Fi
The man they couldn't hang. 310p. D (Copyright fiction) [c. '33] N. Y., Burt .75
- Mason, Wendell** Po
Wendell Mason speaking; rhymes for the radio. 87p. front. (por.) D [c. '34] Bost., Bruce Humphries bds., 1.00
Poems which the author broadcast over New England radio stations.
- Maugham, William Somerset** Fi
The painted veil. 289p. O (Novels of distinction) [c. '24, '25] [N. Y.], Grosset 1.00
- Mead, Frank Spencer** Re
Two hundred and fifty Bible biographies; thumbnail sketches of the men and women of the Bible. 261p. O c. N. Y., Harper 2.00
Brief biographies of many biblical characters, based entirely on descriptions in the Bible, but put into modern phraseology.
- Meigs, Cornelia Lynde** [Adair Aldon, pseud.] Ju
Wind in the chimney. 144p. il. (col. front.) O c. N. Y., Macmillan 2.00
A story of homesteading in Pennsylvania just after the Revolution.
- Meland, Bernard Eugene** Re
Modern man's worship; a search for reality in religion. 336p. (bibl. footnotes) il. O c. N. Y., Harper 2.50
A discussion of the place of worship in modern life with a description of ritual and architectural forms and artistic endeavors related to worship here and in Europe.
- Meredith, Cliff** Ju
Fire! 63p. il. Q [c. '34] N. Y., Reynal & Hitchcock 2.00
The story of firefighters and their work in photographs and brief text.
- Merrill, Helen Abbot**
Mathematical excursions; side trips along paths not generally traveled in elementary courses in mathematics. 156p. diagrs. D '34, c. '33 Bost., Bruce Humphries 2.00
Formerly published by the author.
- Milton, George Fort**
The eve of conflict; Stephen A. Douglas and the needless war. 621p. (8p. bibl.) il. O c. Bost., Houghton 5.00
A study of Douglas and the eve of the Civil War, based on many newly found letters, showing that the war could have been averted but was precipitated by politicians.
- Milton, John**
The works of John Milton; v. 17. 595p. O c. N. Y., Columbia Univ. Press 105.00, set; de luxe ed., 315.00, set
- Morgan, Mrs. Beatrice Burton** Fi
Sweet talk. 281p. front. D [c. '34] N. Y., Farrar & Rinehart 2.00
The story of the Ludlow family, who were happy but not very well-to-do, and the romances of the daughters.
- Nesbitt, George L.**
Benthamite reviewing; the first twelve years of the Westminster Review, 1824-1836. 214p. (4p. bibl. and bibl. notes) D (Columbia Univ. studies in English and comparative lit. no. 118) c. N. Y., Columbia Univ. Press 2.75
A study of the Westminster Review at the period when it contained the opinions of the reformers who were followers of Jeremy Bentham.
- Marshall, Carrington Tanner, ed.**
A history of the courts and lawyers of Ohio; 4 v. 1373p. il., diagrs. Q '34 N. Y., American Historical Soc. buck., 42.50
- Mather, Kirtley F. and Roy, Chalmer J.**
A laboratory manual of physical and historical geology. 315p. (bibl.) il., maps (pt. col.), diagrs. Q (Century earth science ser.) [c. '34] N. Y., Appleton-Century 2.50

Newton, Rosamond**Ju**

Londonderry heir. 306p. il. D c. Bost., Lothrop 1.50

Four American college girls seek work through the "Help-wanted" columns of the daily paper and find it at home, on shipboard and in the old town of Salisbury, England.

Nordhoff, Charles Bernard and Hall, James Norman**Fi**

Pitcairn's Island. 341p. (bibl.) maps O (Atlantic Mo. Press pub'n) c. Bost., Little, Brown 2.50

The concluding volume of the trilogy of sea adventure begun with "Mutiny on the Bounty" and "Men Against the Sea."

Number Twelve Joy Street; a medley of**Ju**

prose and verse for boys and girls. 246p. il. (pt. col.) O '34 Garden City, N. Y., Doubleday 2.50
An annual juvenile anthology of stories and verse.

Ochsner, Edward H.

Social insurance and economic security. 307p. (5p. bibl.) D [c. '34] Bost., Bruce Humphries 2.50

The author discusses social insurance and claims that it is not in accord with justice and fair dealing.

O'Connor, John J.**Tr**

Twenty-five in Ireland. 145p. il. D [c. '32] Bost., Bruce Humphries 2.50

Formerly published by the Brent Knold Press.

Ogg, David**Hi**

England in the reign of Charles II; 2 v. 777p. map O '34 N. Y., Oxford 11.00

Olcott, Virginia

Beppo and Lucia; children of sunny Italy; il. by Constance Whittemore. 175p. il. (pt. col.) D (World's children ser.) [c. '34] Newark, N. J., Silver, Burdett .80

A reader for children from the fourth to the sixth grades.

Oldenburger, Teunis**Re**

The way out of chaos, or, Recognition of the crown rights of Christ. 179p. D c. Grand Rapids, Mich., Calvin Press 1.50

Oldfield, Dr. Josiah

The raisin cure. 57p. D [n.d.] Bost., Bruce Humphries 1.00

The author recommends the raisin diet as a cure for many ills.

O'Neal, George S.**Fi**

A wedding in June. 240p. D [c. '34] N. Y., Greenberg 2.00

Just before the wedding of Mary Frances, events happened which revealed an indiscretion in her mother's past and precipitated a tense crisis in her parents' lives.

Osborn, Albert**Po**

Perennial Christmas; a wish. 63p. S [c. '34] Bost., Ruth Hill bds., 1.00

Poems about Christmas.

Nolde, O. Fred and Hoh, Paul J.

My life; a study of the church worker and his personal life; leader's guide. 16p. S [c. '34] Phil., United Lutheran Pub'n House pap., .10

My pupils; a study of the church worker and his group. 96p. S [c. '34] Phil., United Lutheran Pub'n House pap., .25

Oldenburger, Rev. Teunis

The Oxford Group Movement; its strength and weakness in the light of revelation, reason and experience. 35p. O [c. '34] Grand Rapids, Calvin Press pap., .25

Palamountain, Joseph C. and Palamountain, Betty S.

Learning French from modern writers [college textb'k]. 291p. D '34 N. Y., Macmillan 1.60

Palmer, Gerald E. H., comp.

Consultation and co-operation in the British Commonwealth; a handbook on the methods and practice of communication and consultation between the members of the British Commonwealth of Nations. 323p. (bibl.) O '34 N. Y., Oxford 5.00

Parker, Joseph D.**Fi**

Zeus Bentley, or, A love that conquered death. 190p. D c. Bost., Meador 2.00

An adventure-romance of the year 2000.

Parrish, George Dillwyn**Fi**

Hung for a song; a novel of the lives and adventures of Major Stede Bonnet and Blackbeard the pirate. 279p. il. D [c. '34] N. Y., Farrar & Rinehart 2.50

A fantastic historical novel of Caribbean pirates.

Patch, Edith M. and Howe, Harrison E.**Sc**

Science at home. 464p. il. D (Nature and sci. readers, b'k 5) '34 N. Y., Macmillan .92

Perry, Mrs. May Pratt**Po**

When I was young, and other poems; ed. by Inez Sheldon Tyler. 69p. front. (por.) O [c. '34] [Everett, Mass., Author, 15 Myrtle St.] 2.00

Petersham, Maud Fuller [Mrs. Miska Petersham] and Petersham, Miska**Ju**

Miki and Mary; their search for treasures [il. by the authors]. no p. il. (col.) Q c. N. Y., Viking bds., 2.50

Miki and Mary travel to Mont Saint-Michel, Venice, Athens and other beautiful places, bringing home many unusual treasures.

Pousette-Dart, Nathaniel**Ar**

Ernest Haskell; his life and work. various p. il. F '34, c. '31 Bost., Bruce Humphries

bds., 10.00; de luxe ed., 50.00
Formerly published by T. Spencer Hutson and by the Aventine Press.

Powel, Robert Hare**Dr**

Brief candle; a play in three acts; ed. with foreword by George Pierce Baker. 134p. il. D (Yale plays) [c. '29, '34] N. Y., S. French pap., .75

Poynter, Beulah**Fi**

The disappearance of Mary Amber. 248p. D [c. '34] N. Y., Greenberg 2.00

A young American in Italy becomes involved in murder, intrigue, and the mystery of a young girl's disappearance.

Prescott, Allen

The wifesaver's candy recipes. 117p. O [c. '34] N. Y., Blue Ribbon B'ks 1.00

Inexpensive recipes by the "Household Hints" broadcaster.

The theodicy of Calvinism, or, The problem of evil and sin; including the story of the author's conversion as a Unitarian. 32p. (2p. bibl.) D [c. '34] [Grand Rapids, Calvin Press] pap., .35

Olson, Harry Ferdinand and Massa, Frank

Applied acoustics. 430p. il., diagrs. O [c. '34] Phil., Blakiston's lea. cl., 4.50

Proudfit, Fairfax T.

Nutrition and diet therapy; 6th rev. ed. 843p. il. O '34 N. Y., Macmillan lea. cl., 2.50

- Purcell, James M.**
Sidney's Stella. 122p. (bibl.) D '34 N. Y., Oxford 1.50
- Queen, Ellery, pseud.** **Fi**
The adventures of Ellery Queen; problems in deduction. 369p. D '34, c. '33, '34 N. Y., Stokes 2.00
Eleven detective stories.
- Raphael, John N.** **Dr**
Peter Ibbetson; a play in four acts adapted from George Du Maurier's novel. 90p. il., diags. D (French's standard lib. ed.) c. '15-'34 N. Y., S. French pap., .75
- Rice, Elmer** **Dr**
Judgment day; a melodrama in three acts. 213p. front. D c. N. Y., Coward-McCann 2.00
A courtroom play laid in a European country under the rule of a dictator. A current New York production.
- Richberg, Donald Randall** **Fi**
A man of purpose; a novel. 317p. D ['34, c. '22] N. Y., Crowell 2.00
This novel by the Executive Director of the National Emergency Council has been out of print.
- Roberts, Thelma** **Bi**
Red hell; the life story of John Goode, criminal. 320p. D [c. '34] N. Y., Henkle 2.50
The life story, told in his own words, of a famous criminal of the '90's.
- Robertson, Frank Chester** **Fi**
Larruping leather. 308p. D (Copyright fiction) [c. '33] N. Y., Burt .75
- Robinson, Elsie** **Bi**
I wanted out! 299p. front. (por.) D [c. '34] N. Y., Farrar & Rinehart 2.00
The autobiography of the columnist, whose "Listen, World!" is syndicated throughout the country.
- Roche, Arthur Somers** [Eric MacHaye, pseud.] **Fi**
Slander. 304p. D (Copyright fiction) [c. '33] N. Y., Burt .75
- Rohmer, Sax, pseud.** [Arthur Sarsfield Ward] **Fi**
Fu Manchu's bride. 326p. D (Copyright fiction) [c. '33] N. Y., [Burt] .75
- Rudin, Cecilia Margaret** **Re**
Stories of hymns we love. 60p. il. O [c. '34] Chic., John Rudin & Co., 1019 S. Wabash Ave. flex. cl., 1.00
- Russ, Richard Patrick** **Ju**
Beasts royal. 84p. il. (col. front.) D ['34] [N. Y.], Putnam 2.00
Twelve stories about mighty animals of sea and land, for children.
- Russell, Arthur** **Ju**
Snowy for luck; il. by Kurt Wiese. 128p. il. (pt. col.) O c. Chic., A. Whitman 1.00
The story of a Mississippi River boy.
- Sangster, W. E.** **Re**
God *does* guide us. 147p. D [c. '34] N. Y., Abingdon 1.00
- Schoder, Ernest William and Dawson, Francis Murray**
Hydraulics; 2nd ed. 447p. il., diags. O '34, c. '27, '34 N. Y., McGraw-Hill 3.50
- Sex education; facts and attitudes.** 60p. D '34 [N. Y.], Child Study Ass'n of America pap., .25
- Schlosser, Alexander L.**
The gentle art of murder, 1934; the year's outstanding examples of the murderer's skill. 277p. D [c. '34] N. Y., Vanguard 2.00
The stories of six murders which were committed in 1934.
- Schnabel, Artur** **★ Mu**
Reflections on music [tr. by César Saerchinger]. 63p. D c. N. Y., Simon & Schuster 2.00, bxd.; lim. ed., 5.00
A great pianist writes on the nature of music.
- Schneider, Isidor** **Po**
Comrade: Mister; poems. no p. il. D c. N. Y., Equinox Cooperative Press bds., 2.00
Poems by a Communist author.
- Sharman, Lyon** **Bi**
Sun Yat-Sen; his life and its meaning; a critical biography. 435p. (18p. bibl.) front. (por.) D [c. '34] N. Y., John Day 3.50
The story of the Chinese revolution and of the great revolutionist who conceived and brought into being the Republic of China.
- Shelley, Mary Wollstonecraft Godwin** [Mrs. Percy Bysshe Shelley] **Fi**
Frankenstein, or, The modern Prometheus; il. by Lynd Ward. 268p. O c. N. Y., Smith & Haas 3.00, bxd.
- Sherman, Henry Clapp**
Food and health. 306p. (18p. bibl.) D c. N. Y., Macmillan 2.50
A book which coordinates all three aspects of the food problem—the sanitary, the economic, and the nutritional. By a professor of chemistry at Columbia University.
- Sinclair, Upton Beall** [Clark Fitch, Frederick Garrison, Arthur Stirling, pseud.]
The Epic Plan for California. 194p. D [c. '34] [N. Y., Farrar & Rinehart] 1.50
Including four pamphlets, "I, Governor of California," "Epic Answers," "The Lie Factory Starts" and "Immediate Epic," which were issued between October 1933 and September, 1934, in which the Democratic candidate for Governor of California explains his plans, if elected.
- Snow, Charles Horace** [Charles Balfew, pseud.] **Fi**
The cowboy from Alamos. 288p. D [c. '33] N. Y., Burt .75
- Soule, Bertha Louise** **Po**
The joyous traveler, and other poems. 62p. D c. N. Y., Putnam 1.50
Poems of Maine.
- Springstead, Clara B. and others**
Junior English for everyday use; 7th year; 8th year. 401p.; 414p. il. D [c. '34] N. Y., C. E. Merrill 1.12, ea.
- Stafford, Russell Henry** **Re**
Religion meets the modern mind. 214p. D c. N. Y., Round Table Press 2.00
A workable Christian faith for youth today. The author is minister of Old South Church, Boston.
- Soifer, Margaret K.**
Into the frying pan [play]. 15p. front. O [c. '34] B'klyn, N. Y., Furrow Press pap., .35
- Stinnett, T. M.**
Exercise manual in problems of government. 160p. (bibls.) maps, diags. Q [c. '34] Bost., Heath pap., .48

Stamp, Laurence Dudley

The world; a general geography; 6th ed. 682p. il., maps (pt. col.), diagrs. D (Longmans new geographical ser.) '34 N. Y., Longmans 2.25

Stanislaus of St. Theresa, Friar ★ **Re**

St. Theresa Margaret of the Sacred Heart of Jesus (Anna Maria Redi); tr. from the Italian by James F. Newcomb. 266p. front. (por.) D c. N. Y., Benziger 2.00

The life of Anna Maria Redi, an 18th century saint, who was recently canonized by Pope Pius XI.

Stephenson, Nathaniel Wright **Hi**

A history of the American people; 1, The creation of a new occidental power 1500-1850; 2, The development of an industrial republic, 1850-1934. 1190p. (bibls.) maps (pt. col.), diagrs. O [c. '34] N. Y., Scribner 4.50

The author is professor of history and biography in Scripps College.

Stevens, W. Mackenzie **Bu**

Financial organization and administration. 686p. (bibl. footnotes) diagrs. O [c. '34] N. Y., Amer. B'k 4.00

A textbook for college classes, written from the viewpoint of management.

Stickney, Helen Frith **Po**

Prelude to winter. 71p. D [c. '34] [N. Y., Baker & Taylor] bds., 1.50

One of the prizewinners in the national poetry contest conducted in 1933 by *Versecraft*.

Stoddard, George D. and Wellman, Beth L.

Child psychology. 431p. il. D (Experimental educ. ser.) '34 N. Y., Macmillan 2.50

Strong, Edward Kellogg, jr.

The second generation Japanese problem. 300p. (bibl. footnotes) diagrs. O [c. '34] Stanford Univ., Cal., Stanford Univ. Press 3.25

An historical study of the present educational and occupational opportunities offered to American citizens of Oriental races, with a discussion of the nature of race prejudice and its bearing upon the problem.

Taggard, Genevieve [Mrs. Robert L. Wolf], and Fitts, Dudley, eds. **Po**

Ten introductions; a collection of modern verse. 104p. O [c. '34] N. Y., Arrow Editions bds., 2.00

Hitherto unpublished poetry by Robert Fitzgerald, Edwin Richardson Frost, Brooks Jenkins, Lincoln Kirstein, James Neugass, Mary Prescott Rice, Theodore Spencer, Don Stanford, Geoffrey Stone, Elsa Voorhees.

Taylor, Horace

Contemporary problems in the United States; 1934-35 ed.; v. 1. 525p. (3p. bibl.) diagrs. Q [c. '34] N. Y., Merril pap., .28

Tapley, William T. and others

The vegetables of New York, v. 1, pt. 3 [Sweet corn]. 111p. (4p. bibl.) il. (col.), diagrs. Q '34 [Geneva, N. Y.], N. Y. State Agricultural Experiment Station pap., 2.50

Tomás, Benito Luciano

Harlem dreams [verse]. 95p. front. (por.) O c. N. Y., Author, 15 W. 116th St. pap., 1.00

Twenty questions on the economic security of the people; a study outline. 48p. (3p. bibl.) O c. '34 N. Y., Ass'n Press pap., .25

[Walker, Alberta and Parkman, Mary R.]

A work-book in basal reading, 4th-6th years; designed to develop reading skills on the plan and method of the study readers. various p. il., maps, diagrs. Q [c. '31, '34] N. Y., Merril pap., .32 ea.

[Walker, Alberta and Summy, Ethel]

My booklet for We three and Scottie. 72p. il. Q

'32-'34] N. Y., Harcourt 2.75

A description and analysis of the present economic organization, a course which has been given since 1929 in Columbia College.

Thayer, Mrs. Emma Redington Lee **Fi**

Hell-gate tides. 298p. D (Copyright fiction) [c. '33] N. Y., Burt .75

Tousey, Sanford **Ju**

Cowboy Tommy's roundup [il. by the author]. no p. il. (pt. col.) obl. S c. Garden City, N. Y., Doubleday bds., 1.50

Tommy learns all about a round-up and a rodeo on his great-grandfather's ranch. For children up to 9.

Trevelyan, G. P. **Re**

Meditations on the Revelation of St. John. 80p. O '34 N. Y., Oxford 1.35

Valera, Juan

Pepita Jimenez; ed. by De Vitis and Torreyson. 224p. S (Macmillan hispanic ser.) '34 N. Y., Macmillan 1.10

Van Stockum, Hilda **Ju**

A day on skates; the story of a Dutch picnic; il. by the author; foreword by Edna St. Vincent Millay. 40p. il. (pt. col.) obl. D c. N. Y., Harper 2.50

A story about a group of Dutch children and their exciting holiday on ice-skates.

Wallace, Archer **Ju**

Deeds of daring. 97p. (bibl.) il. D c. N. Y., Harper 1.00

Stories of men who left their own countries to pioneer along strange and hazardous frontiers.

Ward, Maisie and Sheed, Francis Joseph, comps. **Re**

Catholic evidence training outlines; rev. and enl. 334p. (3p. bibl.) D '34 N. Y., Sheed & Ward 1.00

Watson, Virginia Cruse [Roger West, pseud.] **Fi**

Manhattan acres; the story of a New York family. 287p. D [c. '34] N. Y., Dutton 2.50

Ten generations of the Dutch Van Kampen family saw the changes the years brought to New York City.

Webb, Clement Charles Julian **Re**

Religion and theism. 160p. (bibl. footnotes) D '34 N. Y., Scribner 1.50

The Forwood Lectures delivered at Liverpool University, 1933, with a chapter on the psychological accounts of the origin of belief in God.

Webber, Ralph Ernest **Re**

The job of living; an answer to the problems of youth. 173p. (bibls.) D c. Dayton, O., United Brethren Pub. House 1.00

(Study readers, b'k 1) [c. '34] N. Y., Merril pap., .28

White, E. Grace

A laboratory manual of general biology. 235p. il. Q '34 St. Louis, C. V. Mosby 1.50, loose-leaf

Willis, Raymond Smith

The relationship of the Spanish Libro de Alexandre to the Alexandreis of Gautier de Châtillon. 100p. O (Elliott monographs in Romance languages and literatures, 31) '34 Princeton, N. J., Princeton Univ. Press pap., 1.00

Wooten, Kathleen Wilkinson

Health workbook; an orientation course in personal, racial, home and community hygiene for college freshmen. 246p. (bibls.) il., diagrs. Q '34, c. '33, '34 N. Y., A. S. Barnes pap., 1.50

Yoakam, Gerald A. and Simpson, Robert G.

Directed study and observation of teaching. 241p. O '34 N. Y., Macmillan pap., 1.30

Weinberger, Harry

The liberty of the press [lim. ed.]. 38p. il. D
c. Berkeley Heights, N. J., Oriole Press

bds., 1.50; numbered ed., 10.00
Two addresses, "The Liberty of the Press" and "Andrew Hamilton," by a member of the New York Bar.

Weisinger, Nina Lee and Johnston, Marjorie C.

Los otros Americanos. 262p. (bibls.) il., maps D
[c. '34] Garden City, N. Y., Doubleday 1.00
A second year Spanish reader.

Weseen, Maurice Harley

A dictionary of American slang. 556p. D [c. '34]
N. Y., Crowell 2.50

Over 15,000 expressions, classified by subject, with
an alphabetical index.

West, Ward

Trouble valley. 241p. D [c. '34] N. Y., Green-
berg 2.00

A western feud.

Will, Theodore St. Clair

The Episcopal Church; heritage of American
Christians. 150p. front. D c. Milwaukee, More-
house 1.50; pap., 1.00

The author traces the worship, the teaching, and the
history of the Episcopal Church.

Wheeler-Bennett, John W., and Heald, Stephen A., eds.

Documents on international affairs, 1933. 549p.
O '34 N. Y., Oxford 10.00

Woodburn, James Albert, and Hill, Howard Copeland

Historic background of our United States; 2nd
ed., rev. 435p. (bibls.) il. (pt. col.), maps (pt.
col.) D (Woodburn and Moran's hist. ser.) '34, c.
'32, '34 N. Y., Longmans 1.12

Wright, Harold Bell and Lebar, John, pseud. [Gilbert Munger Wright]

The devil's highway. 334p. D (Copyright fic-
tion) [c. '31, '32] N. Y., Burt .75

Zweig, Stefan

Erasmus of Rotterdam; tr. [from the German]
by Eden and Cedar Paul. 247p. il. O c. N. Y.,
Viking buck., 3.00

The life of a great European, who lived in an age
of transition.

Title Index to The Weekly Record

Does not include the material listed in smaller type

- | | | | |
|---|----------------------|--|---------------------------|
| About people. Gray, A. H. 1.75 | Scribner | Catholic evidence training outlines. Ward, M. 1.00 | Sheed & Ward |
| Advance of science, The. Davis, W. 3.50 | Doubleday | Cattle kingdom. Le May, A. .75 | Burt |
| Adventures of Ellery Queen, The. Queen, E. 2.00 | Stokes | Child psychology. Stoddard, G. D. 2.50 | Macmillan |
| Afternoon neighbors. Garland, H. 3.50 | Macmillan | Christianity as history and faith. McGiffert, A. C. 2.50 | Scribner |
| Aleck Maury, sportsman. Gordon, C. 2.50 | Scribner | Christmas. Dalglish, A. 2.00 | Scribner |
| American tragedy, An. Dreiser, T. 1.00 | Garden City Pub. Co. | Church's real work, The. Joynt, R. C. 1.00 | Longmans |
| Back to Buckeye. Hall, E. G. 2.00 | Smith & Haas | Community hygiene. Chenoweth, L. B. 2.50 | Crofts |
| Back-yard zoo, The. Mannix, D. P. 2.00 | Coward-McCann | Comrade. Schneider, I. 2.00 | Equinox Cooperative Press |
| Beasts royal. Russ, R. P. 2.00 | Putnam | Confessions of a scientist. Ditmars, R. L. 3.50 | Macmillan |
| Benthamite reviewing. Nesbitt, G. L. 2.75 | Columbia Univ. Press | Consultation and co-operation in the British Commonwealth. Palmer, G. 5.00 | Oxford |
| Beppo and Lucia. Olcott, V. .80 | Silver, Burdett | Contemporary legislative and banking problems. 1.50 | Amer. Inst. of Banking |
| Bertram and his funny animals. Gilbert, P. T. 1.00 | Rand, McNally | Contemporary problems in the United States. Taylor, H. 2.75 | Harcourt |
| Big wharf, The. Fitler, M. B. 2.00 | Harper | Contes de Paris et des provinces. Greenberg, J. .80 | C. E. Merrill |
| Blackbirds' field. Kowski, V. 3.00 | Henkle | Contract bridge red book on play. Culbertson, E. 2.00 | Winston |
| Blood on Lake Louisa. Kendrick, B. H. 2.00 | Greenberg | Conversation piece. Coward, N. P. 1.75 | Doubleday |
| 'Board the airliner. Floherty, J. J. 2.00 | Doubleday | Conversational French. Mann, A. 1.75 | Macmillan |
| Bounce and the bunnies. Carroll, R. 2.00 | Reynal & Hitchcock | Cow that lived in a house, The. Eaton, W. P. 1.00 | Wilde |
| Brief candle. Powel, R. H. .75 | S. French | Cowboy from Alamos, The. Snow, C. H. .75 | Burt |
| British fishery at Newfoundland, The. Lounsbury, R. G. 4.00 | Yale | Cowboy Tommy's roundup. Tousey, S. 1.50 | Doubleday |
| Brothers. Ashton, H., Jr. .75 | S. French | Crazy Quilt. Brown, P. 2.00 | Scribner |
| Budget in governments of today, The. Buck, A. E. 3.00 | Macmillan | Day on skates, A. Van Stockum, H. 2.50 | Harper |
| Bugles going by. McCord, J. .75 | Burt | | |
| Canterbury tales. Chaucer, G. 3.75 | Covici, Friede | | |
| Case of the April fools, The. Bush, C. .75 | Burt | | |

- Death takes a holiday. Casella, A. .75 S. French
Deeds of daring. Wallace, A. 1.00 Harper
Devil's highway, The. Wright, H. B. .75 Burt
Dictionary of American slang, A. Wesen, M. H. 2.50 Crowell
Disappearance of Mary Amber, The. Poynter, B. 2.00 Greenberg
Discovering music. McKinney, H. D. 3.00 Amer. B'k
Diwan of Shemuel Hannaghid. Hannaghid, S. 6.00 Oxford
Doctor in history, The. Haggard, H. W. 3.75 Yale
Documents of American history. Commager, H. S. 4.00 Crofts
Documents on international affairs, 1933. Wheeler-Bennett, J. W. 10.00 Oxford
Economic independence of Poland, The. Douglass, P. F. 2.00 Ruter Press
Emergency exit. Coppard, A. E. 5.00 Random House
England in the reign of Charles II. Ogg, D. 11.00 Oxford
Epic Plan for California, The. Sinclair, U. B. 1.50 Farrar & Rinehart
Episcopal Church, The. Will, T. S. 1.50; 1.00 Morehouse
Erasmus of Rotterdam. Zweig, S. 3.00 Viking
Eve of conflict, The. Milton, G. F. 5.00 Houghton
Famous American athletes of to-day. Johnston, C. 2.50 L. C. Page
Farewell to romance. Jacobs, E. L. 1.00 Empire Pub. Co.
Feud of cattle kings. Bennet, R. A. .75 Burt
Financial organization and administration. Stevens, W. M. 4.00 Amer. B'k
Fire! Meredith, C. 2.00 Reynal & Hitchcock
Food and health. Sherman, H. C. 2.50 Macmillan
Four Gospels, The. Bible. 2.00 Harper
Four metaphysical poets. Bennett, J. 2.25 Macmillan
Frankenstein. Shelley, M. 3.00 Smith & Haas
Freemasons, The. Lennhoff, E. 7.50 Oxford
Fu Manchu's bride. Rohmer, S. .75 Burt
Gentle art of murder, 1934, The. Schlosser, A. L. 2.00 Vanguard
God does guide us. Sangster, W. E. 1.00 Abingdon
Golden hoard, The. Balmer, E. 2.00 Stokes
Grim journey. Birney, H. 2.50 Minton, Balch
Guide to modern politics, A. Cole, G. 3.00 Knopf
Gun with the waiting notch, The. Cody, S. .75 Burt
Hand of the chimpanzee, The. Hare, R. 2.00 Longmans
Handful of sand, A. Ishikawa, T. 2.00 Marshall Jones
Haskell (Ernest). Pousette-Dart, N. 10.00; 50.00 Bruce Humphries
Hell-gate tides. Thayer, E. R. .75 Burt
Historic background of our United States. Woodburn, J. A. 1.12 Longmans
History of the American people, A. Stephenson, N. W. 4.50 Scribner
History of the United States. Martin, A. E. 4.00 Ginn
How come Christmas. Bradford, R. .75 Harper
How to present Gilbert and Sullivan operas. Basuk, A. O. 2.50 Bass Publishers
Hung for a song. Parrish, G. D. 2.50 Farrar & Rinehart
I wanted out! Robinson, E. 2.00 Farrar & Rinehart
If this be error. Hare, M. 2.00 Harper
Inheritance. Bentley, P. E. 1.00 Grosset
Job of living, The. Webber, R. E. 1.00 United Brethren Pub. House
Jorkens remembers Africa. Dunsany, E. 2.50 Longmans
Joyous traveler, The. Soule, B. L. 1.50 Putnam
Judgment day. Rice, E. 2.00 Coward-McCann
Junior English for everyday use; 7th and 8th years. Springstead, C. B. 1.12, ea. C. E. Merrill
Larruping leather. Robertson, F. C. .75 Burt
Learning French. Palamountain, J. C. 1.60 Macmillan
Liberty of the press, The. Weinberger, H. 1.50; 10.00 Oriole Press
Life à la Henri. Charpentier, H. 3.00 Simon & Schuster
Lincoln library of essential information, The. 15.50-31.50 Frontier Press
Linn Dickson, Confederate. Dwight, A. 1.75 Macmillan
Logical nonsense. Carroll, L. 5.00 Putnam
Londonderry heir. Newton, R. 1.50 Lothrop
Lord's Prayer, The. Hodgson, L. 1.50 Longmans
Lorimer of the Northwest. Bindloss, H. .75 Burt
Lost horizon. Hilton, J. 2.50 Morrow
Man of purpose, A. Richberg, D. R. 2.00 Crowell
Man they couldn't hang, The. Martyn, O. .75 Burt
Manhattan acres. Watson, V. C. 2.50 Dutton
Manual of Catholic worship, A. .60 Morehouse
Mason (Wendell) speaking. 1.00 Bruce Humphries
Mathematical excursions. Merrill, H. A. 2.00 Bruce Humphries
Maximilian, Emperor of Mexico. Blasio, J. L. 3.00 Yale
Meditations on the Revelation of St. John. Trevelyan, G. P. 1.35 Oxford
Miki and Mary. Petersham, M. F. 2.50 Viking
Modern man's worship. Meland, B. E. 2.50 Harper
Morgan sails the Caribbean. Braley, B. 2.00 Macmillan
Morning shows the day. Hull, H. R. 2.50 Coward-McCann
Murder in the opera house. Mario, Q. 2.00 Dutton
Mystery of the dead police. MacDonald, P. .75 Burt
New day algebra, The. Blair, V. 1.40 C. E. Merrill
New deal solitaire. Fitts, J. N. 1.35 Smith & Haas
New democracy, The. Ickes, H. L. 1.50 Norton
Nocturnes. Mann, T. 3.00 Equinox Cooperative Press
Number twelve Joy Street. 2.50 Doubleday
Numbers. Bible. 3.00 Oxford
O-Go the beaver. Kelly, R. R. 1.50 A. Whitman
Otros Americanos, Los. Weisinger, N. L. 1.00 Doubleday
Our little Aztec cousin of long ago. Borton, E. 1.00 L. C. Page

- Our little Vatican City cousin. Farnum, M. A. 1.00
L. C. Page
- Painted veil, The. Maugham, W. S. 1.00
Grosset
- Pepita Jimenez. Valera, J. 1.10 Macmillan
- Perennial Christmas. Osborn, A. 1.00 Ruth Hill
- Peter Ibbetson. Raphael, J. N. .75 S. French
- Pitcairn's Island. Nordhoff, C. B. 2.50
Little, Brown
- Poems. McGreevy, T. 1.50 Viking
- Pollyanna's castle in Mexico. Borton, E. 2.00
L. C. Page
- Prelude to winter. Stickney, H. F. 1.50
Baker & Taylor
- Presbyterians, The. Hanzsche, W. T. 1.25
Westminster Press
- Principles of economics. Bye, R. T. 3.00 Crofts
- Public utility valuation for purposes of rate control.
Bauer, J. 3.50 Macmillan
- Rags, Tatters and Bill. Dutton, L. 1.00 Warne
- Raisin cure, The. Oldfield, J. 1.00
Bruce Humphries
- Red hell. Roberts, T. 2.50 Henkle
- Reflections on music. Schnabel, A. 2.00; 5.00
Simon & Schuster
- Religion and theism. Webb, C. 1.50 Scribner
- Religion meets the modern mind. Stafford, R. H. 2.00
Round Table Press
- Restaurant management. Dahl, J. O. 4.00 Harper
- Rhymes of a ruralite. Clay, W. 1.50
Maplewood Press
- Riddle of the universe to-day, The. McCabe, J. 2.50
Harper
- Rose of China. Castel, E. 1.50 Benziger
- St. Theresa Margaret of the Sacred Heart of Jesus.
Stanislaus of St. Theresa, Friar. 2.00 Benziger
- Science at home. Patch, E. M. .92 Macmillan
- Second-generation Japanese problem, The. Strong, E. K., jr. 3.25
Stanford Univ. Press
- Sentimental years, The. Branch, E. D. 4.00
Appleton-Century
- Short history of English literature, A. Legouis, E. 2.75; 2.00
Oxford
- Sidney's Stella. Purcell, J. M. 1.50 Oxford
- Sinful cities of the western world. De Leeuw, H. 2.50
Messner
- Singh (Sadhu Sundar). Andrews, C. F. 2.00
Harper
- Slander. Roche, A. S. .75 Burt
- Snowy for luck. Russell, A. 1.00 A. Whitman
- Social insurance and economic security. Ochsner, E. H. 2.50
Bruce Humphries
- Solid geometry. Cowley, E. B. 1.28
Silver, Burdett
- South America. Allen, N. B. 1.00 Ginn
- Spanish gold-fish, The. Glass, D. 1.00 Warne
- State papers and other public writings of Herbert Hoover, The. 7.50 Doubleday
- Stepping sisters. Comstock, H. W. .75 S. French
- Stories of hymns we love. Rudin, C. M. 1.00
John Rudin & Co.
- Stork joins the blue eagle, The. Margaretten, F. M. 1.50
Wamba Printery
- Story pictures of farm animals. Beatty, J. Y. .70
Beckley-Cardy
- Summer in Williamsburg. Fuchs, D. 2.50
Vanguard
- Sweet talk. Morgan, B. B. 2.00 Farrar & Rinehart
- Taking a city. Horton, D. 1.00 Harper
- Ten introductions. Taggard, G. 2.00
Arrow Editions
- Things which belong, The. Holme, C. .80
Oxford
- Traveler's Russia, The. Holmes, B. 3.50
Putnam
- Triggernometry. Cunningham, E. 3.75
Press of the Pioneers
- Trouble valley. West, W. 2.00 Greenberg
- Twentieth century forces in European fiction. Hansen, A. C. 2.00
Amer. Lib. Ass'n
- Twenty-five in Ireland. O'Connor, J. J. 2.50
Bruce Humphries
- Two hundred and fifty Bible biographies. Mead, F. S. 2.00
Harper
- War eternal. Kelson, J. 1.50 Meador
- Way of the strong, The. Cullum, R. .75 Burt
- Way out of chaos, The. Oldenburger, T. 1.50
Calvin Press
- Wedding in June, A. O'Neal, G. S. 2.00
Greenberg
- What mad pursuit. Gellhorn, M. 2.00 Stokes
- When I was young. 2.00 M. P. Perry
- Who pays? Greenwood, E. 2.00 Doubleday
- Wifesaver's candy recipes, The. Prescott, A. 1.00
Blue Ribbon B'ks
- Wind in the chimney. Meigs, C. L. 2.00
Macmillan
- Woman without a country, The. Cary, M. 2.00
Meador
- Working with God. Hunting, G. 1.00
Unity School of Christianity
- Works of John Milton, The; v. 17. 105.00, set; 315.00, set
Columbia Univ. Press
- World, The. Stamp, L. D. 2.25 Longmans
- Yale classical studies; v. 4. Harmon, A. M. 2.50
Yale
- Yat-Sen (Sun). Sharman, L. 3.50 John Day
- Zeus Bentley. Parker, J. D. 2.00 Meador

The Weekly Book Exchange

How to use Books Wanted and Books For Sale

TERMS: "Books Wanted" and "Books for Sale," 15c. a line. No charge for address.

The first-named is for booksellers, publishers and libraries only; the second is open to individuals also.

Both departments are for subscribers' use only.

All other classifications 20c. a line. Bills rendered monthly.



Write plainly on one side of paper. The Weekly is not responsible for typographical errors. Illegible "wants" ignored. Each title must begin on a separate line except grouped titles by one author. Objection-

able books excluded when noted. If books wanted were originally published in a foreign language, state whether original or translation is desired.



In answering state edition, condition and price including transportation.

Give your name and address.

Credit responsibility of advertisers is not guaranteed but space in the columns will be denied to dealers who misuse it. Pay for your purchases promptly to preserve credit standing. Copy closes Monday noon.

BOOKS WANTED

Please send accurate and legible copy. Typed copy saves misprints.

W. H. Allen, 3345 Woodland Ave., Philadelphia
Amadis of Gaul. Tr. Southey. Set or vol. 1.
Augustine. On Trinity. Nicene Fathers. Vol. 3.
Bishop. History of Amer. Manufactures. 3rd ed.
Bosanquet. Psychology of the Moral Self.
Cummings, E. E. & (sic)
Hall, Joseph. Complete Poems. Ed. Grosart.
Henderson. History of Germany in Middle Ages.
McKay, Claude. Harlem Shadows.
Osborn. Age of Mammals in Europe. 1921.
Spaeth. Milton's Knowledge of Music. Princeton.
Tyler. Three Men of Letters. 1895.
Watson. Bethany. Story of the Old South.

Allen's Book Store, 82 Genesee St., Auburn, N. Y.
Whittingham. That Farm.

Allen's Bookstore, Inc., Hendrick Hudson Hotel,
Troy, N. Y.

John Stuart Blackie. Homer and the Iliad. 1866.
Lea. History of the Inquisition. Any vols.
Masson's Milton. Odd vols. or set.
Hawthorne. Greylock ed.
Locke. A Child Goes Forth.

American Autograph Shop, Ridley Park, Pa.
Autographs. Historical and Literary. Fine
single pieces or large collections, also large
quantities of autograph material.
Early Am. Imprints.
Americana before 1750.
Ford, P. L., and Ford, W. C. Manuscript ma-
terial, letters, and all bibliographies at all
times.

Amer. Baptist Pub. Soc., 313 W. 3rd, Los Angeles
Julian. Dictionary of Hymnology.

Amer. Dime Novel Ex., 1525 W. 12th, Brooklyn
Dime, nickel novels; Beadle, Tousey, Munro, others.

American Lib. Service, 133 W. 47th St., N. Y.
Alcott. Little Women. Vol. 1. 1st ed.
Bingham, Caleb. American Preceptor. 1794.
Black Mass. Books on, and allied subjects.
Bureau of Ethnology. Bulletins Nos. 3 to 76,
incl.; and Reports, Nos. 1 to 40.
Children's books. All books on.
Campbell. Typical Elders and Deacons.
Composers, Biographies of all the famous.

American Lib. Service—Continued

Clocks and Clockmaking. All books on.
Crowley, Aleister. Books by.
Cryptography. All books, all languages.
Dalmatian Dogs. All books, etc., on.
Darton. Children's Books of England.
Denny. Jesus and the Gospels.
Earle. Ralph Earle and His Descendants.
Forgeries, counterfeit money. All books on.
Foster, Stephen Collins. Everything by or on.
Foster, Morrison. Biography of S. Foster.
Friedman. Elements of Cryptanalysis.
Gilman. Launching a University.
Green. Lives of the Princesses of England.
Heath. Counterfeit Detector.
Halsey. Forgotten Books of American Nursery.
Hunt, Francis. Zero, A Factor of Fourth Dimen-
sions; Song of Evolution. Everything by or
about.
Isle of Man. Everything relating to.
James. Varieties of Religious Experience; Chil-
dren's Books of Yesterday.
Johnstone. Horse Book.
Jl. of Lab. and Clinical Medicine.
Lang. History of Scotland.
Lull. Organic Evolution.
MacGregor. Book of Bank Advertising.
Moses. Children's Books and Reading.
Physiological Review. Early odd nos.
Parker. Hist. of Mod. Elementary Education.
Reeder. Hist. Development of School Readers.
Richmond, Mrs. Cora. Psychoscopy.
Saunders, James. Dalmatian Dogs.
Scudder. Public Libraries, 100 Years Ago.
Singleton. Greatest Natural Wonders.
Spain. Books and prints on, especially Catalonia
and Barcelona.
Thomas. History of Printing in America.
Webster, Noah. Third Part. 1785.
U. S. Dispensary. Mention edition.

American Tract Soc., 7 W. 45th St., New York
Cromwell's Soldier's Pocket Bible. Any edition
published by us.

Arcane Bookshop, 1937 Madison, Chicago, Ill.
Illustrated magazines and books on art, science,
music, nature, mechanics, railroads, circuses,
stamps, curiosities. Must be priced attrac-
tively for resale.

Archway Book Store, 47 N. 9th St., Phila., Pa.
But, in Our Lives. Younghusband.

Ardath Book Shop, 719 Forbes St., Pittsburgh
 Each title separate card. Describe fully.
 Diseases of the Chest. Any.
 Diseases of the Eye. Any.
 Practice of Medicine. Any.
 Genito-Urinary. Any.
 Gynecology. Any.
 Obstetrics. Any.
 Minor Surgery. Any.
 Medical Treatment. Any.
 Pediatrics. Any.
 Entire Medical Library. Reasonable.
 Western Penna. County Histories. Separate.
 Books on Sculpture. Any.
 Compendium of Anatomy. Any.
 Baptist Succession. Ray.
 Shaftsbury. Any (except "Magnetism").

**Ardmore Bookshop, Times Medical Bldg.,
 Ardmore, Pa.**

Tutt and Mr. Tutt. Train. Scribner.
 Here, There and Everywhere. Lord Frederick S.
 Hamilton. Doran.

Argosy Book Stores, Inc., 114 E. 59th St., N. Y.
 Genealogy: Clark, Dazey, Kitchell, Oakey, Odi-
 orne, Tappen, Vernon, Booth.
 Johnson. Partisan Rangers.

Argus Book Shop, 333 S. Dearborn St., Chicago
 Wendell, Barrett. Shakespeare.
 Tyson. The Barge of Haunted Lives.
 Laing, Alexander. The Cadaver of Gideon Wick.
 1st ed.
 McFee, William. Casuals of the Sea. 1st ed.

Associated Students Store, Berkeley, Calif.
 Lazarillo de Tormes. How trans. Kennerley.
 Kobald. Franz Schubert and His Times. Knopf.

Astor Book Shop, 63 Fourth Ave., New York
 Ellis, Havelock. Kanga Creek.
 Allen, Hervey. Any, not 1st eds.
 Powys, John Cowper. Any, not 1st eds.

Auditorium Book Store, 1018 15th St., Denver
 Father of Little Women. Morrow.
 Ladies' Home Journal. April, 1930.
 Choice Readings. Fulton & Trublood.
 Allen. Keynotes of Leading Remedies.

L. S. Ayres & Co., Book Dept., Indianapolis, Ind.
 Carmer. Deep South.
 Ade. Fables in Slang.
 Nicholson. House of a Thousand Candles.

Back-Date Mag. Store, 22 S. 7th St., Reading, Pa.
 Sermons of Notre Dame. Pere Lacondaire. 1-
 vol. ed.

Man Is War. John Carter.
 Dealers' Catalogues. Remainder Lists.

Baker & Taylor Co., 55 Fifth Ave., New York
 Baker. Queen's Page.
 Bode. Great Masters of Dutch & Flemish Paintings.
 Bottomley. King Lear's Wife.
 Butler. Sheridan.
 Cary. Duke Steps Out.
 A Short Thesis, Paronomasia in the Old Testa-
 ment. Casanowicz. 1892.
 Chase. Stories of Industry. Vol. 1.
 Elliot. Why and How of Group Discussions.
 Ferrero. Ruin of the Ancient Civilization and
 the Triumph of Christianity.
 Fisher. The Homemaker.
 Gibson. Hill Tracks.
 Gibson. Livelihood; Dramatic Reveries.
 Gronau. Leonardo da Vinci.
 Guedalla. Palmerston.

Weekly Book Exchange

Baker & Taylor Co.—Continued

Hahne. Seductio Ad Absurdum.
 Hayes. Conquest of the South Pole.
 Hildreth. Spell of the Turf.
 Hobson. John Ruskin, Social Reformer.
 Jones. This Fiction Business.
 Keeler & Hoase. Advertising Agency. 2 copies.
 Kristeller. Andrea Mantegna.
 Lemos. Art Simplified.
 Life and Writings of G. E. Lessing.
 Mazur. Principles of Organization Applied to
 Modern Retailing.
 Meik. Fur Rabbit 27.
 Pascal's Thoughts.
 Phelps. University Debater's Annual. Vol. 10.
 Philipps. Tintoretto.
 Seldes. You Can't Print That.
 Squires. Psychological Foundations of Religious
 Education.
 Thomas. Collected Poems of Ed. Thomas.
 Turgenyev. Rudin.
 Viereck. Salome: The Wandering Jewess.
 Werfel. Pascarella Family.
 Whitehouse. Ruskin the Prophet.
 Williams. Life of William Pitt. Vol. 2.
 Wise. Thomas A. Edison.
 Smiles: Relationship Between Chemical Constitu-
 tion and Physical Properties.

Wm. Ballantyne & Sons, 1421 F St., N.W., Washington, D. C.

Marshall. The House of Merrilees.

Baptist Bk. Store, 517 N. 22nd, Birmingham, Ala.
 The New Evangelism. Henry Drummond.
 Life of Drummond. Smith.
 On the Trail of Ancient Man. Chapman.

Barns Book Co., 122 N. E. Failing, Portland, Ore.
 Weaving for Beginners. L. Hooper. Pitman. N. Y.

Beacon Book Shop, 46 E. 46th St., New York
 Encyclopaedia Britannica. 14th ed.
 Kipling. Scribner ed. Vols. 5 and 25.
 Ludendorff. Memoirs. 2 vols.
 Brian Brown. Wisdom of Chinese; Hindus.

Bender's Book Store, 84 Fourth Ave., New York
 Mathewson. Pitching in a Pinch.
 Pearce. Mundane Astrology.
 Freud. An Intro. to Study of Psycho-Analysis;
 3 Treat. on Contrib. to Theory of Sex; Col-
 lected Papers. All or any.
 Barclay. Fielding Sargent.
 Broughton. Elements of Astrology.

Benziger Bros., 12 W. 3rd St., New York
 Lacordarie. Sermons and Addresses.

Stanley O. Bezanson, 1 Court St., Boston, Mass.
 Read, T. B. The Closing Scene.
 Nordenskjold's Book on Old Maps.

Biblion, Route 7, Box 260, Ft. Worth, Tex.
 History of Aviation, The World in the Air. F. T.
 Miller. Limited and autographed.
 Chateaubriand. Works of. 6 vols.
 Clement, C. E. Painters, Sculptors, Their Works.
 Pub. Osgood.
 Adam, R. and J. Decorative Work: Book of
 Mantels; The Architecture of. Bolton.
 Texas. Anything on.
 Britannica. 3 suppl. vols. Cambridge ed.
 Sterne. Sentimental Journey, France, Italy. Ills.
 by M. Leloir. 1884. N. Y.
 Boydell. Gallery of Engravings of Shakespeare.

Books Wanted—Continued**Bibliion—Continued**

Stephenson. Garden of Verses. Japan paper.
 Flaubert. Simple Heart. Japan paper. Nichols.
 Knowles. Value of Love.
 Hodgson, Mrs. Willoughby. China. 4to. London.
 Cruikshank. The Worship of Bacchus. A Lecture
 by G. C. & J. Stewart. 1867.
 O. Henry. Memorial. Ltd. ed.
 Balzac. Droll Stories. Barton ill.
 Roosevelt. Hunting Trip of a Ranchman. Ltd.
 or signed.
 Above for resale only. Booksellers please mail
 us your catalogues.
 Ingalls, John James. Writings.
 Strange, Thos. A. Hist. Guide, French Interiors.

Bibliion, Inc., 6 Park St., Boston, Mass.

Baker. Descriptive Guide to Best Fiction. Son-
 nenschein.
 Berg. Fundamentals of Musical Art. Vols. 4, 5,
 10, 12, 19, 20. Caxton.
 Cameron. Johndover. Harper.
 Century Bible Commentary. 34 vols. Frowde.
 Clarke. Longfellow's Country.
 Conway, Hugh (F. J. Fergus). Any titles.
 Deland. Old Chester Tales.
 Erskine. Leading American Novelists. Holt.
 Gorman. Procession of Masks. Brimmer.
 Gosse. Some Diversions of Man of Letters.
 Hardy. Changed Man and Other Tales. Munro.
 Hawk. Food We Eat and What Happens to It.
 Hazen, Thayer, Lord. Three Peace Congresses of
 19th Century.
 Howells. Heroines of Fiction. 2 vols.
 Jessop. Coming of the Friars. Putnam.
 Jordan-Smith. On Strange Altars.
 Labaree. Royal Gov't in America. Yale.
 Lane. Cindy. Harper.
 Lea. Handbook of Wessex Country of Hardy.
 Ludendorff. Own Story. Vol. 1. Harper.
 Mais. Some Modern Authors. Dodd.
 Marsh. Whelps of the Wolf.
 Mumford. Story of Utopias.
 Petersson. Cicero, a Biography.
 Sawyer. Silver Sixpence. Harper.
 Spurgeon. Leading Motives in Imagery of Shake-
 speare's Tragedies.
 Squire. Essays on Poetry. Doran.
 Trent. Southern Writers. Macmillan.
 Waldron. We Explore Great Lakes.
 Walkley. Drama and Life. Brentano.
 Webster. Congress of Vienna. Oxford.
 Williams. Two Centuries of English Novel; Anglo-
 American Isthmian Diplomacy. 1815-1915.

Bibliophile, 1830 N. High St., Columbus, O.

First editions only.
 Eggleston. Tecumseh. 1878.
 James. Passionate Pilgrim. 1875.
 Lanier. Tiger-Lilies. 1877; Poems. 1877.
 Lowell. Class Poem. 1838; Vision of Sir Laun-
 fall. 1848.
 Melville. Typee. 1846; Omoo. 1847; Moby
 Dick. 1851; Clarel. 1875.
 Miller. Specimens; Joaquin, et al.
 Norris. Yvernelle; McTeague. 1899.
 Riley. Old Swimmin' Hole. 1883.
 Simms. Atalantis. 1832.
 Stockton. Ting-a-Ling; Lady or Tiger. 1884.
 Stowe. Uncle Tom's Cabin. 1852.
 Holmes. Medical Essay. 1883.
 Whittier. Jack in the Pulpit. 1884; Snowbound.
 1866.
 Longfellow. Michael Angelo.
 Tabb. Poems. 1882.
 Thompson. May Martin. 1836; Green Mountain
 Boys. 1839.

Bibliophile—Continued

Thoreau. Week on Concord and Merrimac. 1849.
 Twain. Jumping Frog. 1867; Tom Sawyer. 1876.
 Crane. Red Badge of Courage. 1895.
 Thomas Truxton. Notes on Latitude and Longi-
 tude. Philadelphia. 1794.

Biblio and Tannen, 103 E. 9th St., New York

All Montague Glass.
 All Peter Finley Dunne.
 All Alfred Henry Lewis.
 First editions only.

Edward T. Biddle, West Chester, Pa.

My Beloved South. Mrs. T. P. O'Connor.
 Lang. Valet's Tragedy; James 1st; A Gallery
 Plot; History of Scotland.
 History of Sudbury, Mass.

Big Book Shop, 933 G St., N.W., Wash., D. C.

Chadwick. Relations of U. S. and Spain, Spanish
 American War; also Diplomacy of same.
 Maclay. History of U. S. Navy, 1775 to 1902.
 3 vols.

Bloomingdale's, Bk. Dept., Lexington & 3rd, N. Y.

The Music Master. (Play form.)
 Torrent. Edwin Arlington Robinson. Privately
 printed.
 Collected Poems. N. Y. 1921. 2 vols. E. A.
 Robinson.

Blue Book Shop, 5314 Germantown Ave., Phila.

Bigelow, Poultney. White Man's Africa.
 Butler, Alford. Churchman's Manual of Methods.
 Defence of Armageddon. Pitt.

Book & Quill, 315 Whitney Ave., New Haven, Ct.

Currier & Ives. Peters. 1st vol. pub. by Dou-
 bleday, Doran.
 De Rerum Natura. Trans. by Trevisa.
 Modern Eloquence. 15 vols. Buckram binding.
 2nd-hand in good cond.

Book Barn, Route No. 1, Ridgefield, Conn.

My Path Through Life. Lehmann.
 Nathan Hale. 1776. Johnston. Yale Press.
 Hall, C. F. Life Samuel Holden Parsons.
 Stevenson. All titles, dark green cloth. Scribner.
 1907. 12mo.

Book Center, 1184 Flatbush Ave., Brooklyn, N. Y.

de Smet. Betrothment and Marriage. 2 vols.
 Books on Manufacture of Dental Alloys.

Booke Shop, 4 Market Sq., Providence, R. I.

Free Hand Drafting. Anthony E. Lipprich. 1924.
 Gentlemen in Prison. Ishii. R. R. Smith.
 Homes of Our Forefathers. Maine, N. H., Ver-
 mont. Whitefield.
 Instruments of Modern Orchestra. Schlesinger.
 Old Buddha. White.
 My Garden in Summer, Autumn, Winter. Bowles.
 Principles Bleaching, Finishing of Cotton. Trot-
 man & Thorp. 2nd ed.
 Silver Horn. Derrydale.
 Sportsman Sketches. Turgenov. Vol. 1. Macm.
 Golden Vase. Lewisohn.
 Thomas Hardy. Works. Cloth ed.

Book Exchange, 312 N. Washington, Scranton, Pa.

Mary Derwent. By Anna S. Stephens.
 Snow. Poem of Annie & Willie's Prayer.

Booklovers Shop & Library, 212 S. Akard St., Dallas, Tex.

John Esten Cooke. Mohun; Hilt to Hilt; Ham-
 mer and Rapier.

"The Bookman," 88 Ionia Ave., N.W., Grand Rapids, Mich.

Snori Sturluson. Heimskringla. Reasonable.
 Stephens. Crock of Gold. Reasonable.
 Beard. Rise of Amer. Civilization. Reasonable.

"The Bookman"—Continued

Webster's Unabridged Dictionary. 3rd ed. Reasonable.

Kauffman. Agaricaceae of Michigan.

Carrick. Shades of Our Ancestors. Cheap.

Talmud in Hebrew. Set.

Tarkington. Beasley's Christmas Party.

Brasseur. Papal Voh. Trans. Le Ploengeon.

Lodge. Phantom Walls.

Optic. Brave Old Salt; Yankee Middy; Fighting Joe; Blue and Gray Series. Cheap.

Gibran. The Prophet, etc. Reasonable.

Newman. Apologia Pro Vita Sua. Pocket Ed. Reasonable.

Univer. of Literature. Vol. 1 only. Barcus & Co. Fences, Gates and Bridges. Ed. Geo. A. Martin. Judd & Co.

Johnson. Lives of the Poets. Reasonable only.

Book Mark, 212 E. Front St., Plainfield, N. J. New Jersey town and family histories.

Book Mart, 78 S. 11th St., Minneapolis, Minn. Hearn. Diary of an Impressionist. Exotics and Retrospectives.

Coin's Financial School. Paper or cloth.

Wiggin, K. Life and Works of Paul L. Dunbar.

Book Mart, 1109 Capitol, Houston, Tex.

Galveston Bay & Texas Land Co. About 1830.

Any books, pamphlets, papers, land scrip.

Poinsett, Joel R. Notes on Mexico, and others. Anything about.

Domenech, Abbe. Missionary Adventures Texas and Mexico. London. 1858.

Woodman. Guide to Texas. 1834.

Ingraham. Lafitte, Pirate of Gulf. 1836; The Prairie Guide. 1849. Others.

Arrington, A. W. (Chas. Summerfield, pseud.). Lives and Adventures of the Desperadoes of the Southwest. N. Y. 1849. Others.

Hootan, Chas. St. Louis Isle, or Texana. London. 1847.

Sayles. Texas Real Estate Laws and Early Laws. Anything on Texas land law or titles.

Book Shop, 229 N. 2nd St., Harrisburg, Pa.

Fanny Burney. Diary and Letters (D'Arblay).

Book Shop, 20 Academy St., Newark, N. J.

Woodrow Wilson. Division and Re-Union. Longm. Reyles. Castanets.

Bookshop for Boys & Girls, 270 Boylston St., Boston 17, Mass.

Ellis. American King.

Book Store, 14 Washington Pl., New York

Hall & Knight. Higher Algebra.

Marx. Capital. Any ed. Cheap.

La Rousse Universel. 2 vols.

Book Supply Co., 564 W. Monroe St., Chicago Hypnotism, Its History, Practice and Theory. Bramwell.

Boreas Book Shop, 745 Rush St., Chicago, Ill. Powys, J. C., T. F. & Llewelyn. All books by.

Charles L. Bowman & Co., 367 Fourth Av., N. Y. Laki (Steinmetz). Leonard.

Albert Grope. The Story of the Belated Victoria. By F. O. Mann.

Audacious Aubodon. Muschamp.

Frank Norris, a Biography. Franklin Walker.

Dolls. Singleton.

Brandt & Brandt, 101 Park Ave., New York Cudjo's Cave. James Townsend Trowbridge.

Weekly Book Exchange

Brentano's, 63 E. Washington St., Chicago, Ill. Boy's Own Book of Indoor Sports.

Barbellion. Journal of a Disappointed Man.

Charteris. Wanted for Murder; Avenging Saint; Angels of Doom.

Cullen. Tales of an Ex-Tank.

Keyserling. The Recovery of Truth.

Kobbe. Wagner's Music Dramas Analysed.

Lancaster. Log of Flying Fish.

Long. Decline of Roman Republic.

Mabie. The Great Word.

Mannin. Crescendo.

Mundy. The Devil's Guard.

The Nobility of Boyhood.

Peattie. Poems You Ought to Know.

Smithwick. Evolution of a State.

Strachen-Davidson. Roman Criminal Law.

Taine. English Literature. Large type edition.

Sayre. Terminal Elevators.

Willard. Tramping with Tramps.

Woolcott. While Rome Burns.

Corelli. Young Diana; Ziska; Secret Power; Electric Creed; Memoirs.

Hughes. Weary Blues.

Brentano's, 586 Fifth Ave., New York

Baffle Books. Any one.

Brailey. World's 1000 Best Poems.

Burns. Glass Cup Plates.

Cather. Professor's House. 1st ed.

Child. Wimples and Crisping Pins, etc.

Cotterell. Pewter Down the Ages.

Davis. Charm of Trees.

De Beer. Alps and Men.

Denslow. Animal Fair.

Dick. Poems of the Dance.

Elizabeth. Father; Love.

Faure. Napoleon.

Gourmont. Natural Philosophy of Love. Pound trans.

Gregg. Double Solution.

Gregory. Yellow Leaf.

Grider. War Birds.

Holt. Freudian Wish.

Jackson. Hallmarks on English Silver.

Jones. Rebel War Clerk's Diary.

King. History of Babylon.

Landi. Secret of an Empress.

Lanyon. It Is Wonderful.

Le Plongeon. Queen Moo and the Egyptian Sphinx.

Lhevinne. Ariadne.

Lunn. Switzerland. Kitbag Travel Books.

Mabie. A Child of Nature; Under the Trees; In Arcady.

Madison. Notes Taken Down During the Constitutional Convention. 5 vols.

Mannin. All Experience.

Marshall. Mushroom Book.

Martin. Barnabetta.

McCully. Avenging Twins.

McManus. Through the Turf Smoke.

Mencken. American Language. 1st ed.

Roche. Her Majesty, the King.

Ryazanov. Communist Manifesto.

Sargent. Handbook to Private Schools. 1932 ed.

Sayler, O. M. Russian Theatre; Our American Theatre; Russian, White or Red.

Serviss. Astronomy with the Naked Eye. 2 copies.

Sherin. Individual Mastery.

Spurr & Wormser. Marketing of Metals and Materials.

Strachen. Fourth Gospel.

Streeter. Fat of the Land.

Swinburne. A Note on Charlotte Brontë.

Turner. Beethoven.

*Books Wanted—Continued***Brentano's—Continued**

Von Borche. *Memoirs of the Confederate War of Independence.*
 Volcano Under the City. (About draft riots in N. Y. during Civil War.)
 Webster. *Foreign Policy of Castlereagh.*
 Wilson. *Oh, Doctor.*
 Wisdom of Shakespeare.
 Woollard. *Book of Good Fellowship.* 2 copies.
 Happy Hypocrite. *Illus.*
 Laking Catalog of Armour of the Wallace Collection.
 Beaumont & Fletcher, including "The Custom of the Country."
 Archer. *Playmaking.*

Brentano's, 1322 F St., N.W., Washington, D. C.
 David-Neel. *My Journey to Lhasa.*
 Repplier. *Pere Marquette.*
 Carl. *With the Empress Dowager.*
 Denny. *We Fight for Oil.*
 Salley. *South Carolina Colonial Marriages.*
 Widdemer. *Old Road to Paradise.*
 Ford. *No Offense Meant.*
 Wade. *Ant Ventures.*
 Sayers. *Cloud of Witnesses.*
 Huxley. *Crome Yellow.*
 Eder. *Colombia.*
 Levine. *Colombia.*
 Niles. *Colombia, Land of Miracles.*
 Scruggs. *Colombian & Venezuelan Republics.*
 Thomson. *Colombia and the United States Country to Watch.*
 Veatch. *Quito to Bogota.*
 Custer. *Tenting on the Plains.*
 Statistical Abstract for 1933.
 Survey Graphic. Feb., 1934.

Brick Row Book Shop, Inc., 42 E. 50th, N. Y.
 Nathan. *Jonah.* 1st ed.; One More Spring. 1st.

Bridgman & Lyman, Northampton, Mass.

Gregory. *Origin and Evolution of Human Dentition.*
 Lewis. *Boxwood Gardens, Old and New.*

M. H. Briggs, 506 S. Wabash Ave., Chicago, Ill.
 Best prices in quick cash for following:

Western History: Books, pamphlets, maps, views, manuscripts, dealing with the pioneer history of any State west of Penn. Overland journeys to the West. Emigrant's Guides to Gold Fields. Narratives of Explorers and Pioneers. Tales of Indian Fighting and Captives. Early Illinois and Indiana material.
 Railroad pamphlets, reports, surveys, etc.
 American legal and medical material.
 Abraham Lincoln. Autographs, photographs, colored portraits. Unusual books, pamphlets, broadsides, entirely by or about Lincoln.
 It will pay well to quote anything above.

Britannica Bookshop, 342 Madison Ave., N. Y.
 Deaths of Kings of England. James Rae. Pub. by Sherratt & Hughes. London. 1913.
 The World's Lure. Gleichen Russwurm. Knopf. 1927.
 The Cactacea. Britton and Rose.
 Graphical Calculus. Arthur H. Barker.
 French Invasion of Ireland in 1798. Valerian Gribayedoff.

Brooklyn College Lib., 80 Willoughby St., Brooklyn, N. Y.

Aeschylus. *Agamemnon.* Shorey Tr.
 Alexander. *Hist.* . . . House of Rep.'s.
 Alexeef & M. . Gen. Princ. Organic. Syn.
 Altgeld. *Reasons Pardoning Fielden* . . .

Brooklyn College Lib.—Continued

Alzog. *Man. Univ'l Church Hist.*
 Am. Ec. Review. Vol. 16, no. 3; 17, 1 & 4; 18, 1.
 Anderson & S. *Arch. Anc. Greece* . . .
 Andreades. *Hist. Bank of Eng.*
 Archer. *Masks or Faces.*
 Ashton. *Iron & Steel* . . . Ind'l Rev.
 Aspinwall. *Lord Brougham* . . .
 Atlantic Monthly. Vol. 112.
 Baddeley. *Russia, Mongolia* . . .
 Bau. *Open Door Doctrine.*
 Beasley. *Gracchi* . . .
 Beazley. *Dawn Mod. Geog.* Vols. 1-2.
 Bensusan. *Home Life Spain.*
 Bernhardt. *Interstate Com. Com.*
 Bernstein. *Evol'y Socialism.*
 Bird. *Einstein's Theories* . . .
 Bowley. *Prices and Wages* . . .
 Breadbent. *Hist. of Pantomime.*
 Brontë Sisters. *Life and Works.* Haworth ed.
 Brooke. *Shakespeare Apocrypha.*
 Browning, Mrs. *Letters.* Macm.
 Bukharin. *A B C of Communism.*
 Bullen. *Poems Chiefly Lyr.*
 Buonarrotti. *Hist. Babeuf's Conspir.*
 Buscher. *G'k Vase Painting.*
 Cal. Univ. Public. in Philos. Vols. 4-5.
 Callender. *Naval Side Brit. Hist.*
 Capper. *Agric'l Bloc.*
 Century Mag. V. 50-51 ('95-'96), 54, 56, 58-59, 77-79.
 Chorley. *Nat'l Music of World.*
 Cicero. *Letters.* Melmoth, tr.
 Clark, G. N. *Dutch Alliance* . . .
 Clarke, A. *Effects* . . . Factory Syst.
 Collins. *Bolingbroke.*
 Colvin. *Bicameral Princ.*
 Conway. *New Stud. Great Inher.*
 Craik. *Life of* . . . Swift.
 Curtin. *Mongols* . . .
 Dawson. *Bismarck* . . . ; German Socialism . . .
 Dennett. *Amer. in Eastern Asia; Roosevelt & Rus.-Jap. War.*
 Dial. Vols. 61-67 ('16-'19).
 Dimsdale. *Hist. Lat. Lit.*
 Dryden. *Essays.* Ker, ed.; *Poems.* Saintsbury, ed.
 Ellis-Fermour. *Chris. Marlowe.*
 Engels. *Condition Working Class in Eng.*
 Evans, J. *Palace of Minos.*
 Fine. *Numbersyst. of Algebra.*
 Flecker. *Coll'd Poems.* Squire, ed.
 Follett. *Speaker of House* . . .
 Forsyth. *Life of Cicero.*
 Foster. *Coquette.* 1797.
 Foxwell. *Poems of* . . . Wiat.
 Frost. *Lost Lyrist.*
 Furtwaengler & U. *G'k & Rom. Sculp.*
 Gardiner. *G'k Athl. Sports* . . .
 Gardner. *H'book G'k Sculp.*
 Giny (?) *Emanc. Medieval Towns.*
 Given. *Making a Newspaper.*
 Grant. *Bicameral Principle* . . .
 Gray, T. *Letters.* Tovey, ed.; *Works.* Gosse, ed.
 Guhl & K. *Life of G'ks and Rom.*
 Guiney. *Milton and Vaughan.*
 Gunther. *Integ'n by* . . . Substitution.
 Halveston. *Scenery.*
 Harper's Mag. Vols. 94-149, 157, 162-3.
 Hawes & H. *Crete* . . .
 Hervey. *French Music* . . .
 Hibbard. *Hist. Pub. Land Policies.*
 Higgs. *Physiocrats.*
 Hobson. *Crisis of Liberalism; Imperialism.*
 Holbach. *Syst. of Nature.*
 Ilbert. *Legislative Methods* . . .
 Inchbald. *Nature and Art.*
 Independent. Vol. 76 to end.
 Inman. *Domesday* . . . Statistics.
 Jespersen. *Prog. in Language.*
 Johnson, W. *Unrivalled Clas'l Atlas.*

Brooklyn College Lib.—Continued

- Jullien. R. Wagner . . .
 Knatchball-Hugerson. Polit. Evol. Hung. Nation.
 Kropotkin. Mutual Aid.
 Lasswell. Propaganda Technique.
 Leek. Legislative Ref. Work.
 Lehmer. Elem. Course Synth. Proj. Geom.
 Lippmann. Liberty and News.
 Lipsky. Man the Puppet.
 Lit'y Digest. Vols. 86, 89-91, 93-113.
 Loeb & L. Electrochem. of Org. Comp.
 Luce. Congress.
 McCall. Business of Cong.
 McClure's Mag. Vols. 45-56.
 McConachie. Congress'l Committees.
 Maciver. Modern State.
 Masson. Life of Milton. Vol. 2 and 7.
 Mead. Growing Up in New G.
 Merriam & B. Hist. Pol. Theories.
 Michels. Polit. Parties.
 Mill, ed. Internat. Geog.
 More, Henry. Works.
 Morton. Power of Sympathy.
 Munro. Personality in Pol.
 Nation. 1901-1925.
 New Republic. Vols. 20, 29-32, 39-44.
 Newhall. Shrubs Northeastern Am.; Trees Northeastern Am.
 Niles Register. Vols. 51-53; 56-76.
 Nixon. Roman Wit.
 North Am. Rev. Vols. 11, 16, 25, 29, 39-135, 208, 210, 212-14, 219-23, 232.
 Outlook. Vols. 72, 73, and after 105.
 Overlach. For'n Fin'l Control China.
 Owen. Life Robert Owen.
 Percy. Reliques. Wheatley, ed. 3 vols.
 Platner & A. Top'l Dic'y Anc. Rome.
 Pliny. Letters. Howard, tr.
 Powderly. 30 Years of Labor.
 Proudhon. What Is Property.
 Reinach. Amer. Legislatures . . .
 Rieman. Catechism Music Hist.
 Robson. From Patronage to Prof'cy . . .
 Round. Feudal Eng.
 Salmon. Higher Plane Curves.
 Saunders. Life and Letters J. MacPherson.
 Scott, G. Poems.
 Scott, W. R. Constit. . . . of . . . Joint Stock Companies.
 Scribner's. Vols. 64-90 ('18-'31).
 Seitz. The J. G. Bennetts.
 Smart. Jas. MacPherson.
 Smith, H. L. Board of Trade.
 Stackpole. Behind the Scenes . . .
 Stein. A B C of Aesthetics.
 Stephens. Life and Writ. of Turgot.
 Streatfield. Masters It. Music.
 Swift. Prose Works. T. Scott, ed.
 Sybel. Founding Ger. Emp.
 Thibaut. Purity in Music.
 Tomson. Sel. from G'k Anthol.
 Trotsky. Lit. and Revol.
 Tucker. Life Roman World.
 Tugan-Baranowsky. Geschichte der Russischen Fabrik.
 Turgenieff. Novels. Scribner ed. Vol. 2 only.
 Tyrrell. Lat. Poetry.
 Veblen. Introd. Infinites. Anal.
 Wallascek. Primitive Music.
 Waller. Poems. Drury, ed.
 Warden. Short Outl. Comp. Psych'y.
 Whitehead. Axioms Proj. Geom.
 Wiebe. Zur Geschichte Preisrevolution.
 Williams. Rom. Educ.
 Willoughby. Pol. Theories Anc. World.
 Wilser. Sir P. Sidney.
 Wither. Poetry. Sedgwick, ed.
 Wood. Athenae Oxoniensis; Ind'l Eng. . . . 18th Century.
 Woodberry. Inspir. of Poetry.
 Woolley. Ur of Chaldees.

Weekly Book Exchange**Brooklyn College Lib.—Continued**

- World's Work. Vol. 57.
 Zeller. Stoics, Epicur., Sceptics.
 Economic History Review. Vol. 1 to date.

Brooklyn Museum Lib., Eastern Parkway, Brooklyn, N. Y.

- Smith. Cyclopedia of Names.

Bryant Book Shop, 72 W. 48th St., New York
 Mrs. Haney. Foxhall Daingerfield.
 Infants Terrible. Jean Cocteau.

Buffum's Book Shop, Long Beach, Calif.
 Napoleon. Emil Ludwig. Original ed.

Edwin C. Buxbaum, 1811 E. Wood Pl., Milwaukee
 National Geographics. 1888-1910. Single numbers, odd vols. or complete sets urgently wanted for spot cash at good prices.

Camelot Books, 1494 Broadway, New York
 The Skin. Dr. Emily Lloyd.

Campbell & Leunig, Inc., 17 Dey St., New York
 Derieux. Animal Personalities.
 Sangster. Six Women Along the Way.
 Locomotive Cyclopedia.

Campbell's Book Store, 10918 Le Conte Ave., Los Angeles, Calif.

Shook. Book of Weaving.
 Kai Lung Stories. Any.
 Palon. Life and Labors of J. Sierra.

Campion Book Store, 520 Summit St., Toledo, O.
 Chas. F. Kroeh. The Living Method of Learning to Think in German.
 J. R. Woods. Tablet Making.
 E. J. Rath. Dark Chapter.

Capitol Book Shop, 120 W. B'dway, Glendale, Cal.
 History of the Dog. 2 vols.

Capitol Bk. Store, 206 N. Meridian, Indianapolis
 Post. Personality of a House.
 Powys. Meaning of Culture; Philosophy of Solitude.

Pike, A. Magni Morphus.
 Parton. Life of Jackson. 1st ed. 1860.
 Pottinger. Diagnosis of Disease.
 Ramsey. Amer. Revolution. 1st ed.
 Rhoades. Hist. of U. S.
 Richards. Behaviour Aspects Child Conduct.
 Ridley. Battles and Sketches of Tenn.
 Richards. Stepping Westward.
 Racinet. L'Ornement Polychrome. Paris. 1869-87.
 South African Mining Engineer.
 Stanley. History of Philosophy.
 Stanley. Memorials of Westminster Abbey. 4th and revised ed. London. 1876.
 Smiles. Happy Homes, etc.
 Spforza. Makers of Modern Europe.
 Sioux Dictionary. U. S. Survey. 1892.
 Sioux Grammar. U. S. Survey. 1893.
 Set Music Books. 7 vols.
 Six Girls.
 Scribner Log Book.
 Seabury. Growing Into Life.
 Stubbs. Constitutional History of England. 3 v.
 Select Charters. 1 vol.
 Science and Health. Cloth or leather.
 Style. History Early Windsor.
 Strong's Concordance.
 Set Greater Men and Women of Bible.
 Story of Jew. Condensed Form.
 Spangler. Decline of West. Used.
 Set of Trollope.

Books Wanted—Continued

Capitol Book Store—Continued

Shand. Book of French Wines.
Set of Emerson. 12 vols. Used.
Tipton County, Indiana, History.
Two Little Brownie Men.
Thompson. Papacy and Civil Gov't.
The Man Who Missed the Trail.
Vol. 3. Harvard Classics. Green fabrikoid.
Vol. 6. Matthew Henry's Commentary.
Vols. 18-44. Harvard Old Blue Cloth.
Van Loon's Geography.
Wahl. Sex and Sex Worship.
White. Call of the Carpenter.
Wade's. Precious Stones.
Write It Right.
Wray. Jean Mitchell's School.
White. Social Studies.
World Columbian Exposition.
Young's Concordance.

H. C. Capwell Co., Book Dept., Oakland, Calif.
Perfumed Garden. Original ed. complete.

Carnegie Free Library, Duquesne, Pa.
Colum. Orpheus. McClurg.
Lee. King Edward VII. Vol. 2 only.
Lindsay. Coll. Poems. Macm.
Rogers' Manual Indust. Chemistry. 5th ed.
Vol. 1 only.

Carteret Book Shop, 43 Halsey St., Newark, N. J.
Hardy. The Dynasts. Used.
Landi. House for Sale. Used.
Dickinson. Some Chronicles of the Cory Family.
1914.
Herbert. Introd. to Physiology and Psychology of
Sex. 2nd hand.

Casanova, 2611 N. Downer Ave., Milwaukee, Wis.
Harris. Autobiography. Vols. 2 and 3.
Saroyan. Daring Young Man on Flying Trapeze.
1st ed.
Meier-Graefe. Spanish Journey.

C. W. Cavanaugh, 212 Ancon Ave., Pelham, N. Y.
Webster's Dictionary. 1st. Good.
Dickens. The Boy Joe. Redfield.

Central Book Co., 245 Broadway, New York
Jrl. of Criminal Law & Criminology. Complete
vols. and odd nos.
Bar Association Reports. Law of All States and
Legal Periodicals.

Geo. M. Chandler, 75 E. Van Buren St., Chicago
Amer. Kennel Club Stud Book. 1922 to 1933.
Bradford. Ol' Man Adam An' His Chillun; John
Henry; Kingdom Coming; How Come Christ-
mas. 1st eds.
Fletcher. Mill of Many Windows.
Hamerton. The Unknown River.
Marlowe. Jew of Malta. Everyman Liby. Cloth.
Schelling. Elizabethan Lyrics.
Sydney. Arcadia. Everyman Liby. Cloth.
Traill. Social England. 6 vols. Illus. ed.
Webber. Church Symbolism. Cleveland. 1927.
Code Napoleon. English translation.

Chandler's, Fountain Sq., Evanston, Ill.
Time and Western Man. Wyndham Lewis. Har-
court.

Chaucer Head Book Shop, 22 E. 55th St., N. Y.
Golden Cockerel Press. Glory of Life.
Random House ed. Scarlet Letter.
Books on Cameliass.
Anything on John C. Calhoun.

**Chicago Medical Book Co., Congress & Honore Sts.,
Chicago, Ill.**

Koch. History of Dentistry. 3 vols.
Mikell. Dental Jurisprudence. New.
Sears. Full Denture Construction. New.
Oatman. Fundus Oculi.

**Arthur H. Clark Co., 1214 S. Brand,
Glendale, Calif.**

Blair & Robertson. Philippine Islands. Set or
vols. 16, 30-32.
Files of American newspapers. Bound.
Owen. Anatomy of Vertebrates.

Charles W. Clark Co., 235 W. 23rd St., N. Y.
Quackenbos. Hypnotic Therapeutics.

Cleveland, O., Rare Book Shop, 1833 E. 13th St.
Rhodes, James Ford. Const. History of the U. S.
Greenaway, Kate. Illustrated books.
Bock & Hall. Fourth Division in the World War.
Powell, G. H. Excursions in Libraria. N. Y. 1896.
Much Love and Some Knowledge of Books. Chic.
1912.

Ridgeway, William. The Early Age of Greece.
Vol. 1.

Hoppin, James. Greek Archaeology. Boston. 1897.
Clifford, Howard. Phallic Worship. Chi. 1909.
Del Mar, Walter. Aasam, Kashmiri, & any others.

B. F. Cohn, 315 W. 57th St., New York
Hogarth Folio. Heath ed. 1826.
Odd vols. Bartlett's Amer. Scenery.
Color Prints. Any old.

Colesworthy's, 66 Cornhill, Boston, Mass.
Marine Engineering. Sothern.
The Maine Coast. Wilbert Snow.
Pine Tree Ballads. Holman Day.
Aneroid Barometer. Van Nostrand.

College Book Store, J. C. M., Lincoln, Nebr.
Frye. Romance and Tragedy.
Boas. Primitive Art.
Bureau Ethnology Bulletins and Reports.
Cohen. Organic Chem. Adv. Students. Set or
odd vols.
Robison, S. W. Brighton's Engl. Sermons. 5 v.

The Colophon, 229 W. 43rd St., New York
Complete in perfect condition. Vols. 1 and 2.
The Colophon.

Congregational Pub. Soc., 14 Beacon St., Boston
The Mother. Yusuke Tsurumi. R. D. Henkle Co.
Social and Political Ideas of Some Great Thinkers
of the Renaissance and Reformation. J. C.
Hearnshaw. 2nd ed.

Cornell Book Shop, 366 W. 23rd St., New York
Heath, William. Memoirs.
Burckart. Civilization Renaissance in Italy.
Hoskins & Hoggins. Veterinary Science.
"Degas" (Artist). Anything about.

Cornell Co-operative Soc., Ithaca, N. Y.
Ware. Modern Perspective. State whether with
or without plates.

**T. O. Cramer's Book Store, 1321 Grand Ave.,
Kansas City, Mo.**

Troward. Edinburgh Lectures.

Dartmouth Bookstall, 265 Dartmouth St., Boston
Chamberlain. Foundations 19th Century. Dodd.
2 vols.
Symonds, J. A. Studies in Greek Poets.

Dartmouth College Lib., Hanover, N. H.
Baerlein. Enchanted Woods.
Cushing. Pituitary Body and Its Disorders.
Miller. Theory and Applications of Finite Groups.

Dauber & Pine Bookshops, 66 Fifth Ave., N. Y.
Quotations solicited of Material on American Economic, Social, Political and Legal History in books, pamphlets, periodicals, manuscripts; Canals, Railroads, Finance, Business, Slavery, Labor. Explorations and Territorial Expansions. Legal, Social and Political Struggles Before 1860. Also American Criminal Trials.

Wm. Dawson & Sons, Ltd., Rare Book Dept., Pilgrim St., London, E. C.4, Eng.

Molitor. Kinetic Theory of Engineering Structures. 1912.

Dante's Works. Longfellow trans. 4 vols. $\frac{3}{4}$ lthr.; \$1.50 ed.

Soil Science. Vols. 18, 22 and 26.

Squire. Contemp. American Authors. 1928.

Torrey. Composition and Date of Acts. Harvard Theol. Studies. 1914.

Bull. 24. Binders for Coal Briquets. 56 pp., 1 fig. Reprint of U. S. Geol. Survey Bull. 343.

Techn. Paper 63. Factors Govern. Combustion Coal, etc. 1914. 46 pp. 26 figs.

Tropical Agric. Vol. 9, nos. 7-10. 1932.

Amer. Soc. Agronomy. Vol. 22, nos. 77-81. 1930.

Fuller. The Nut Culturalist. 2nd ed., or any.

Dayton Co., Book Dept., Minneapolis, Minn.

Ankyharson. Martha and Mary; Stranger in Paradise.

The History of the 151st Rainbow Division.

Dennen's Book Shop, 37 E. Grand River Ave., Detroit, Mich.

Handbook of Pacific Islands. Ed. by Allen. 1920.

Happy Hawkins.

Colby. Margin of Hesitation.

William Hickey. 4 vols. Knopf.

Denver, Colo., Dry Goods Co., Book Dept.

Pillow Book. Sel Shonagan. Houghton Mifflin. \$2.50.

Des Forges & Co., 427 E. Wisconsin, Milwaukee

The Seven Cities of Cibola. A. Nusbaum.

G. W. James. Indian Basketry; The Indians of the Painted Desert Region.

The Indians of the Terraced Houses. C. F. Saunders.

King. Klang Gloria. Book of German songs.

Honey Bear. Volland.

Some Fruits of Solitude. William Penn.

Studies in Psychology of Women. Marholm.

Seven Oaks. Holland.

Father Goose. Frank Baum.

Her Caveman's Letters and Her Letters to Him. Swift & Steele.

History of Early Steamboats on the Missouri River. Chatterton.

History of Transport Service. A. A. Gleaves.

Our French Ancestors and How They Came to America. John Lancaster.

Desmond Pub. Co., 232 Summer St., Boston

Any book plates engraved by Sidney Smith.

Dingwall-Rock, Ltd., 45 W. 45th St., New York

New Jersey and the Rebellion. John Y. Foster.

Three Years in the Sixth Corps. George T. Stevens.

Doubleday, Doran Book Shops, Garden City, N. Y.

"Mann" and Manners at the Court of Florence. 1740-1786. Ed. by John Doran.

New York, Not So Little and Not So Old. Lockwood.

Some Men and Women. Lowndes.

The Apocryphal and Legendary Life of Christ. Donehoo.

In the Courts of Memory. Hegermann-Lindecrone.

The Tomb of Tut-Ankh-Amen. Vol. 2. Carter.

Weekly Book Exchange

Doubleday, Doran, Miss Classen, Garden City, N. Y.
Essays in Criticism. 2nd Ser. Matthew Arnold. Macmillan.

Doubleday, Doran Syndicate, Garden City, N. Y.
James B. Hendryx. The Texan; The Gun Brand; Prairie Flowers.
Charles Alden Seltzer. Parson Bill; Firebrand Trevison.

Doubleday, Doran Book Shops, L. I. Level, 33rd St. at 7th Ave., New York
American Black Chamber. Yardley.

Doubleday, Doran Book Shops, 31 Nassau, N. Y.
Waugh. Tropic Seed.
J. Kenly. Strictly Personal. 1st ed.

Doubleday, Doran Book Shops, 7th Ave. at 32nd St., New York
Portrait Lightings. Towles.
City Child. Robinson.

Doubleday, Doran Book Shops, 53 E. 44th, N. Y.
Rocks of Valpre. Ethel M. Dell.

Doubleday, Doran Book Shops, Broad St. Station Bldg., Philadelphia, Pa.

Sinful Peck. Morgan Robertson.

Wm. Ashley Anderson. South of Suez.

James F. Drake, 24 W. 40th St., New York
Buck. East Wind: West Wind. 1st ed.

Any 1st eds. of Mazo De La Roche.

Engle. Worn Earth. 1st ed.

O. Henry. Four Million. 1st ed.

Hilton. Good-bye, Mr. Chips. 1st Amer. ed. Also any 1st English eds.

Any 1st English eds. of Constance Holmes.

Holmes. Contagiousness of Puerperal Fever.

Huneker. Egoist.

Any 1st English eds. of W. W. Jacobs.

Milus. Trotocles and World Revolution. 1920.

Young. So Red the Rose. 1st ed.

Dunster House Bookshop, 30 Plympton St., Cambridge, Mass.

MacLeish. New Found Land.

Bradstreet, Anne. Works in Verse and Prose.

Wegelin. Early American Poetry.

Gosse. Personality.

De Foe. Moll Flanders.

Browning. Letters to Isa Blagden.

Apocrypha. Nonesuch Press.

Amundsen. South Pole.

Hooten. Up from the Apes.

Magoffin. Life and Lore of Archaeology.

McKail. Little Bible.

Parkman. Oregon Trail.

Paston. Letters.

M. Roberts. W. H. Hudson.

Solles. Ancient Hunters.

Pushkin. Eugene O'Neigan. Trans. by Spaulding.

W. H. Hudson. Complete Works.

Pearson Smith. Shakespeare.

Burke. French Revolution.

Evelyn's Diary.

Goddard, H. W. H. Hudson.

Hudson. The Fan. Lond. 1892.

Hudson, W. H. Any pamphlets.

Sullivan. Cox and Box. Well-printed ed.

Ethel Sidgwick. Anything.

A. D. T. Whitney. Real Folks; We Girls; The Other Girls.

Crawford, J. W. The Spanish Drama Before Lope de Vega. Uni. Penna. Press.

Books Wanted—Continued

Philip C. Duschnes, 507 Fifth Ave., New York
Doves Press Bible.
Mutiny on the Bounty. 1st ed.
Autocrat of the Breakfast Table. 1st ed.
Way of All Flesh. 1st ed.

E. P. Dutton & Co., 286 Fourth Ave., New York
Marot, Helen. Creative Impulse in Industry.

Duttons, 681 Fifth Ave., New York
Adamic, Louis. Dynamite.
Agassiz, Eliz. Cabot. Louis Agassiz, His Life and
Corresp. . . . N. Y. 1885. 2 vols.
Aleedo, Antonio de. Geographical & Historical
Dictionary of Amer. & the West Indies . . .
Atlas. . . . By A. Arrowsmith. London.
1816.

Alcott. Little Women. 1st ed., 1st issue.
Ainsworth, W. H. Preston Fight.
Aldrich, B. S. Lantern in Her Hand. 1st ed.
Allen, Dexter. English, American and Ladies
Bookplates.
Allen, W. F. Slave Songs in the U. S. N. Y. 1876.
Austen, Jane. Novels. R. W. Chapman, ed.
Oxford U. Press. 5 vols.
Viroubova, Mme. Memories of the Russian Court.
Webster, N. Socialist Network; Surrender of An
Empire.

Edw. Eberstadt, 55 W. 42nd St., New York
California, Oregon, Wyoming, Utah, Montana,
and the Far West; Books, pamphlets, maps,
and manuscripts urgently wanted. Any and
all items; price not object; spot cash with
order. Attention to this note will prove a
source of continuous profit.

Economy Book Store, 36 S. Clark St., Chicago
London, Jack. Revolution and Other Essays.

Francis Edwards, Ltd., 83 High St., Marylebone,
London, Eng.

Moore. Alps in 1864, 1865.
Grisebach. Flora of British West Indies.
Luard. Dress of the British Soldier.
Dunn. Oregon Territory. London. 1844.
Maw. Genus Crocus.
Plantae Wilsoniae. 3 vols.
Sutherland. Britain's Glory. 1717.
Fea. King Monmouth.
Mariner's Mirror. Vol. 5, or run containing it.
Withering. On the Fox Glove.
Burchell. Travels in South Africa.
Journal of African Society. A run or any odd nos.
Rae. Expedition to the Shores of the Arctic Seas.
Valentyn. Oud en Nieuw Oost-Indien. 5 vols.
folio or vol. 5.
South Africa. Any books before 1850.
Cape Town. Any views.

C. W. Ellison, 701 W. Lenawee St., Lansing, Mich.
Fishes of North and Middle Amer. Pub. between
1896 and 1900.

Rubaiyat of Omar Khayyam. Fine ed.

Elman's Book Store, 174 W. Madison, Chicago
Allen & Walker. Heating and Ventilating.
Barrie. Set. Scribner ed.
Books for Catholic Libraries.
Ciphers. Cryptography, English-Foreign.
Comstock-Troland. Nature of Matter and Elec.
Exploring the Atom.
Famous Assassinations.
Genung. Botany Text for Colleges.
Herrick. Together.
Lewis. Hotel Training Course. Complete.
Lindlahr. Nature Cure. Vols. 2 and 4.
McDonald. Lost Patrol.

Elman's Book Store—Continued

Machiavelli. Complete Works.
O'Brien. (Anon.) Wine, Women and War.
Pernin. Shorthand.
Petrocchi. Italian Dictionary.
Porter. Giant Cities of Bashon; Syria's Holy
Places.
Soltan. Holy Vessels of the Tabernacle of Israel.
Romance of Perfumes.
Schaff-Herzog. New Ency. of Rel. Knowledge.
Shaw. Doctor's Dilemma.
Sinclair. Profits of Religion.
Spottiswoode. Polarisation of Light.
Subscription Books Bulletin. A. L. A. Complete
run.
Swann. Three Years Res. in N. W. Territory;
Three Years on Shoal-Water Bay.
Washburn. Animal Mind.

The Emporium, Book Dept., San Francisco, Calif.
Limited Editions Club. Aucassin & Nicolette;
School for Scandal.
Hearn. Glimpses of Unfamiliar Japan. 1st ed.
Pickwick Papers; Vanity Fair. Limited Editions
Club.
Good-bye, Mr. Chips. 1st ed.
Encyclopedia Britannica. 14th ed.

Harry C. Feldstone & Co., 607 F St., N.W.,
Washington, D. C.
Roosevelt. Fear God and Take Your Own Part.

Gustav Fock, Schlossgasse 7, Leipzig C 1, Ger.
Mycological Notes. Nos. 1 to 26.
Jrl. of Mycology. Complete set, also single vols.
Jrl. of Biol. Chemistry. Vols. 11, 35.
Mycologia. Complete set or single vols.
Physiopathology. Vols. 1 to 23.
Cornell Veterinarian. 1911 to 1933.
Misc. Collections of Smithsonian Inst. Vol. 37.
Am. Jrl. of Physiology. Vols. 35, 36, 37, 51,
52, 53.
Jrl. of General Physiology. Vols. 1 to 16.
Loeb-Adams. Physical Thought.

Gammel's, Inc., 1004 Congress Ave., Austin, Tex.
Anything on Texas or about Texans.
Southwestern Reports. Any vol. past vol. 190.

Gardenside Bookshop, 244 Boylston, Boston, Mass.
Mumford. Rugs. 1st or early ed.
Churchill, Winston. Richard Carvel. 1st.
Plato's Works. Trans. by Thomas Taylor. 1830.
Jones, Sir Henry. The Immanence of God.

Gateway—Books, 30 E. 60th St., New York
Strong. Bible Dictionary.

Gelber, Lilienthal, 336 Sutter St., San Francisco
Royce. Conceptions of Immortality.

Frank Glenn, 312 Ward P'kway, Kansas City, Mo.
Sabantier. Life of St. Francis of Assisi.

J. L. Goldman, 386 N. Euclid, St. Louis, Mo.
Rackham. Irish Fairy Tales.
Lawrence. Lost Girl. 1st ed.
Shoettle. Sailing Craft.

Julius A. Goldwater, 2521 W. 4th St., Los Angeles
The Ethics of Buddhism. S. Tachibana.

Goodspeed's Book Shop, 7 Ashburton Pl., Boston
An Appeal to the World. Boston. 1770.
Banks. The Winthrop Fleet.
Letters to Earl of Hillsborough, from Gov. Ber-
nard. 1769.
Letters to Ministry, from Gov. Bernard, Gen.
Gage, etc. 1769.
Bourne. Hist. of Wells and Kennebunk, Me.
Brackenridge. Persons and Places in West.

Goodspeed's Book Shop—Continued

Catlin. No. Am. Indian Portfolio.
 Clark. History of Chenango Co., N. Y.
 Crockett's Tour to North & Down East.
 Crockett, David. Sketches and Eccentricities.
 Dummer. Defence of N. England Charters.
 Memoirs of Life of Capt. Nathaniel Fanning.
 N. Y. 1806 or 1808.
 Perry. Williamstown and Williams College.
 Walker's Journal of Two Campaigns. 1816.
 Gregg. Commerce of the Prairies. 2 vols. 1844.
 Stryker. New Jersey in the Revolution.
 Life and Adventures of John Tanner. 1830.
 Virginia Mag. of Hist. and Biog. Vol. 17, no. 3;
 v. 18, 19; v. 20, nos. 1, 4; v. 26, nos. 1,
 2, 4; v. 28, complete.
 Warren. History of American Bar; History of
 U. S. Supreme Court.
 Long runs of American newspapers.
 Confederate imprints, laws, music, almanacs, etc.
 Genealogies: Barnard. 1899; Borden. 1899;
 Cooper. 1906; Riggs. 1901.

Goodspeed's Book Shop, 2 Milk St., Boston, Mass.

Bates. English Drama. 1896.
 Burkitt. Pre-History.
 Childe. Most Ancient East; Dawn of Civilization.
 Dawson. Age of the Gods.
 Dickens. Pickwick Papers; Nicholas Nickleby.
 Gadshill ed.
 Fock. Wagner and His Works. 2 vols. Scrib.
 Frederick. New Housekeeping.
 Martin. Civil Procedure at Common Law. 1899.
 Reed. Wild Flowers. Orig. ed. Doubleday.
 Thoreau. Cape Cod. Illus. Watson. 2 vols.
 Warren. Supreme Court in U. S. History. 2
 vols. 1928.

Gotham Book Mart, 51 W. 47th St., New York

Morrow's Almanack. 1928.
 Hurst. Female Life in Prison.
 Bryce. Remarkable Hist. of Hudson Bay.
 Gide. Dostoevsky.
 Burckhardt. Travels in Arabia.
 Lauries. Processes, Pigments and Vehicles.
 Hauptman. Heretic of Soana.
 Stodart. Albrecht Durer.
 Stein. Composition as Explanation. Others.

Lambert Grant, Inc., 255 Genesee, Utica, N. Y.

Wm. Carleton. 1886. Redmond; Count O'Han-
 lon; The Irish Rapparee.

**Greenwood Book Shop, Delaware Trust Bldg.,
Wilmington, Del.**

Horticulture Magazine. Oct., 1933.
 Holly Yew and Box. Dallimore.
 Merritt. Face in the Abyss; Dwellers in the
 Mirage; Ship of Ishtar.

K. Gregory, 222 E. 71st St., New York

Woolcott. While Rome Burns. 1st ed., d.w.
 Ford. Hon. Peter Stirling. 1st issue.
 Claude Houghton. All Eng. 1st eds.

Grosset & Dunlap, 1140 Broadway, New York

The First Church's Christmas Barrel. C. A.
 Stanley.

Anton Gud, 636 E. 13th St., New York

Everything on Shells.
 Scientific, Industrial and Engineering books.
 Flagellation items always.
 Association books of collected authors.

Priscilla Guthrie, Inc., 521 Grant St., Pittsburgh

Before the Fact. Iles.

Norman A. Hall, 67 Union, Newton Centre, Mass.

Battles and Leaders of the Civil War. Or odd.
 Bowne. Immanence of God.

Weekly Book Exchange**Norman A. Hall—Continued**

Murdock, J. Sketches of Modern Philosophy. Ca.
 1842.
 Peabody, E. P. Aesthetic Papers.
 Thurber. Is Sex Necessary?

Hampshire Bookshop, Northampton, Mass.

Deschanel, Paul E. L. Gambetta. Dodd, Mead.
 1920.
 Bulow, Bernhard H. M. K. von. Imperial Ger-
 many. Dodd, Mead. New rev. 1917.
 Bagger, E. S. Francis Joseph, Emperor of Aus-
 tria. Putnam. 1927.
 Adams, John & Abigail. Familiar Letters of
 Adams and His Wife Abigail. Houghton.
 Ed. C. F. Adams.
 Cortissoz, Royal. Augustus Saint-Gaudens. Hough-
 ton. 1907.
 Oman, C. W. C. History of the Art of War in
 Middle Ages. Houghton. 2 vols. 1924.
 Murray, Gilbert. Faith, War & Policy; Address
 and Essays on European War. Houghton.
 1917.
 Craddock, R. H. Dilemma in India. R. R. Smith.
 1929. 2nd ed.
 Dennett, Tyler. Americans in Eastern Asia. 1922.
 Macmillan.
 Ford, Guy S. Stein and Era of Reform in Prussia
 1807-1815. Princeton. 1922.
 Dawson, W. H. Evolution of Modern Germany.
 Scribner. 1914.
 Paine, A. B. Life of Mark Twain. Doubleday.
 1928. Abridged ed.
 Palmer, G. H. Autobiography of a Philosopher.
 1930. Houghton.

Harvard Coöperative Soc., Cambridge, Mass.

Heart of Gaspe. J. M. Clarke.
 Temper of XVII Century in English Literature.
 Wendell.
 Modern Ideas in Chess. Reti.
 Primitive Animals. Geoffrey Smith.
 One Thousand American Fungi. McIlvain and
 Macadam.
 Cyclopaedia of Puzzles. Samuel Lloyd.
 Goods and Chattels. Laura Benet.

**Harvard Coöp. Soc., Technology Branch,
Cambridge, Mass.**

Bowley. Elements of Statistics. Single vol. ed.,
 also vol. 2 only.

R. E. Hawkinson, 7125 East End Ave., Chicago

American Indian. Good material. Cash.
 Grinnell. Cheyenne Indians. 2 vols. 1923.
 Humphrey's Belles Lettres Series: Arnold's Essays.
 Lamb's Elia, Plato & Socrates, Maeterlinck's
 Trea. of Humble, Ruskin and others.

Hazen's Bookstore, 238 Main, Middletown, Conn.

Dell. Looking at Life; Intellectual Vagabonds.
 Dawn of Civilization. Maspero.

B. Herder Book Co., 15 S. B'dway, St. Louis, Mo.

Fell. Immortality of the Human Soul.
 Gruender. Psychology Without a Soul.
 Wasman. Instinct and Intelligence in the Animal
 Kingdom.

Donat. Freedom of Science.
 Holy Bible. Authorized version. Reprint of
 original text. Not revised.

Hidden Book Shop, 120 Broadway, New York

Belloc. Gerondin.
 Carroll. Through the Looking Glass. Cheshire.
 Drinkwater. Mr. Charles, King of England.
 Greene. Lone Winter.
 Masfield. Taking of the Gry. English 1st.
 Verne. Steam House. 2 vols. Early illus.

Books Wanted—Continued

Walter M. Hill, 25 E. Washington St., Chicago
American & European Menus before 1860. Hotels,
Inns, Restaurants, Hospitals, etc.

Philadelphia Cries.

New York Cries.

Powell. Greatest Work of Sir F. Bacon.

Dorothy Revere's Book on Cyphers.

Beveridge. Life of John Marshall. 1st ed.

Cruikshank Almanac. 1841-44.

Early map of Illinois.

Hardy. Far from the Madding Crowd. 1st ed.

Thoreau. Walden. 1st ed.

Scott. Guy Mannering. 1st ed.

Scharf. History of Delaware. 2 vols. 1888.

Hochschild, Kohn & Co., Book Dept., Baltimore
Good book on Hallmarks on Silver.

Murasaki. Blue Trowser; Lady of Boat; Bridge
of Dreams.

Sichel, Edith. The Household of the Lafayettes.

History of Caroline County, Maryland.

History of Queen Anne County, Maryland.

Julian Gore. Jokes Galore and any other titles.

St. Nicholas Magazine. Sept., 1886.

Hofmann Drug Co., Ottumwa, Ia.
England Under Protector Somerset. Pollard.

Holliday Bookshop, 49 E. 49th St., New York
Caldwell, Erskine. God's Little Acre. 1st ed.

Brock, Lynn. The Mendip Mystery.

Halsey and Tower. Homes of Our Ancestors.

Pearson, E. L. Murder at Smutty Nose.

Bullitt. Its Not Done.

Waugh, E. Decline and Fall. 1st Eng.

Brown, H. C. Valentine's Manual of N. Y.
1916-1917.

Hollywood, Cal., Bk. Store, 6760 Hollywood Blvd.
March. Wild Party. 1st ed., limited.

**Honaker Book & News Co., 418 9th St.,
Huntington, W. Va.**
Devil's Brigade. Any ed.

Joseph Horne Co., Book Dept., Pittsburgh, Pa.
Bailey. Life in Danbury.

Hilton. Good-bye, Mr. Chips. 1st; Lost Hori-
zon. 1st.

Lamb. Attila or the Scourge of Gods.

Houghton Mifflin Co., 2 Park St., Boston, Mass.
Hawthorne. Our Old Home: English Notebooks;
V. 7 Standard Library Ed. 1891. Houghton.

House of Books, Ltd., 555 Madison Ave., N. Y.
Adams. The March of Democracy. 1st ed., mint,
d.w.; The Adams Family. 1st ed., mint, d.w.
Eight Harvard Poets. Mint. 2 copies.

Hester Hunter's Bookshop, Tucson, Ariz.
Books, letters, or other material on John Henry,
British spy in New England, 1809, and on
his colleague "Count Crillon."

**H. R. Huntting Co., Inc., 29 Worthington St.,
Springfield, Mass.**

Everywoman.

Boston Cooking School Cook Book. 1st ed. Pub.
1896.

A. J. Huston, 92 Exchange St., Portland, Me.
Abbott. Impressions of Roosevelt.
Dunham Genealogy. English & American Branches.
1907.

Tincker. House of York.

Tucker Genealogy. N. Y. 1851.

Tucker Family of Bermuda. 1898.

Tucker Genealogy. Worcester. 1895. 2 copies.

Williamson's History of Maine. 2 vols., or vol. 1.

**H. S. Hutchinson & Co., 222 Union St.,
New Bedford, Mass.**

Pure Design. Denman Ross.

Science of Keeping Young. McCann.

Jackson Public Lib., Jackson, Mich.

Bancroft. History of Alaska.

Review of the Grizzly and Big Brown Bears of
North America. N.A.F. 41. J. Hart Merriam.

Geo. W. Jacobs & Co., 1726 Chestnut, Phila., Pa.

Call of the Surf. Heilner & Stick.

Guizot. History of France. In French.

No Plays of Japan. Waley.

James Book Store Co., 516 Main, Cincinnati, O.

Gauguin. Noa-Noa. Greenberg.

Rawlinson, Geo. Memoir of Sir Henry Rawlin-
son. London. 1908.

**Crompton T. Johnson, 123 Trumbull St.,
Hartford, Conn.**

Bekker. Aristotle. Berlin ed. Complete or first
two volumes.

McFee. Casuals of the Sea. 1st ed.

Schevill. History of Modern Europe. 2nd hand.

Phelps. History of Simsbury, Conn.

Genealogy of the Conn. Branch of Hayden Family.

By Jabez Hayden.

Trollope. The Way We Live Now. Any ed.

Johnson's Bookstore, 1379 Main, Springfield, Mass.

Funk & Wagnall's Unabridged Dictionary.

Russian Ballet. Anything.

Judson Press, 1107 McGee St., Kansas City, Mo.

Happy Hawkins.

An Aramaic Method. Brown. Pts. 1 and 2.
8 copies each.

Complete set Spurgeon's Metropolitan Tabernacle
Sermons. 56 vols. Good cond.

Mary, Mary. Stephens. Modern Library ed.

Kansas City, Mo., Book Exchange, 806 Grand Av.

Pratt. Manual of Vertebrates of North America.

Jennings, Al. Beating Back.

C. P. Kaufmann, Tribes Hill, N. Y.

So Red the Rose. Young. 1st ed.

Lamb in His Bosom. Miller. 1st ed.

Americana. H. Waldman. 1925.

The American Spy. J. R. Simms.

Kaufmann's, Book Dept., Pittsburgh, Pa.

Tragic America. Dreiser. 1st ed.

Night Before Christmas. Illus. by Rackham.

John G. Kidd & Son, 19 E. 4th St., Cincinnati, O.

Ornament and Its Application. Day. 1904.

Slavonic and East European Reviews. Vol. 1,
issues 2 and 3; vol. 2, issues 5 and 6; vol.
3, issue 7.

Kimball Bros., 33 S. Lake Ave., Albany, N. Y.

Post. European and Am. Sculpture. 2 v. 1921.

Gems from R. G. Ingersoll.

Kapp. Slave Question in U. S. N. Y. 1858;

Trading in Soldiers. Berlin. 1864; Freder-
ick the Great. Berlin. 1871; German

Book-trade. 1886.

Kapp's wanted in both Eng. and German.

Arthur Koors Co., 2208 Washington, Norwood, O.

Allen, Fox. Fine 1sts. Other Ky. items.

Korner & Wood Co., 1512 Euclid Ave., Cleveland

Norton. Back of War.

Wexburg. Individual Psychology.

Chadwick. Difficulties in Child Development.

Kroch's Bookstores, 206 N. Michigan, Chicago

Bugbee. Textbook of Fine Essaying. 1st ed.

Roosevelt, Theo. Foes of Our Household.

Kroch's Bookstores—Continued

Adams, Brooks. Law of Civilization and Decay.
Aikman, Duncan. Home Town Mind.
B. L. T.'s Pipesmoke Carry.
Buckeye Cook Book. Pub. Powell & White, Cincinnati, O.
Cooke, E. V. From the Book of Extenuations.
Fisher, Irving. Rate of Interest.
Freeman, R. Austin. Reading copies.
Gauguin, Paul. Letters to Georges D'de Monfreid; Noa-Noa.
Good-bye, Mr. Chips. 1st ed.
Lewes. History of Philosophy.
Moulton, H. W. Moulton Annals. Ed. by daughter.
Mussolini. Autobiography.
Newton. Optics.
O'Donnell. Way It Was with Them.
Petrie. Revolution of Civilizations.
Pinkavitch. New Education in Soviet Russia. 3 copies.
Porterfield, A. W. An Outline of German Romanticism.
Putnam's Handy Atlas.
Shaw. Delinquency Areas.
Young & Howell. Minor Tactics of Chess. 2 cop.
Young, F. K. Grand Tactics; Chess Strategies.
Paxton's Magazine of Botany. Vols. 11 to 16 or later.
Curtis Botanical Magazine. Vols. 56 to 72 or more.
Seydenham Edwards. Botanical Register. Vols. 1826 to 1833 and vol. 1838.
Catesby's Carolina.

Kruse Antiquariat, Sta. B, Box 4352, Kansas City, Mo.

Haraszthy, A. Grape Culture, etc. 1862.
Thudichum & Dupre. Treatise on Wines. 1872.
MacLaren. Post Mortems; Mere Mortals.
Postage Stamp Catalogs. Scott and others.
Birds. Anything with colored prints.
Chiropractic. Anything about.
Handwriting. Anything concerning.
Cheiro. Palmistry items.
Dore Illustrations. Folio and quarto books.
Ethnology Report U. S. Hodge, Handbook American Indians.

La Belle's, Birmingham, Mich.

C. E. Russell. Haym Solomon and the Revolution. Cosmopolitan. Cheap ed.

Lauriat-Bartlett & Co., 385 Washington, Boston
Foster. Practical Poker.
Parsons. Interior Decorating.
Taylor. Young Islanders.

Lawrence Book Nook, 1021 Massachusetts St., Lawrence, Kans.
Crime in Ink. Corvalho, Claire and Sparks.
Henry Blake Fuller items.

F. & R. Lazarus & Co., High St., Columbus, O.
Eric Robertson. Wordworthshire.

Leary, Stuart Co., 9 S. 9th St., Philadelphia, Pa.
Bigelow. Dislocations and Fractures of the Hip. Phila. 1869.

Liebschutz Book Store, 414 W. Liberty St., Louisville, Ky.
Robinson. House with Spectacles; Patsy.
Belloc. The Jews.

Curtis Lindsay, 17 E. Santa Clara, San Jose, Cal.
Le Conte. Autobiography. Appleton. 1901.

Little Acorn Book Shop, 34 N. Union St., Pawtucket, R. I.
Sandwich Glass. Lenore W. Williams. 1922.

Weekly Book Exchange

Little Book Shop, Montgomery, Ala.
Music in the Poets. Howard. Putnam.

B. Login & Son, Inc., 29 E. 21st St., New York
Martin. Modern Soap Industry. 2 vols.
Evers. Chemistry of Drugs.
Kinzett. Chemical Encyclopedia.
Seidell. Solubilities of Organic Compounds.
Sabatier & Reid. Catalysis in Organic Chemistry.
Taylor. Physical Chemistry.
Thurston. Pharmaceutical & Food Analysis.
Lassar Cohn. Organic Laboratory Methods.
Pregel. Quantative Microanalysis.
Remington Pharamct. 7th ed.
Woodmans. Food Analysis.
Avram. Manufacture of Rayon.
Rahms. Plastic Moulding.
Meirboot & Stanislaus. American Soap Makers' Guide. 1928.
Clark. Handbook Organic Analysis.
Jameson. Manufacturer's Practical Receipts.
Journal of Chemical Education. 1933.
Plant Physiology. Any copies.
Magazines. Chemical, Medical, Scientific.

Loring, Short & Harmon, Portland, Me.
White. Trigger Fingers.
Archko Volume.

Louisville, Ky., Free Public Library
Hanna. Wilderness Trail. 2 vols. Putnam. 1911.

Lovelace Book Store, 713 9th, Wichita Falls, Tex.
Howland. History of the World War.
Beveridge. Life of John Marshall.

Lowman & Hanford Co., 1515 2nd Ave., Seattle
Ten Years of Secret Diplomacy. Ed. Morel.

E. S. McCawley & Co., Station Rd., Haverford, Pa.
Basil King. Faith and Success.
Ike Hoover. Forty-two Years in the White House. 1st ed. only.

McClelland & Co., 26 N. High St., Columbus, O.
The Circus. Isaac Sherwood.
Letters to a Doubter. Paul Claudel.

Emily McDevitt Book Shop, 596 Valley Rd., Upper Montclair, N. J.
Four in Family. Pakington.

Macmillan Bookshop, 60 Fifth Ave., New York
E. V. Lucas. The Gentlest Art; The Second Post.
Friendly Craft. Ed. by E. Hanscom.

R. H. Macy & Co., Inc., Dept. 22, 34th St. and Broadway, New York
Chambers. The Fighting Chance.
Hickok. Humanity Immortal.
Nichols. Women and Children Last.
Powell. Dance Night.
Rutherford. Hidden Island.
Shiffrin. Dimple Diggers.
Timmermans. St. Nicholas in Trouble.
White. Mechanism of Character Formation.

Thomas F. Madigan, 2 E. 54th St., New York
Roosevelt, Franklin D. Autograph Letters, Signed. Written before or during his Presidency.
Autograph Letters of celebrated authors, statesmen, generals, especially Presidents of the United States and Signers of the Declaration of Independence. Liberal prices paid for large or small collections. Prompt cash.

Books Wanted—Continued

James Madison, 1376 Sutter St., San Francisco
National Geographic Magazine. Vol. 1, no. 2;
also entire vol. 2.

Old theatre playbills, paper-covered songsters, distinctive sheet music, dime novels, Californiana. Quick cash. Immediate decisions.

Magazine Book & Music Exch., 2708 B'dway, N.Y.
The Man Heine. Lewis.

David Magee, 480 Post St., San Francisco, Calif.
Dante. Divine Comedy. Temple ed. Wicksted tr.
Belle de Graf Cook Book.

May Co., Book Dept., Denver, Colo.
Allen, Hervey. Anthony Adverse. 1st ed.
Meigs. Invincible Louisa. 1st ed.
Halls. Adolescence.

Jas. F. Meegan, Inc., 1201 Conn. Av., Wash., D.C.
Davies. Logic of Mathematics.
Gallagher. America's Aims; Asia's Aspirations.
Gissing, Geo. Any 1sts. Describe condition.

Isaac Mendoza Book Co., 15 Ann St., New York
Lewis & Clark. Travels Mo. River. Vol. 2.
Lond. 1815.
Putnam. Bks. & Their Makers Middle Ages. Vol. 2. Cloth.
Freeman. Norman Conquest. 2nd ed. Vol. 4. Clo.
Pierce. Memoir of Sumner. Vols. 3, 4. Cloth.

Meridian Bookshop, 6 E. Market, Indianapolis, Ind.
Powys. Wood and Stone.

Methodist Book Concern, 105 Fifth Ave.,
Pittsburgh, Pa.
Pennsylvania Dutch and Other Essays. 1872.
J. B. Lippincott Co.

H. Jesse Miller, 541 6th Ave., Des Moines, Ia.
Dyke. Auto Gas Engines. 1926 or later.

R. M. Mills' B'kstore, 623 Church, Nashville, Tenn.
Lost in the Great City. Amanda Douglas.

W. H. Miner Co., 3519 Franklin, St. Louis, Mo.
The Jeffersonian Cyclopaedia. Foley. 1900. Mint.

Edwin V. Mitchell, 27 Lewis St., Hartford, Conn.
History of Pequot Wars. Mason, Underhill, etc.

Moss & Kamin, 1423 Sixth Ave., New York
U. S. Trial and Pattern Coins. Adams & Woodin.
Saroyan. Daring Young Man on Flying Trapeze.
1st ed.
Wexberg. Individual Psychology.

Myers & Co., 102 New Bond St., London, W. 1
Anderson. Masonic Constitutions. 1723. Franklin's reprint. 1734.
Masonic Books, Pamphlets, MSS., etc., in English.
Before 1800.
Speed. Theatre of Great Britain.
Blau. Atlas. Great Britain vol. only.
Saxton. Atlas.
Thornton. Temple of Flora. Large folio. c. 1797.

National Bibliophile Service, 347 Fifth Ave., N. Y.
Sabin. Dictionary of Books Relating to America.
Vols. 1 to 20.
Roorbach. Bibliotheca Americana. Vol. 1; vol. 2 supplement; vol. 3 addenda.
American Cat. of Books. 1876-1910. 8 vols.
Kelly. American Cat. of Books. 1861-1871. 2 v.

Newark, N. J., Public Library
Adams, Charles F., Jr. Chapter of Erie. 1869.
Fields.

New Deal Book Store, 5 E. 14th St., New York
Juda P. Benjamin. Anything on or about.
History of 39th Inf. 4th Division in World War.
Sex Magnetism. Shaftsbury.

Newman Book Shop, Box 191, Westminster, Md.
Catholic books always desired.
Maryland books, pamphlets, newspapers.
Standard Recitations. Compl. by F. Sullivan.
N. Y. Ives. No. 1.

New Republic Bookstore, 419 W. 21st St., N. Y.
Kidd, Benjamin. Science of Power.

New Rochelle, N. Y., Bk. Store, 7 Division St., S.
The Apple. A. E. Wilkinson. Ginn.

New Rochelle, N. Y., Public Library
McColvin, L. R. Music in Public Libraries. Wilson. 1924.

M. G. Nusbaum, Chatham Hall, Norfolk, Va.
Howe. History of Virginia. Cash.

Old Book Shop, 334 W. Commerce St.,
San Antonio, Tex.
Browne, Lewis. This Believing World. 2 copies.
Mme. Calderon de la Barca. Life in Mexico.
Everyman's Lib. Series.
Annual Report Smithsonian Institution. 1901.
Spengler. Decline of the West. Reprint ed.

Old Book Store, 32 S. High St., Akron, O.
Griffin. Mathematical Analysis. Also answer sheets.

Old Corner Book Store, 50 Bromfield St., Boston
Blue Glamour. John Day.
Life of Coventry Patmore. Basil Champney.
Track of the Typhoon. Nutting.
Nancy Hanks. Caroline Hanks Hitchcock.
Chase. Romance of Art Career.
Will Comfort. Son of Power.
Mutiny on the Bounty; Men Against the Sea.
1st eds., mint copies.
Pertwee. Fish Are Such Liars. Houghton Mifflin.
The Silver Cord. George Agnew Chamberlain.

Old Hickory Bookshop, 65 Fifth Ave., New York
Goldsmith. Vicar of Wakefield. Any ed. published on American Continent, prior to 1840, in any language.

Osborne's Book Store, Santa Barbara, Calif.
Field Days in California. Torrey.

I. & M. Ottenheimer, Book Jobbers, 800 E.
Fayette St., Baltimore, Md.
Job lots of Fiction. Must be clean and have jackets. Prefer quantity of a title. Send lists and lowest prices.

Alfred W. Paine, 336 Lexington Ave., New York
Withers, T. H. Under Square Sail. c. 1900.
Stevenson, P. E. Deep Water Voyage.
Stevenson. By Way of Cape Horn.
Beechey. Voyage of the Blossom.
Orient Line. Guides. Also any steamship guides.
Morrison. History of Steamship Navigation.
Steamships and Steamboats. Everything, books, pictures, histories of lines and services.
Posters.
Smyth. The Sailor's Word Book.
Naval Architecture. Everything up to and including Scott Russell (1865), and wooden ships, any date.
Voyages. Everything in good edition and condition, including Burney and Moerenhout.
Yachting. Always quote anything on yachting under sail.
Lists. Lloyds, English and American, before 1880, also 1914. Janes always wanted. These must be reasonable.

Alfred W. Paine—Continued

Whaling, navigation, seamanship, medical books for seamen, studies in geography, naval archeology. I buy Books Relating to Salt Water every day, and nothing else.

Panurge Press, 70 Fifth Ave., New York
Books or pamphlets on White Slavery.
Books on any phase of Sex Life in America.

Peabody Book Shop, 913 N. Charles, Baltimore
Southern Literary Messenger. Vol. 15.
Littels. Living Age. Vols. 59 and 95.
Eclectic Museum Mag. Vol. 1.
Godey's Lady Book. Vol. 76.
Boston Monthly Mag. Vol. 1.
Analectic Mag. Vols. 1 and 4.
Evolution of Worlds. Lowel.
A. Pinkerton. The Molly McGuires; Spy of the Rebellion.
Gaskell. Cranford. (A play.)
Life of Liszt. Lina Ramann.
40 Years of Beagledom. Dorsey.
Autobiography of Agnes Swedley.
Reinforced Concrete Design. Sutherland Clifford.
Civil War Strategy. Any.
St. Nicholas. Set.
Norwegian Lit. Jorgensen.
Wilson. Read Away from Revolutions.
Hist. of Sheffield Plate. Bradbury.
Old English Plate. Watts.
Espinasse; Voltaire; Renon. Any.
Public Speaking. Dale Carnegie.
Prisoner of Zenda. Anthony Hope.
Men of Good Will. Reading copies. 2 vols.
Lennox & Cobb. Epilepsy. 1926.
Convulsive States. 1928.

J. Ray Peck, 34 W. 47th St., New York
All 1sts of T. F. Powys; Aldous Huxley; Machen; Norman Douglas.
Ames. History of Assumpisit.
French. Psychology of Handwriting.
Keene. Mystery of Handwriting.
London. Son of the Wolf. 1st. Others.
Louden, Mrs. Botany. 1840-49.
Paxton. Mag. of Botany. Complete or odd.
Pollock. History of Land Laws.
Speed. The Gilmer in America.
Thornton. Temple of Flora. 1807.

David T. Peek, Box 13, 42nd St. P. O., Indianapolis, Ind.

Britannica. 14th ed.
Compton's Encyclopedia. 1932 or 1933.
Richard's Encyclopedia. New.
Manley. English Literature Text Book. O. P.
Godey's Magazine. Any old issue.
Amos Kendall. Autobiography; Life of Jackson. Complete set Brontë. Illustrated.
The Clansman. Dixon. 2 copies.
The Smiths. Janet Ayer Fairbank. New copy.
World Almanac. 1934.

Penguin Book Shop, 9675 Wilshire Blvd., Beverly Hills, Calif.

Beerbohm. Beccerius. A Latin Fragment with Explanatory Notes. By M. B. Pr. pr. Nd. 1890. On heavy yellow paper. Also: Original mss. and drawings.
Stone, Irving. Lust for Life. 1st ed.
O'Hara, John. Appointment in Samarra. 1st ed.
Hilton. Good-bye, Mr. Chips. 1st ed.
Miller. Lamb in His Bosom. 1st ed.
Carmer. Stars Fell on Alabama. 1st ed.
Nordhoff & Hall. Men Against the Sea. 1st ed.

Perine Book Co., 1411 University Ave., S.E., Minneapolis, Minn.
Hibbard. History Public Land Policies.

Weekly Book Exchange

Pettibone McLean, 14 W. 1st St., Dayton, O.
Stryker. Andrew Johnson. Macmillan Pub.
Set of 6. Laura Elizabeth Richards. Margaret Montfort; Peggy; Rita; Ferinway House; Merriweathers; Three Margarets.

Post Office News Co., 408 W. Madison, Chicago
Dutton, Chas. J. Second Bullet. Dodd, Mead.

Chas. S. Pratt, 475 Sixth Ave., New York
Lewis. Wolfville; Wolfville Nights. 1st ed. Cheap.

Spivak. Devil's Brigade.
Taylor. Holy Living. Cheap.
Mrs. Diaz. Story Book. Old time kids book.
A. M. Earle. Old Fashioned Gardens.
Father Ryan. Poems. Cheap.
Rose Marie. Old-time story.
Mitchell. Amos Judd.
Arnold. Oldfield.
Ed. Thompson. Night and Day.
Kropotkin. Mutual Aid. (?)
New Hampshire and Vermont Beautiful.

Enoch Pratt Free Library, Baltimore, Md.
The Paul Street Boys. Ferenc Molnar.

Presbyterian Book Store, Sixth Ave., Pittsburgh
Talmadge. Complete Sermons. 20 vols.

Preston & Rounds Co., 49 Exchange Pl., Prov., R.I.
James Stephens. Crock of Gold. Illustrated by Wilfred Jones. Macmillan ed.

Princeton University Lib., Princeton, N. J.
Harlow, Ralph V. Samuel Adams. N. Y. 1923.
Weyl, W. D. New Democracy. N. Y.
Mecklin, J. M. The Ku Klux Klan. N. Y. 1924

Princeton University Store, Princeton, N. J.
Benjamin Johnson. Success Through Thought: Habit. Jamison Pub. Co.

Pub'n Book Store, 514 15th St., Denver, Colo.
The Petterson Twin. Marion Hill. 1906.

Putnam Bookstore, 2 W. 45th St., New York
Quote by mail only.

Adams. Letters & Addresses on Freemasonry.
Intro. Chas. Francis Adams.
Advertising. Anything on, prior to 1900. English or French.
Agnew. French Protestants.
Albidge. Sherbro and Its Hinterlands. 1901.
Alcott. Little Women. 1st ed.
Allen. As a Man Thinketh. Ariel ed. Red Lea.
Allen. Emblem of Fidelity.
Alperson. Social History of Smoking.
Anderson. Viking Tales. 1876.
Andrews. Lost Commander; Man and the Incarnation.
Angell. Great Illusion. 1910; Patriotism Under 3 Flags.
Angler, Walton. Vol. 1. 1860.
Archimedes. Works of.
Ass'n Life Insurance Medical Directors Annual. 1927-29.
Balfour. Criticism and Beauty.
Barker. Old Rhymes Collected and Profusely Illus.
Barnett. Makers of Kirk.
Bassett. Legends & Superstitions of the Sea & Sailors. 1885.
Benson. Life of Drake; Room in the Tower.
Berlioz. Autobiography. 2 vols. 1894; Evenings in the Orchestra.
Biography of P. T. Barnum.
Birinyi, Louis K. Tragedy of Hungary.
Black & White. (Christmas No. 1901.)

Books Wanted—Continued**Putnam Bookstore—Continued**

Blackbird. History of Ottawa & Chippewa Indians of Michigan. 1887.
 Blackwood. Empty House.
 Bless. History of Firearms.
 Borrowings.
 Brand. Untamed; Night Horseman.
 Broad Arrow.
 Brown. Latin Songs with Music; Pet Marjorie.
 Bruen, Mathias. Life and Memoirs. 1831.
 Bruno, Giordano. Works of.
 Butter. Beautiful Foreign Finches and Their Treatment in Captivity. Lond. 1904.
 Cambridge English and Amer. Literature Sets. Orig. issues. Cheap.
 Drawings and Design. Vol. 1. New Series. 1920. Studio.
 Ferraro. Greatness and Decline of Rome. Vols. 1, 4, orig. issue.
 Francis. Book of Grasses.
 Giblen. Braes of Yarron.
 Gross. Sources in Literature of Eng. History.
 Hamilton. Vanished Pomp of Yesterday; Days After These and Others.
 Heywood. Perugia.
 Holden. Any books by J. S.
 Lee. Principles of Biography.
 MacGowan. Sword in the Mountain.
 Madonna of a Day.
 Marigold, Dr. Early Amer. ed.
 Marion's Men. (Civil War.)
 Marsh. Seven Years of My Life.
 Maskell. Ivories.
 Masson. Life of Milton. Lond. ed.
 Masterpieces of Industrial Art. Lond. Exposition. 1851. 3 vols.
 Maugham. Liza of Lambetti. 1921.
 Meissner. Radio Dynamics.
 Melancton, Phillip. By James W. Richards.
 Memoirs of Marie Corelli.
 Memoirs of Wm. Maclay.
 Memorial of Wm. Thompson Howell.
 Mereness. Maryland As a Proprietary Province.
 Merriman & Woodward. Higher Mathematics.
 Middleton. White Ghost & Grey Ghost Book.
 Miracle Man. (Featuring Lon Chaney.)
 Morvat. Wars of the Roses.
 Mosquitoes of the Americas.
 Mulford. Your Forces and How to Use Them. Comp. by Sears.
 Munroe. Coral Ships.
 Munsons. Phrase Book of Practical Phonography. 1889.
 Mysticism and Music.
 Nathan. Autumn.
 Needham. Skeptical Biologist.
 New International Encyclopaedia Britannica. Last ed.
 Nicene and Ante-Nicene Fathers. Set.
 Niemeyer. Alfred Krupp. 1888.
 Nochi. Animal Silhouettes.
 Norris. Moran of Lady Letty.
 Norwood. Piper and the Reed.
 Nuggets of Wisdom. Leather ed. Putnam.
 Nutting. On Antiques. 3 vols.
 Old Curiosity Shop. Ills. by Reynolds.
 Nicholas Nickleby. Ills. by Reynolds.
 Old Scotch Song, including Burns.
 Old Violin Makers and Old Violins.
 Oliphant. Beleagured City.
 Oman. Art of War.
 One Year at Our Boarding School.
 O'Neill. Seven Plays; Thirst.
 Orcutt. History of N. Y.
 Osler. Student Life.
 Ottolengui. Artists in Crime; Modern Wizard.

Putnam Bookstore—Continued

Owen. Fodder or Gleanings.
 Putnam. Books and Their Makers of Medieval Times.
 Raine. King of the Bush; Moran Beats Back; Return of Range Rider.
 Repplier. Pierre Marquette.
 Sawyer. Revolver.
 Sayre. Rented Wife; Unwilling Sinner.
 Seltzer. Riders of the Range; Slow Burgess.
 Shaffer. Selected Essays on Orthopaedic Surgery, or any books.
 Shriner. Wit, Wisdom and Foibles of the Great.
 Todd. Life of Sophia Jex. Blake.
 Viroubova. Memories of the Russian Court.
 American Food and Game Fishes.
 Any books on Food Fishes of Northwest.

Queen City Book Co., 668 Main, Buffalo, N. Y.
 Bennett. Journals of A. B. 1-vol. ed.
 Brand. Business of Trading in Stocks.
 Legge. Forerunners and Rivals of Christianity.
 Randolph, P. D. Anything by.

Quill Book Shop, 1712 Locust St., Philadelphia
 Perngine. Art of the Ballet.
 Unline. Dance.
 Lewis. Queen of Cooks.
 Johnson. High Spots of American Literature; American First Editions.

David A. Randall, 480 Lexington Ave., N. Y.
 Akers, Eliz. Poems. 1866.
 Alexander. Hymns for Little Children. 1848.
 Furness, W. H. Gems of German Verse. 1852.
 Goldsmith. History of Rome. Harpers. 1840.
 Hammond. Praises of Jesus. N. Y. 1864.
 Henbert, H. W. (Frank Forrester). Any 1st eds.
 Magnolia, The. 1837.
 Sargent, Epes. School Reader. 1846.
 Spiritual Songs. Mason & Hastings. Boston. 1831-33.
 Walker, Ann L. Poems. Canada. 1868.
 Warner, Anna. Say and Seal. New York. 1859.
 Wirt Wm. Life of Patrick Henry. 1817.
 The books and magazines in the following list are desired in wrappers, as issued, where possible; but when not obtainable, bound files will do. A further list of magazines and newspapers wanted will be sent on application. (Where files are incomplete, please describe fully.)
 American Monthly Magazine. All issues from 1833 to 1839.
 American Turf Register. 1839.
 Child's Friend. Ed. by Eliz. Pollen. 1840.
 Collegian. Feb. to July, 1830.
 Columbia Spy. 1844.
 Democratic Review. 1845.
 Dollar Magazines. 1843-1844.
 Era. (Circa 1850.)
 Flag of Our Union. 1849.
 Gazette of the Union. 1849.
 Juvenile Magazine. Ed. by Mrs. Hale. 1830.
 Ladies Magazine. 1842.
 National Era. Washington, D. C. 1849 to 1852. 1854 to 1856.
 New England Magazine. 1831-1835.
 New York Review and Athenaeum Magazine. 1825-1826.
 North American Review. 1817.
 Omnibus. 1846-1848.
 Our Young Folks. 1869.
 Pioneer. 1843.
 Sachem. (Circa 1845.)
 Sargent's New Monthly Magazine. 1843.
 Saturday Courier. 1832.
 Saturday Museum. 1842-1843.
 Saturday Visitor. 1833.
 Saturday Evening Post. 1842.

David A. Randall—Continued

Southern Literary Messenger. 1835-1837. 1849.
Union Magazine. 1848.
Yankee. 1827 and 1845.

Rare Book Co., 99 Nassau St., New York
Golden Hopes of Men. McMurtrie.

Peter Reilly Co., 133 N. 13th St., Philadelphia
Duplais. Manufacture and Distillation of Alcohol.
Baird.
Norton. Modern Blending.

Remington-Putnam Book Co., 347 N. Charles St.,
Baltimore, Md.

Blake, Wm. 75 Drawings Chosen by G. Keynes.
Black, Wm. Book of Job.
Davis. In a Fog.
Jones, Bobby. On Golf. Intro. by Rice.
Mitchell. Red City.
O'Brien. Renegade Poet.
Sandburg. Lincoln. 1st ed.
Shaw. Lincoln. 1st ed.
Scharf. History of Md. Odd vols.
Wilnot. Genus Rosa.

Elizabeth Rider, Books, 104 S. Jefferson,
Peoria, Ill.

Hilton. Good-bye, Mr. Chips. 1st ed.
Prorok. Digging for Lost African Gods. Putnam.
Hawthorne. Old Seaport Towns of New England.
Dodd. 1916.
Mitchell. Madeira Party. Scribner.
Poems by Laurence Lipton.

L. C. Rigby, 201 Pearl St., Utica, N. Y.
Moulton. Modern Reader's Bible. 1 vol.

Robertson, Inc., 222 Stockton St., San Francisco
Hearn. Diary of an Impressionist.
Sandys-Vandyke. Upland Game Birds.
Daggett. Chapters History of Southern Pacific.
Hwuy-Ung. Chinaman's Opinion of Us.
Means. The Game Fowl.

Rockland Library Service, New City, N. Y.
Montgomery, F. T. Frances and the Irrepressibles
at Buena Vista Farm.

Lee, Ruth Webb. American Pressed Glass.

Rosenbach Co., 1320 Walnut St., Philadelphia
Homer Lee. The Day of the Saxon.

Frank Rosengren's, 1741 Sherman, Evanston, Ill.
Ingram. Life of Jean Girard.

Russell Sage F'nd'n Lib., 130 E. 22nd St., N. Y.
Country Life. December, 1914.
Uhlhorn. Christian Charity in the Ancient Church.

St. Paul, Minn., Book & Stat'y Co., 55 E. 6th St.
Letters of Edward Fitzgerald. 2-vol. ed.

Charlotte Saks, 130 Oak St., Brooklyn, N. Y.
Marah E. Ryan. Druid Path; Dancer of Tu-
lum; Flute of the Gods; House of the Dawn.
Tertium Organum. Cheap reading copy.
Life of Margaret Fuller. Intro. by Mrs. F. D.
Roosevelt. 3 copies.
Any item on Swimming, Diving and Life Saving.

Sames Book Store, Norristown, Pa.
History of West Point Military Academy.

Satyr Book Shop, 1622 N. Vine, Hollywood, Cal.
Mantzius. History of Theatrical Art.

Savoy Book Shop, 1116 3rd, San Diego, Calif.
E. Stanley Jones. Any.
Parmenter. The Long Quest.
Lutz. The Witness.
Pittenger. Great Locomotive Chase.

Weekly Book Exchange

Schermerhorn Co., Book Dept., Ft. Worth, Tex.
Travel Letters from Africa, Australia and New
Zealand. E. W. Howe.

Lloyd's Register of Shipping. 1934. 2nd hand.

Schulte's Book Store, 80 Fourth Ave., New York
Draper. Kings Mountain and Its Heroes.
Youth's Companion. Bound vols. 1885-1895.

H. Greene. Tale of a Towpath.
Bookkeeping items published prior to 1850.
McIlvaine. One Thousand American Fungi.
Boleti of America. Illustrated in colors.
Laura Benet. Noah's Dove.

Wellhausen. History of Religion.
Cross Reference Bible.

Jacobs. The Story of the Church.
Schmid. Doctrinal Theology of Lutheran Church.
4th ed.

Life of James Cowan Meredith.
Gardner. Art Through the Ages.

Von Scheeben. Glories of Divine Grace. In Eng.
Harper's Universal History. 1860 ed.

A. J. W. Myers. Old Testament in the Sunday
School; Teaching Values of the Old Testa-
ment.

Gatterer and Krus. Educating to Purity. Trans-
lated by Van der Donckt.

Walsh. Apparitions and Shrines of Heaven's
Bright Queen.

Barton. Parables of Safed the Sage.
Memoirs of Donald McFillan of Aberfeldie.

Henri Bordeaux. St. Francis de Sales. In Eng.
The Secrets of Enoch. Translated by Marfill.
1896 ed.

Charles. Apocrypha and Pseudepigrapha. 1913.
Theodor Zahn. Introduction to the New Testa-
ment. In English. 1909 ed.

Wide, Wide World. Pub. by Robert Carter.
Moorhead. Studies in the Mosaic Institutions.

Schuman's, 127 W. Adams Ave., Detroit, Mich.
Johnson. Now in November. 1st.

Letters of Madame Calderon de la Barca.
Home Book of Verse.

Home Book of Modern Verse.

Scrantom's, 21 State St., Rochester, N. Y.
March. Wild Party.

Oemler. His Wife in Law; Where the Young
Child Was.

Scrantom's, 334 Main St., E., Rochester, N. Y.
Boothby. Dr. Nicola.

Grant. Stories of Naples.
Peyton. Adventures of My Grandfather.

McGuffy Readers.
Williamson. Lightning Conductor.

Fortune Magazine for August.
Karsner. Silver Dollar.

Shackleton. Will the Church Escape the Great
Tribulation?

Cameron. Scriptural Truth about the Lord's Re-
turn.

Weather Bureau Bulletins Nos. 20, 25, 35, 538;
other meteorological and weather books.

Josiah. The Church of Old Fletcher in Its Unity,
Gifts and Ministry.

Phat Boys' Guide to 1000 Islands and St. Law-
rence. E. Babbage.

Directory and Guide to Reynolds Arcade. Roches-
ter items.

Redeemed Captive. Huntling. 1901 ed.

Bower. Rodeo.

Charles Scribner's Sons, 597 Fifth Ave., N. Y.
Andrews, S. Life of Our Lord.

Benson, A. C. The Schoolmaster.

Bowen, W. E. Edward E. Bowen. A memoir.

Books Wanted—Continued**Charles Scribner's Sons—Continued**

- Browne, G. H. *Essentials of Artistic Skating; New Skating.*
 Burgess. *Reconciliation of Government & Liberty.*
 Contemporary British Artists. Sir William Orpen.
 Cummings. *Tulips and Chimneys.*
 Dumas. *Two Dianas.* Handy Lib. ed.
 Enock. *Ecuador.*
 Ferguson. *Architectural Perspective.* Complete with text and illus.
 Filipini. *International Cook Book.* Complete ed.
 Graham. *Bookman's Manual.*
 Graham, S. *Private in the Guards.*
 Halsey. *Old New York Frontier.*
 Herrick. *Conscript Mother.* 3 copies.
 Higginson, E. *When Birds Go North Again.*
 Holcombe. *Political Parties of Today.*
 Holderness. *Peoples and Problems of India.*
 Johnson. *Children in the Nursery School.*
 Kohler. *Philosophy of Law.*
 Lindlahr, H. *Natural Therapeutics.* 6 vols.
 Money, W. *First and Second Battles of Newbury.* 6 copies.
 Muckey. *Natural Method of Voice Production.*
 Murdock. *Fiddle in Scotland.* 6 copies.
 O'Hara. *Limitations of Educational Theories of John Dewey.*
 Petronius. Tr. by Addison.
 Roemer. *Cavalry.*
 Sarfatti. *Life of Benito Mussolini.*
 Saroyan, W. *Daring Young Man on Flying Trapeze.* 1st ed. Random House.
 Spearman. *Close of Day; Robert Kimberly.*
 Spider Book. Doub. Nature Library.
 Topelius. *Surgeon Stories.*
 Train. *Courts, Criminals and the Camorra; By Advice of Counsel; Prisoner at the Bar; Tutt and Mr. Tutt.*
 Warman. *Paper Talk.*
 Yerkes, R. M. *Almost Human.*

Seattle Public Library, Seattle, Wash.Mitchell. *Pines of Lory.***Charles Sessler, 1310 Walnut St., Phila., Pa.**

- Books on Violins and Violin Makers.
 Warm Earth. Paul Engle. 1st ed.
 Preface to Morals. Lippmann. 1st ed.
 The Small Year. Kendon. 1st English ed.
 Lost Horizon. Hilton. 1st English ed.
 Catherine Herself. Hilton. 1st Eng. ed.
 Anything by Claude Houghton. 1st eds.
 Narrative & Critical History of America. Windsor.
 Bibliography of English Language and Literature.
 Modern Humanities Research Assn.
 Somerset Maugham. 1st English eds.
 Marion Crawford. 1st eds., especially *Saracinesca.*
 Fruits of Solitude. Wm. Penn. Early ed.
 John Donne's Poems. 1633.
 Arundel. Kenneth Roberts. 2nd hand copy.
 Wallace Nutting. Maine; Pennsylvania.
 Ship Model Builder.
 Marine Research Books.
 Bartram's Travels. Pub. Macy Masius. 1928.

Shapiro's Book Shop, 7 Beach St., Boston, Mass.Charlotte Temple. By Susanna H. Rawson.
Funk & Wagnalls ed. 1905.**Shepard Book Co., 408 S. State, Salt Lake City**Friedrich von Foque. *Sigurd; Undine; Corona;*
The Magic Ring; Eginhard and Emma;
*Poetical Works.***Sherwood's, 24 Beekman St., New York**Smith. *Life of John Hanson.*
Randolph Mason. *Strange Cases.*
Stephenson. *Microchemical Tests for Alkaloids.***Sherwood's—Continued**

- Thorne Smith. O. P. Books.
 Lovelace. *Functions of Life Insurance.*
 Sabatini. *Love at Arms.*
 Devine. *Sea Loot.*
 Greevor and Bachelor. Cent. Desk Bk. Good Eng.
 Tozer. *English Commentary on Dante's Divine Comedy.*
 Grandgent. *Dante's Paradiso.* 3rd vol.
 Butler. *Dante's Paradiso.*
 Corvo. *In His Own Image.*
 Derieux. *Animal Personalities.*
 Welles. *Naboth's Vineyard.*
 Elf. *Errant.*
 Playfair. *Studies in Huttonian Theory.*
 Maeterlinck. *Intruder.*
 Benevente. *Plays.* 1st series.

Sign of the Mermaid, 1014 E. Jefferson Ave., Detroit, Mich.

- Norris, Frank. *Moran of the Lady Letty.*
 Shand. *A Book of Wines.* Knopf.
 Burke's Peerage. Later than 1900.
 Blake, W. H. *Brown Waters.* Macmillan.
 Fabes. *Modern First Editions.*
 Encyclopedia Britannica. Used set.

Siler's, 1000 Canal St., New Orleans, La.

- Colton, John R. *The Shanghai Gesture.*
 Darby. *History of Louisiana.*

Challiss Silvay, 1328 5th St., Santa Monica, Cal.

- Greene, Sarah P. *Floodtide.*
 Baker, Cornelia. *Coquo and the King's Children.*
 Aiken, Conrad. *Punch the Immortal Liar.*
 Peacock, Thomas Love. *Novels.* Any.
 Catalogues always appreciated.

Smith & Butterfield, 310 Main St., Evansville, Ind.

- American Indians, *First Families of the South-west.* Ed. by Huchell.
 Limehouse Nights. T. Burke.

Clarence W. Smith, 343 East Av., Rochester, N.Y.*Acta Mathematica.* 1919.**Solle's Bookshop, Omena, Mich.**

- Woods. *Heredity and Royalty.*
 Wylie, Elinor. Any.

E. Sommer, c/o Kahn's, Book Dept., Oakland, Cal.*Vedder. Rubaiyat.***Southwestern Book Exch., Hope, Ark.**

- Greek Testaments and Greek Lexicons.
 Englishman's Greek Concordance to N. T.
 Baptist Church Histories.
 Illustrative Gatherings. G. S. Bowes.
 Anything by G. S. Bowes, A. T. Pierson or T. L. Cuyler.
 Odd vols. of any commentary.
 Job lots of Religion and Theology.

A. J. Souweine, 611 W. 177th St., New York*Chess Items and Chess Curios.* Any.**Springfield, Mass., City Library**

- Encyclopedia Britannica. 14th ed. 24 vols.
 Frankl. *Form and Reform.* Harper.
 Leland. *Abraham Lincoln and the Abolition of Slavery in the U. S.*
 O'Brien. *Best Short Stories of 1924.*
 Pearson. *Grammar of Science with Figures in the Text.*
 Smith. *Over There and Back in Three Uniforms.* 2 copies.

P. Stammer, 61 Fourth Ave., New York

- Cato. *Roman Farm Management.*
 Phillips. *Splendour of Heavens.*

P. Stammer—Continued

Grant, J. C. Back to Backs.
Palou. Life of Father Serra.

Stanford Bookstore, Stanford University, Calif.
International Conciliation. Bound vols. for 1921,
1922, 1923 & 1924. Carnegie Endowment.

**Statute Law Book Co., 715 Colorado Bldg.,
Washington, D. C.**
Session Laws, Statutes, Constitutional Conven-
tion Journals and Debates, Legislative, Jour-
nals and Documents and Bar Association
Report of all states.

G. E. Stechert & Co., 31 E. 10th St., New York
A. L. A. Booklist books. 1920.
Balmforth. Problem Play.
Carrol. Hist. of American Anti-Missionism.
Channing. Guide to Study of Amer. History.
Clemen. Amer. Livestock and Meat Industry.
Cobern. Recent Explorations in Holy Land.
Dawson. Paul Clermont's Story.
Ford. Scotch-Irish in Amer. 1915.
Library Primer.
Matthews. Textile Fibres.
McNeilly. Religion and Slavery. 1911.
Rockwell. Beyond the Brim.
Thoreau. Thoreau's Journals. 5 vols.

E. Steiger & Co., 49 Murray St., New York
Aircraft Power Plant. Jones, Insley, Caldwell &
Kohr.
Engineering & Mining Jl. Jan. & July, 1934;
Nov., 1933.
Tapp. Handbook of Domestic Oil Heating.
Rosenfeld. Musical Portraits.
Northridge. Modern Theories of the Unconscious.
Kepner. Animals Looking into the Future.
Ritter. Natural History of Our Conduct.
Grattam. Why We Fought.
Federal Reserve Board. Annual Report No. 18.
1931.

W. K. Stewart Co., Louisville, Ky.
Case for the Sea Serpent.
Lochness Monster and Others. Geoffrey Bles.
Many Lands. Charles Fort.

Stewart's, 44 E. Washington St., Indianapolis, Ind.
George Ade. Fables in Slang.
Caskoden. When Knighthood Was in Flower.
Carl Sandburg. Potato Face.

Harry Stone Bookshop, 24 E. 58th St., N. Y.
Derrydale Press. The Silver Horn.
Col. Wetherford and His Friends.

Charles K. Stotlemeyer, Hancock, Md.
Christopher Morley. 1st eds. Any.
Ropes. Story of the Civil War.
Jeffrey Day. Poems and Rhymes. 1st ed.
Joe Lincoln. Cap'n Eri. 1st ed.
William McFee. 1st eds. All.
Christopher Morley. 1st eds., or Morley items
of any kind. Describe fully.

Strawbridge & Clothier, Book Shop, Phila., Pa.
The Cryptogram Book. Simon & Schuster.

Sweetkind Book Shop, 236 Park, New Haven, Ct.
Parisotti. Lingi Speaking.
Dukes. Modern Dramatists.
Morgan. Modern Drama in Europe.
U. S. Bureau of Ethnology Report No. 23.
Vasari's Lives. Complete.

**Syracuse Univ. Book Store, 303 University Pl.,
Syracuse, N. Y.**
Livingston and Shreve. Distribution of the Vege-
tation of the U. S. Pub. 284.

Weekly Book Exchange

Syracuse University Lib., Syracuse, N. Y.
Bent. Ballyhoo.
Laski. Problems of Administrative Areas.
Petrie. Pyramids and Temples of Gizeh.
Westlake. International Law. 2 vols.

Nancy Taylor, The Lucerne, Ft. Worth, Texas
Rare books and maps on Texas.
Prompt cash.

Technical Book Co., 432 Market, San Francisco
U. S. Geological Survey Folios.
Business and Technical Books. New only.
Telegraph and Cable Codes. New or used.

Thoms & Eron, 89 Chambers St., New York
Cassell. History of England. Vols. 3, 4, 5, 6,
or complete set.
Freemantle. Three Months in the Southern States.
Duke. History of Morgan's Cavalry; Reminis-
cences.
Brown. Top or Bottom—Which?
Bradley. Appearance and Reality; New Realism.
Essays in Critical Realism.
A Forrest Orchid.
Forrest Home.
Encyclopedia Americana. Latest ed.
Collier's Encyclopedia. Latest ed.
Encyclopedia Britannica. 1st ed.

William Todd, Mt. Carmel, Conn.
Private Journal Sarah Kemble Knight.
Any English translation of Sallust.
John Wilkess' Speeches.
Extracts from Diary John Jay.
Irving. Alhambra. 1832. Vol. 2 only.
Cooper. Mercedes. 1840. Vol. 2 only.

**Tri-State Book Exchange, 167 S. Main St.,
Memphis, Tenn.**
The Man Who Thought He Understood Women.
Any Tenn. History.

Twelfth Street Bookshop, 179 W. 12th St., N. Y.
Economics of the Patent System. Floyd L.
Vaughn.

**Twin City Book & Stat'y Co., 408 Cedar St.,
St. Paul, Minn.**
Martin Luther. Table Talk. Unexpurgated.

Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.
Recollections of Early Buffalo. 1889. Samuel
Welch.
Children in Nursery School. Johnson.
A good English translation of Goethe's Lyrical
Poems.
Vienna That's Not in the Baedeker. Hirschfeld.

Union Theol. Sem. Bk. Service, 3041 B'dway, N. Y.
Kropotkin. Revolutionary Pamphlets. A collection.
Pfeiderer. Religion and Historic Faiths. Huebsch.

**United Lutheran Pub. House, 860 N. Wabash
Ave., Chicago, Ill.**
Last 4 vols. of Church History. Schaff. Either
new or 2nd hand.
Jacobs. A History of the Evangelical Lutheran
Church in the United States. 1893.

U. S. Coast Guard Academy Lib., New London, Ct.
Herrman, E. E. Exterior Ballistics. 1930. 4 copies.

Universal Library Service, 240 Broadway, N. Y.
Avram. Patenting and Promoting Inventions.
Baldwin. Dictionary of Phil. & Psychol. V. 3.
Epstein. Insecurity, a Challenge to America.
Ingram Bryan. Japanese Literature.

Books Wanted—Continued**Universal Library Service—Continued**

Lightner. History of Business Depressions.
Popham, J. K. How to Use Pastels. 1932.
Seymour. Practical Lithography. 1905.
Swinton. The Green Curve and Other Stories.

University Book Exchange, Norman, Okla.

Foley. The Tale of the Trail.
Jennings. Through the Shadows with O. Henry.
Foreman. Pioneer Days in Early Southwest; Indians and Pioneers.
W. T. Harris. Hegel's Logic.
Works of Henry James the Elder.
Popular Cyclopaedia for Daily Use. 2 vols.
Rubaiyat. Illustrated editions.
Collection poems of Brooks, Browning, Galsworthy, Kilmer, Masfield, Millay, Milne, Parker, Teasdale, Wylie and Yeats.
Plays of Noel Coward, Eugene O'Neill, Rachel Crothers, Phillip Barry, Sidney Howard, George Kaufman.
Mu. The Lost Continent of the Pacific Ocean.
Burton. 1001 Nights.
Books about Mexico or Peru; Early Travels in the Southwest; Laws of the Indian Tribes; Histories of Oklahoma, etc.

University Book Store, Univ. Ave., Los Angeles
Mantle. Best Plays. 1919-20; Best Plays. 1920-21.

University Law Book Exch., Harvard Sq., Cambridge, Mass.

Law case books. Law texts & treatises. Trials. Law Rep'ts & Journals. All bks. pertaining to law.

University of Chicago Bookstore, 5802 Ellis Ave., Chicago, Ill.

Barnes. Twilight of Christianity.
DuHalde, J. B. China. English trans.
Kaempfer, E. Japan. English trans.
Bentley & Trimen. Medicinal Plants. 4 vols.
Flückiger & Hanbury. Pharmacographia.

University of Georgia Gen. Lib., Athens

Thwaites. Early Western Travels. Set.
Lewis & Clark. Original Journals. Ed. Thwaites.
Dodd. Jefferson Davis.
Hayes. Polit. and Soc. Hist. Mod Europe. V. 1.
Anthony. Queen Elizabeth.
Webster. World History.
Hyde. Newspaper Editing.
Ropes. First Napoleon.
Henderson. Conquest Old Southwest.
Hart. Monroe Doctrine.
Mignet. French Revolution.

University of Illinois Lib., Urbana

Van Metre. Early Opposition to the Steam Railroad.

Univ. of N. Carolina Lib., Chapel Hill

Perkins, J. B. France Under Louis XV.
Philippon. Age of Louis XIV.
Sims & Hendrick. Victory at Sea.
Waliszewski. Peter the Great.
Whitcomb. Literary Source Books of the Italian Renaissance.
White, W. A. Calvin Coolidge.
Willoughby. Territories and Dependencies of the U. S.

University of Toronto Lib., Toronto 5, Canada

Horne, C. F. Technique of the Novel. Harper.
Pirero. Social Plays. Ed. C. Hamilton. V. 1-3.

John Van Male, 1350 Niagara St., Denver, Colo.
Haldemann-Julius. The First Hundred Million.
McLaughlin. My Friend the Indian.
Reede. Sitting Bull and Custer.
Redding. A Sketch of the Life of Mark Hopkins.
Ardrey. American Agricultural Implements.
Conard. Uncle Dick Wootten.
Majors. Seventy Years on the Frontier.
Littlejohn. Legends of Michigan and Old Northwest.
Marcy. Prairie Traveller.
Root & Connelley. Overland Stage.
Riley. Puddleford and Its People.
Morton & Watkins. History of Nebraska. 3 vols.
Barrows. U. S. of Yesterday and Tomorrow.
Shinn. Story of the Mine.
Winthrop. Canoe and the Saddle. Tacoma. 1913.

Van Norman Book Co., 1415 Howett, Peoria, Ill.
Abraham Lincoln and Illinois material.

Vassar Cooperative Bookshop, Poughkeepsie, N. Y.
Barnes, Albert C. Art of Painting.
Northrup, George T. Introduction to Spanish Literature.
Crothers, Samuel. Pardner's Wallet.

Viking Press, 18 E. 48th St., New York
Verdi. Franz Werfel.

Vroman's Book Store, 329 E. Colorado, Pasadena
Longfellow. Evangeline. Limp cover of suede or leather.

Illustrated book of Old Coaches.
Millay. Wine from These Grapes. Harper. Ltd. ed.
Joseph Dixon. Marriage Drums; Black Adventure.
Du Chaillu. Viking Age. 2 vols. Scribner.
Casserly. Elephant God. Grosset. 75 c. ed. 2 cop.
Hearn. Some Chinese Ghosts. Little.
Nordhoff and Hall. Mutiny on Bounty. 1st ed., mint.
Vernon Lee. Eighteenth Century in Italy.
Gladwin. House of Rothschild. 2 vols. Cosmopolitan.
J. M. Hall. On Stream of Travel; High Adventure; Mother Goose Land. All 1st eds., mint in d.w.
Nordhoff & Hall. Pearl Lagoon. 1st ed., mint in d.w.
Nordhoff & Hall. Falcons of France. 1st ed.

Wakefield Bookshop, 21 E. 54th St., New York
Annual Reports of American Ethnology. Nos. 1, 2, 3, 5, 11, 14, 18, 21, 23, 31, 32. Quote specially Southwest numbers.

Walnut Book Store, 132 S. 9th St., Phila., Pa.
Medical Books. Very old or very recent.

First editions, fine copies only:
Lincoln, J. C. Early titles.
Cather, Willa. Early titles.
Burroughs, E. R. Tarzan of the Apes.
Porter. Pollyana.

John Wanamaker, Book Dept., New York
Beveridge. Life of Marshall. 2-vol. ed. 2 copies.

J. R. Weldin Co., 413 Wood St., Pittsburgh, Pa.
Thomas Mellon and His Times. 1885. Pub. by Wm. G. Johnston.

Edgar H. Wells & Co., 602 Madison Ave., N. Y.
Andrews. English XIX Century Sportsman.
Arnold Arboretum. Bull. of Pop. Information, no. 13; New Series, vol. 6, no. 17; Series 3, vol. 1, nos. 4, 7, 8.
Broughton. Elements of Astrology.
Hart. Ballad and Epic.
Kidder. Study of Southwestern Archaeology.
Nathan. One More Spring. 1st ed.
Perry. American Invasion.

Edgar H. Wells—Continued

Proc. Nat. Conf. City Planning. Nos. 1, 4, 11.
 Reynolds. U. S. Navy. 1918 ed.
 Wagstaff. Woven of Dreams. Poems.
 Carroll. Nursery Alice. Any ed.

B. Westermann Co., Inc., 13 W. 46th St., N. Y.
 Sturgis. History of Architecture.
 Taine, H. All His Works. Engl. transl.
 Carrington. Prints.
 Jackson. Gothic Architecture in France.
 Marriage. Chartres Cathedral.
 Siren. Leonardo da Vinci.
 Roosos. Jordaens.
 Post. European and American Sculpture.
 Carpenter. Aesthetic Basis of Greek Art.
 Herbert. Illuminated Manuscripts.

Westgate Bk. Shop, 1105 Westgate, Oak Park, Ill.
 Windle. Religions, Ancient and Modern.
 Americana. 1st ed. Catalogs wanted.

Whitlock's, 15 Broadway, New Haven, Conn.
 Joel Barlow. Biography.
 Prints and illus. by American engravers before
 1812.
 Stoffers. American Engravers.
 Music published by Endicott and others.
 Anderson. The Hobo.

Wide-Awake Book Shop, Wilkes-Barre, Pa.
 Brewster Genealogy. Emma C. B. Jones.
 Pan's Pipes. A. L. S. Houghton Mifflin.
 Old Chester Tales. Margaret Deland.

**Wilder's Bookshop, 28 Warren Ave., Somerville,
 Boston 42, Mass.**
 Chaplin. Life of Henry Dunster. 1872.
 "Med-Fac." 1821, 1826, 1827, 1830, 1833.
 Any or all.
 Risley Genealogy. 1909. \$5 offered.
 Most Genealogies and Town Histories.

Frank B. Wilson, Seattle, Wash.
 Cobb. Way Back Home.
 Munthe. Red Cross and Iron Cross; Memories
 and Vagaries.
 Sir Henry Morgan, Buccaneer.

Witkower's, 77 Asylum St., Hartford, Conn.
 Conquistador. MacLeish. 1st ed.
 Flying—Some Practical Experience. Hamel &
 Turner.
 Nostrums & Quackery. Vol. 1. Cramp Amer.
 Med Assoc.
 Letters of Robert & Elizabeth Browning. 2 vols.
 Reminiscences of Pumpelly. 2 vols. Holt.

A. R. Womrath, Inc., 42 Broadway, New York
 Alice Duer Miller. Less Than Kin; Happiest
 Time of Their Lives; Women Are People.

Woodward & Lothrop, Book Dept., Wash., D. C.
 Book of the Pistol. Huck B. C. Pollard. McBride.
 Firearms in History. Vols. 1, 2, 3. Charles
 Winthrop Sawyer. The Arms Co., 41 Hum-
 phries St., Boston.

Richard S. Wormser, 22 W. 48th St., New York
 Blatchford. Not Guilty. Clarion Press.
 Bleyer. Newspaper Writing, etc. 1932.
 Davis. Europe Since Waterloo. 1926.
 Gallichan. Things Seen in Spain. 1911.
 Gould. Marine Chronometers.
 Hopper, Jas. Caybigan.
 Jordan. Lead. Amer. Men of Science. 1910.
 Mackaill. Life Wm. Morris. 2 v. in 1 v. 1922.
 Muzzey. U. S. of Amer. 2 v. Ginn. 1922-24.
 Paxson. When the West Is Gone. 1930.
 Rose. Revolut. Napoleonic Era. Putn.
 Ruhl, A. B. Central Americans. 1928.

Weekly Book Exchange

Richard S. Wormser—Continued

Shipple. Rec. Amer. History. Macm. 1924.
 Slocum. Sailing Alone Around World.
 Stefansson. Denmark, Sweden. Putn. 1916.
 Tucker. Life in Ancient Athens. 1906.
 Tyson, G. E. Arctic Experiences. 1874.
 Webster. Mod. Europ. Civilization. 1933.

Ye Olde Book Shoppe, 767 E. Colorado, Pasadena
 Johnson. 2 + 2 = 5.

Ye Olde Bk. Shoppe, 912 B'dway, San Diego, Cal.
 Oahspe. A Kosmon Bible. Several copies.
 Sinclair, Upton. Profits of Religion. Any.

Young Books, Inc., 714 Madison Ave., New York
 Bolton. History of Westchester County.
 Mead. History of Greenwich, Connecticut.

Jake Zeitlin, 705½ W. 6th St., Los Angeles
 Please type each quotation on separate card.
 State year, price, condition.

Colophon. Vol. 1.
 Disraeli, B. The Curiosities of Literature.
 Eckel, Edwin C. Iron Ores. McGraw-Hill.
 Harrise, H. Discovery of America.
 Jeffers, R. Roan Stallion Tamar and Other
 Poems. 1st ed.; Thurso's Landing. 1st ed.
 Landor, W. S. Imaginary Conversations. 1st ed.
 Mencken, H. L. American Language. 1st ed.
 Nonesuch Press Bible.
 Pollard. The Lost Cause.
 Shakespeare. Plays. Vols. 4 and 8. Of 1806
 or 1807. Pub. in N. Y. or Philadelphia.
 Edited by Johnson & Stevens. Printed by
 T. S. Manning.
 Adams. The Life of William Shakespeare. 1st.

BOOKS FOR SALE

W. Abbatt, c/o Pub. Weekly, 62 W. 45th, N. Y.
 Avery's U. S. As new. 7 vols and Index.

Amer. Library Service, 133 W. 47th St., N. Y. C.
 Aeronautics. Send for list.
 Stars and Stripes. Odd nos. 50 c. each.
 Stephen Foster items. Send for list.
 Bourke. Scatological Rites. \$28.00.
 Cryptology. Send for list.
 National Geographics. Prior to 1906.
 McCoy. Cattle Trade of West. \$11.00.
 Hearn, Lafcadio. 1st eds.
 Conningham. Currier and Ives Prints. \$9.50.
 Greek Coinage. Books on.

**Amer. Type Founders Co. Typographic Lib. and
 Museum, 300 Communipaw Ave., Jersey City, N. J.**
 Hundreds of Duplicate Copies of Type Specimen
 Books, Domestic and Foreign, some very rare,
 are for sale, preferably to Libraries and
 Dealers in Rare Books, at prices which will
 yield fair profits to dealers. A 53-folio mime-
 ographed Priced Catalogue, with copious bib-
 liographical and historical notes, will be sent
 upon request, accompanied by \$3, which
 amount will be refunded on receipt of a first
 order amounting to \$6. If after examination
 said catalogue is not considered worth \$3, it
 is returnable by mail, within 10 days, where-
 upon the price, less postage, will be refunded.

Arcane Bookshop, 1937 Madison, Chicago
 Rare books, magazines, stamps, pictures and music
 at low cost. Prompt attention to your wants.

Books for Sale—Continued

Bookazine Co., 3 Moore St., Brooklyn, N. Y.
Pulp magazines, publishers' remainders and other non-fiction magazines. A large variety. Write for list of issues and prices.

Book Den, P. O. Box 733, Santa Barbara, Cal.
Back numbers of Literary, Scientific and other Periodicals. Annuals and Rpts. in stock.

The Bookhunter, Mastbaum Theatre Bldg., Philadelphia, Pa.
A new weekly devoted entirely to books wanted and books for sale. Sample issue free.
American Catalog 1905-1907 unbound, perfect condition. \$1.75.
American Catalog 1908-1910 unbound, perfect condition. \$2.25.

Collector's Haven, Broad & Summer Sts., Stamford, Conn.
Racinet. Le Costume Historique. 500 plts. 6 v. sq. 8vo, full mor. Paris. 1888. \$67.50.
Rowlandson plts. Three Tours of Dr. Syntax. 250 aquatint plts. colored by hand. 3 vols. 8vo, ½ red calf. Lond. c. 1850. \$12.50.
Hill, Georgiana. History of English Dress. 2 v. 8vo, orig. cl. Lond. 1893. Engr. \$7.50.
Graham's Magazine for 1850-51. 2 vols. ¾ mor. All plts. incl. color. \$7.50.
Lacy. Female Costumes. 200 colored plts. 4to, ¾ mor. g.e. Lond. 1865. \$12.50.
Superb copies. Carriage paid. Cash with order.

Desmond Publishing Co., 232 Summer St., Boston
History of the Pilgrims and Puritans. Joseph Dillaway Sawyer and William Elliot Griffis, A.M., D.D., L.H.D., editor. 3 vols. Blue lib. buck ALA specifications \$15.00; ½ blue lea. with grey clo. side. \$20.00; full blue arcraft. \$25.00.

Liberal discount to dealers.

G. M. Graham, 1808 Chapin St., Alameda, Cal.
Back issues of magazines.

Judy Publishing Co., 3323 Michigan Ave., Chicago
Free Delivery. Dis. 35%. New from our press.
Public Persuasive Speaking. Beshore. \$2.00.
Lederer. Cartooning Made Easy. \$2.00.
Bardine. How to Become an Amer. Citizen. 50 c.
Judy. Training the Dog. All breeds. 4th ed. \$1.50.
Judy's The Chow Chow. \$2.00.
Judy's Principles of Dog Breeding. 2nd ed. \$2.
Hale's The Great Dane. \$2.50.
Honor's Picture Chart of All Dogs. \$1, 3 for \$2.
Have in stock any dog book published. 20%.

P. Lewis & Co., 109 E. 23rd St., New York
Popular magazines—back numbers; wholesale only.

Liebschutz Book Store, 414 W. Liberty St., Louisville, Ky.
The German Classics. Patrons ed. 20 vols. ¾ Russia. Fine. \$30.00.

B. Login & Son, Inc., 29 E. 21st St., New York
Magazines, back numbers, chemical, medical, scientific.

Mittler's, 194 Second Ave., New York
Magazines. Back numbers our specialty.

Modern Trading Co., 331 E. 23rd St., New York
Offers to the trade the finest selection of publishers' remainders and back number magazines, new with covers. Send for list.

A. W. Munson's Rare Bookshop, 109 Stewart St., Seattle, Wash.

A. E. Stetson's Reminiscences of Mary Baker Eddy & Christian Science. Autographed. Offers.

Neandross Lib. Service, Ridgefield, N. J.
Back numbers of magazines supplied.

Newman Book Shop, Westminster, Md.
Allibone. Dictionary of English Literature. 5 vols. Newly bound. \$20.00.
Mary Stuart. By John Skelton. 1893. Copy on Japanese paper with two series of plates. Folio. In slip case. Fine. No. 222 of 300 copies. \$20.00.

I. & M. Ottenheimer, House of Book Bargains, 800 E. Fayette St., Baltimore, Md.
Write for our new list of Publishers' Remainders—at exceptionally low prices.

Dana Rice Gallery, 1184 Westminster, Prov., R.I.
Historical Collections State of N. Y. Barber & Howe. 1841. \$5.50.
Old Merchants of New York City. Barrett. 1863. \$3.00.
The Real New York. Hughes. 1904. \$4.50.
Sunshine and Shadow. Smith. 1868. \$1.50.
Great Metropolis Mirror. Browne. 1869. \$2.50.

Savoy Book Shop, 1116 3rd, San Diego, Calif.
Ridpath Library of Universal Literature. Connoisseur ed. 25 vols. Full leather. \$7.00.
Tessot. Life of Christ. 3 vols. Full leather. \$3.
Dante. 3 vols. Full leather, steel engravings. Written in Italian. \$3.00.
Conover. Concerning the Forefathers of Col. Robert Patterson and Col. John Johnston. Limited presentation copy from J. H. Patterson. \$3.
Library Natural History. 5 vols. ¾ leather. \$4.
All in good condition and transportation extra.

Emil J. Schirl, 75 Franklin Ave., Chelsea, Mass.
Back numbers of periodicals.

Sullivan's Book Store, 686 Westminster St., Providence, R. I.
Back numbers. Magazines and Periodicals.

Weissman's Magazine Place, 161 W. 21st St., N.Y.
Good pulp magazines. \$2.00 per 100.
The Art News. 1930-34. 3 ½ c. each.
Sheet Music. \$1.00 per 100.
Back issues of Fortune; Esquire.
10,000 different movie stills. 75 c. per 100.

J. M. Winters, 1213 Sixth Ave., New York
"Nudist" Magazine. Ten different issues, including July, 1934. \$3 per 100.

S. W. Worthington, Wilson, N. C.
N. C. Colonial Records. Vols. 1-10.

BOOK-TRADE OPPORTUNITIES

(Twenty cents a line)

Professional Services

MATHILDE WEIL: LITERARY AGENT. Books, stories, articles and verse criticized and marketed. Play and scenario department. **THE WRITERS' WORKSHOP, INC., 570 Lexington Ave., N. Y.**

Remainders

PUBLISHERS' REMAINDERS—Fiction, Text books, broken sets of all kinds, bought for Cash. **Harlem Book Co., 53 W. 125th St., New York.** Harlem 7-6678.

Remainders—Continued

REMAINDERS, DAMAGED BOOKS, odd lots, textbooks, standard authors and general reference books, we will buy for cash or on exchange from schools, libraries, book stores, as well as publishers. Barnes & Noble, Inc., 105 Fifth Ave., New York City. Gramercy 7-5787.

REMAINDERS and Publishers' Overstock — We are always on the lookout for publishers' remainders and overstock of non-fiction titles and sets. Chas. L. Bowman & Co., 367-373 Fourth Ave., New York. Murray Hill 4-5980.

French Books

THE FRENCH BOOK SHOP, 556 Madison Ave. at 56th, N. Y. (Plaza 3-4663), wholesale distributors of French Books of all French publishers. Trade and library orders promptly filled at lowest prices. N. Y.'s largest French Bookshop. "Over 500,000 French books in stock."

LIBRAIRIE FRANCAISE, Coin De France (French book store), 14 West 48th St., New York. Everything in French books and magazines. Catalog monthly. We supply Universities, Libraries, Schools at wholesale price.

LIBRAIRIE FRANCAISE, 558 Madison Ave., New York—Wanted Rare French Books, single good bound French books on every subject, sets, special collections, French Libraries, bound or in wrappers, must be in good condition and cheap. Please give complete description.

Business Opportunities

TO LEASE: At 700 Madison Ave. (62nd), New York, large Parlor Floor Store, with large modern window and high ceiling, very good approach, steel stairs, as good as street store, suitable for rare book dealer, art gallery, etc., size about 20x75. Rent, \$3300 a year; also 2 street stores, and 2 and 3 room housekeeping apts., rent reasonable. Apply: H. C. Samuels Co., 250 Park Ave.

Positions Open

SALESMAN for Pacific Coast to carry important sideline of publishers' remainders. For sale primarily to public libraries. Drawing account can be arranged if warranted. Travelling by car necessary. Box 32, care Publishers' Weekly.

MEN OR WOMEN, who can and are willing to "walk and talk," to act as sales representatives in all large cities in U. S. and Canada and foreign countries. Two semi-technical hobby books leaders in field. Hard work plus our proven plan will produce good results. Exclusive territory offered. Very liberal commission basis plus leads and 100% co-operation. Box No. 517, care Publishers' Weekly.

RARE book cataloger to work on part-time basis in New York City. Box 24, care Publishers' Weekly.

Positions Wanted

EXPERIENCED TEACHER and salesman desires position with reputable bookstore or publishing company. Good references. M. E. N., care Publishers' Weekly.

INDEXER, librarian, proof-reader, compiler of lists and directories, experienced, excellent references. S. S. M., care Publishers' Weekly.

Special Notices

COLLECTION MANAGER. A number of publishers and booksellers have found our service effective. We are sure we can produce results for you. A trial will convince you. Gibson & Lambert Associates, Inc., 1450 Broadway, New York. Chickering 4-1760.

WHO'S WHO
IN AMERICA

The only Authentic Biographical Reference Book of the U.S. Over 30,000 Leading Living Americans. A new edition every 2 yrs. The edition for 1934-35 will be current until Sept. 1936. Edited by Albert Nelson Marquis. Price \$8.75
The A. N. Marquis Company, Chicago

MOTHER GOOSE
PANORAMA

designed and drawn

by Luxor Price

A beautiful and colorful map size 20 x 40 inches, desirable for children's room or library.

Formerly \$7.50

Reduced to \$2.50

R. R. Bowker Co., New York

The Book-Dealers' Weekly
and Publishers' Guide

Listing every week thousands of books Wanted and Offered for Sale by the world's leading booksellers.

First Notification of British and American Publishers' Forthcoming Publications, in classified listings each week.

Reviews of Noteworthy British and American New Books.

Record of Remainders.

Comprehensive and detailed listing of the next week's Auction Sales of Books, Prints and Engravings, and Postage Stamps.

Complete and detailed record of auction prices of Prints and Engravings sold during the previous week.

Subscription price:—

12/6 (\$3.00) the year, post free.

Specimen copy 10 cents (in postage stamps)

The independent and international journal of the Book Trade.

Correspondence to:—

THE MANAGER,

The Book-Dealers' Weekly,

MITRE CHAMBERS, MITRE STREET,

LONDON, E.C.3.

ENGLAND.

Illusion of life-like depth and distance in pictures has been sought after by the great painters from Leonardo Da Vinci down.



The Field Museum of Natural History has made possible these unusual and highly interesting publications . . . Truthful presentations of animal and bird life in life-like realism when viewed thru the Ortho-Scope which accompanies the books. Beautifully and serviceably bound.

Price \$2.00

FOOT PRINT SERIES

The first four of a series of small books about animals for children, illustrated with three-dimensional pictures of habitat groups of mammals exhibited in Field Museum of Natural History. Several large pictures in each book appear to be in three dimensions when viewed thru the Ortho-Scope which accompanies each copy. Stories by H. B. Harte of the Field Museum Staff. Price 25 cents each.



Published by

THE ORTHOVIS COMPANY

Truth in Pictures

NEW YORK
200 Fifth Avenue

CHICAGO
1328 South Wabash Avenue

POINTS

SECOND SERIES

(Bibliographia Series No. VIII)

by

Percy H. Muir

With seven plates in
collotype and seven facsimiles

Collectors of modern "firsts"
recognize Mr. Muir as an
honest and reliable guide.

The SECOND SERIES is divided into an "Argumentative" and "Factual" section. A feature is the number of check lists of increasingly collected authors.

Limited Edition

Price \$5.00

R. R. BOWKER COMPANY
NEW YORK